

Matt Keegan

Horizon

April 12—June 1, 2013

Galeria Pedro Cera is pleased to announce Horizon, the first solo exhibition by Matt Keegan at the gallery.

In the summer of 2011, Matt Keegan visited Lisbon for the first time, for a group show curated by Ana Cardoso.

During this trip, he met Ana's mother, Helena Cardoso. When invited to have a solo exhibition at Galeria Pedro Cera, he contacted Helena to see if she would be willing to collaborate in some way for this project. An email and phone correspondence began that led to Helena's sharing of personal photos and ephemera from her time working for Portugal's national airline, TAP, and photos from trips to New York City in the early 1970's.

Continuing Matt Keegan's interest in personal and social archives, he was drawn to these photographs of and by Helena. It is from these materials and related stories that Horizon emerged.

Matt has worked with language and produced text-based pieces since his undergraduate studies. At play in Horizon is the poetics of language, as found in his paintings that feature the word Shadows.

The words appear and disappear behind optical lines that function as a lenticular device. Language's centrality in communication and exchange is also evident in the presentation of two etchings that Helena made from a photograph of Keegan's wrist tattoo of an airplane. Additionally, Matt selected photos of Helena's that he framed under transparent, primary colored Plexiglas.

These same transparent colors were implemented by Helena's son, Miguel, a Lisbon-based cinematographer, who filmed his mother at her favorite beach and around the city. This video, also titled Horizon, shows Helena present day, Lisbon, 2013.

Matt Keegan lives and Works in New York.