

Ana Manso

Oásis e o Deserto

March 16—May 12, 2012

Galeria Pedro Cera is pleased to announce the first solo exhibition at the gallery by the artist Ana Manso, entitled *oasis and the desert*, made up of a set of paintings in oil and spray paint on canvas and a mural in pigment and board marker on wall, carried out specifically for this gallery space.

Ana Manso has been carrying out her work in the field of painting, testing a corporeal relationship with the pictorial object through sale, colour and movement, recourses which are intrinsic to the practice of painting. Her paintings follow an order of intervals and repetitions which are not always visible and which structure the process, calling up possibilities and empowering new ways of seeing.

Ana Manso's painting sees abstraction as a free activity which generates subjectivity, and wanders among that which is absolute and that which is not complete, seeming to investigate into forms of sensitive, non-verbal communication. For her the work of painting is always a manner of resistance to the words and direct relations between signifier and signified, in the murky space between thought, language and gesture.

Ana Manso's paintings and interventions on the space stand as a problem, made up of materially sensual properties of dirty and intense colours, swift and constant gestures, of strength and energy lost through the uncertainty of the place and through their superficial character, announcing subtly marked out and naturally artificial contrasts respecting the very nature of painting.

Ana Manso was born in 1984 in Lisbon, where she lives and works. She graduated in Plastic Arts – Painting, at the Lisbon University Faculty of Fine Arts (2007), and of special note in her career are her participations in the exhibitions, *Sob Fogo / Under Fire*, Galeria Baginski, in Lisbon (2012); EDP New Artists 2011, at the EDP Foundation, in Lisbon; *Conversation Piece*, Espírito Santo Convent Art Gallery, Loulé (2011); Fidelidade Mundial 2011 Young Painters Prize, Chiado 8 – Contemporary Art, Lisbon; *Universal*, Galeria Marz, Lisbon (2011); *O sol morre cedo*, White Pavilion of the City Museum, Lisbon; *Democracia entre Tiranos*, Galeria Pedro Cera, Lisbon; *Kubla Khan*, ArteContempo Estados Gerais Cycle, Lisbon (2009) and *A River Ain't Too Much to Love*, Spike Island, Bristol (2008).