

Nora Aurrekoetxea

Born in Bilbao, Spain, 1989

Lives and works in Amsterdam

### Education

- 2021            Advanced sexology course, In.Ci.Sex. Madrid  
2017-19        MA Sculpture. RCA, Royal College of Art, London  
2011-13        Postgraduate course in Sexology, In.ci.sex. Madrid  
2011-12        Akademia Sztuk Pięknych im Eugeniusza Gepperta Wroclaw, Poland  
2009-13        BA Fine Arts by the University of the Basque Country, UPV-EHU. Bilbao, Spain

### Solo Exhibitions

- 2023    *Kurba*, Racoon Projects, Barcelona, Spain
- 2020    *I bought flowers for myself*, Juan Sllió Gallery, Madrid  
*Hard as horse hair, soft as feathers*, INTERSTICIO Gallery, London
- 2017    *A STRONG NEED FOR SECURITY AND A SENSE OF BELONGING*, Sala Rekalde.  
Bilbao, Spain
- 2016    *Katalepsis*, BilbaoArte Foundation, Bilbao, Spain  
*STABILITY, STRUCTURE AND SUPPORT*, Y Residency, Athens
- 2015    “*MALEVICH-EN HERRIA*”, Sanz Enea, Zarautz, Spain

### Group Exhibitions

- 2023    *Bodies of Resistance*, Galeria Pedro Cera, Lisbon
- 2022    *Pupils. When We Look At Each Other Our Eyes Blossom*, Casa Masaccio, San  
Giovanni Valdarno, Italy  
*Afterimage*, MAXXI Museo nazionale delle arti del XXI secolo, L'Aquila, Italy  
*Balancing Act*, Massimo De Carlo, Milan, Italy  
*REPEATER*, Sadie Coles HQ, London  
*The Searchers*, High Deserts Test Sites, Joshua Tree, California
- 2023    *Tuercas*, L21 gallery, Mallorca, Spain  
*ART SITUACIONES III*, Art Situacions, Barcelona, Spain  
*Entre dos azules*, blue project foundation, Bacerlona, Spain  
*De cáscaras, piel y huesos*, Dilalica, Barcelona, Spain  
*ENREDOS*, Botin Centre. Santander, Spain  
*The Poet's Folly and the Sovereign's Hand*, Art Biesenthal Wehrmühle, Biesenthal,

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

Germany

*Intraestratos*, Jorge Oteiza Museum, Alzuza, Navarra, Spain

- 2022 *Basque Artist Program*, Guggenheim Museum, Bilbao, Spain  
*Matter Affect*, No-No gallery, Lisbon  
*Aguasvivas. Impulsos electricos*, Juan Silió Gallery, Madrid  
*GENERACIONES*, La Casa Encendida, Madrid  
*EMMA KUNZ universe*, TABAKALERA, Donostia, Spain  
*Lo Otro Maravilloso*, INTERSTICIO gallery, Madrid  
*State of Cling*, OMSTAND. Arnhem, Netherlands
- 2021 *Blood/Sea*, Mutter, Amsterdam  
*ECDYSIS*, Staffordshire Studios, London  
*Haus*, Haus Wien, Vienna  
*Ertibil*, Itinerant Exhibition Of Visual Art ,Sala Rekalde, Bilbao, Spain  
*Latent Longing*, Super Preview, London  
*Claro del bosque*, Intersticio Gallery, Madrid  
*We are always in danger of magic*, Rodriguez gallery, Poznan, Poland
- 2020 *Arquitecture into Art: a dialogue*, Centro Botin, Santander, Spain  
*Colección XVIII: Textil*, CA2M, Madrid  
*Palpable Surfaces*, Trixie, The Hague, Netherlands  
*Ertibil, Itinerant Exhibition Of Visual Art*, Sala Rekalde, Bilbao, Spain
- 2019 *Dazzling Encounters*, Sanderson, London  
RCA, Royal College of Art, London  
ITINERARIOS XXV, Centro Botín, Santander, Spain  
*Dirty hands and Revelation*, Standpoint Gallery, London

## Awards

- 2023 IX Premio Internacional de Arte MGF  
AC/E Acción Cultural España  
Stichting Elise Mathilde Fonds
- 2022 GURE ARTEA prize  
Art Situacions III
- 2021 ETXEPARE Institutua  
Basque Government Visual Arts Grant  
GENERACIONES 2022\_ La Casa Encendida  
Groeijspurtfonds  
ERTIBIL 2nd prize
- 2020 ARCO Art Fair award
- 2019 Basque Government Visual Arts Grant  
Basque Government Visual Arts Grant
- 2018 Distinction for dissertation, MA Sculpture, Royal College of Art London
- 2017 Botín Foundation Visual Arts Grant
- 2016 BilbaoArte Foundation Solo Show Award

Pedro Cera

Lisboa  
Rua do Patrocinio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

2015 Visual Arts Grant for Artistic Production, County of Biscay

### Publication and Catalogues (selection)

- 2023 *Desmontajes y Ornamentos*, Autoedición  
*ART SITUACIONES III*  
*METAL vol1.*
- 2020 *Hard as horse hair, Soft as feathers*, INTERSTICIO  
*I bought flowers for myself*  
*Eremuak #7*
- 2019 *Moonlight is Sculpture is Moonlight*, Royal College of Art  
*ITINERARIOS XXV*, Fundación Botín, catalog
- 2016 *Katalepsis*, BilbaoArte Foundation, catalog

### Public Collections (selection)

Colección Navacerrada, Madrid  
Fundación María José Jove, A Coruña, Spain  
Fundación ARCO, Madrid  
Colección Norte - Gobierno de Cantabria, Spain  
ARTIUM\_Museum of Contemporary Art of the Basque Country, Spain  
DKV, Madrid  
Fundación MonteMadrid, Madrid  
CA2M, Móstoles, Spain  
Fundación Botín, Madrid  
Fundación BilbaoArte, Bilbao, Spain