

Paloma Varga Weisz

Born in Mannheim, Germany, 1966

Lives and works in Dusseldorf, Germany

Education

- 1987-90 Wooden carver at Garmisch-Partenkirchen, Bavaria, Germany
1990-98 Staatliche Kunstakademie Düsseldorf under Tony Cragg and Gerhard Merz

Solo Exhibitions (selection)

- 2027 Kunsthalle Mannheim, Germany (upcoming)
 Pedro Cera, Madrid (upcoming)
- 2026 Synagoge Stommeln, Pulheim, Germany
- 2025 *Knapp an der Grenze / Close to the border*, KAT_A_11, Knapp an der Grenze ,
 Sammlung Andra Lauffs-Wegner, Bad Honnef, Germany
 Condition I – VI, MASSIMODECARLO, Hong Kong
- 2024 *Paloma Varga Weisz. Multiface*, Kestner Gesellschaft, Hannover, Germany
 Labor, Pedro Cera, Lisbon
 Studio Paloma Varga Weisz, MASSIMODECARLO Pièce Unique, Paris
- 2023 *Wilde Leute*, Konrad Fischer Galerie, Berlin
 Glass, Sadie Coles HQ, London
- 2021 *Glory Hole*, Le Consortium, Dijon, France
- 2020 *Bumped Body*, Henry Moore Institute, Leeds, UK
 HOMEWORK #5: HOMEWORK, Sadie Coles, London
- 2019 *Bumped Body*, Bonnefanten Museum, Maastricht, The Netherlands
 Wundergestalt, Galdstone 64, New York
- 2018 *Wild Bunch*, Sadie Coles HQ, London
- 2017 Galeria Pedro Cera, Lisbon
 Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim, Germany
- 2016 Gerhardsen Gerner, Oslo
 Kabinettstück, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2015 *Root of a Dream*, Castello di Rivoli, Turin, Italy
 Glory Hole, Salzburger Kunstverein, Salzburg, Germany

Pedro Cera

Lisboa

Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid

Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- bois dormant*, Gladstone Gallery, Brussels
- 2014 Sadie Coles HQ, London
- 2013 *Krummer Hund*, Douglas Hyde Gallery, Dublin
Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Unfired, CAPRI, Dusseldorf, Germany
- 2012 *Maison de Plaisance*, Museum Morsbroich, Leverkusen, Germany
Sadie Coles HQ, London
- 2011 *Spirits of My Flesh*, Chapter, Cardiff, UK
- 2009 Sommer Contemporary Art, Tel Aviv, Israel
- 2008 Gladstone Gallery, New York
Konrad Fischer Galerie, Berlin
Bumped Body, Kunsthalle Wien project space, Karlsplatz, Vienna
- 2007 Sadie Cole HQ, London
- 2006 Douglas Hyde Gallery, Dublin
- 2005 *Chor*, Gladstone Gallery, New York
Sadie Coles HQ, London
- 2004 Museum Kurhaus Kleve & Revolver, Kleve, Germany
- 2003 Stubaifrau, Konrad Fischer Galerie, Dusseldorf, Germany
- 2002 *Big Trip*, Konrad Fischer Galerie, Dusseldorf, Germany
Waldfrau, Castello di Rivoli, Turin, Italy
Kunstraum Galerie der Stadt Schwaz, Tirol, Austria
- 2001 Bremerhavenstipendium, Kunstverein, Kunsthalle Bremerhaven, Bremerhaven, Germany
Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2000 *Paloma Cabaret*, Adelin Morlon Art Direction, Dusseldorf, Germany
Demut, Galerie Vera Munro, Hamburg, Germany
- 1999 Collection Ackermans, Xanten, Germany
- 1998 *Wilde Leute*, Galerie Bochynek, Dusseldorf, Germany

Group Exhibitions (selection)

- 2026 *Der Dackel. Eine Ikone geht Gassi*, Kunsthalle Bremen, Bremen, Germany (upcoming)

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- Regional Fields, Bechyně Castle, Prague (upcoming)
HENRY MOORE & MORE, Wakehurst Royal Botanical Gardens, UK
Are We Still up to it? – *Art & Democracy*, Schlosses Herrenchiemsee, Chiemsee, Germany
 Singer Museum, Laren, Netherlands
KÖNNT IHR NOCH? Kunst und Demokratie, Pinakothek der Moderne at Schloss Herrenchiemsee, Germany
 New presentation of the Boros Collection, Berlin
- 2025 *(IN)VISIBLE PRESENCE*, Dib Bangkok, Bangkok
FOLIA, Abdülmecid, Efendi Mansion, Istanbul
PERFECT IS THE QUESTION, OG Gallery, Istanbul
BOCHYNEK CALLING, Galerie Tedden, Düsseldorf, Germany
PORTRAITS – EDEL SEI DER MENSCH, Braunsfelder, Cologne Germany
Humanity, Bechyně Castle, Prague
ARTZUID 2025, Amsterdam Sculpture Biennale, the Netherlands
On Immanence, Pedro Cera, Lisbon
Blue Room: Paloma Varga Weisz + Sophie von Hellermann, MASSIMODECARLO, Hong Kong
- 2024 *Gazing Bodies*, CFHILL, Stockholm, Sweden
Made in Cologne, Peter Freeman, New York
A Goup Show, Sies + Höke, Düsseldorf
Partido Amistoso, Paloma Varga Weisz & Heinz Ackermans, Kewenig, Palma de Mallorca
- 2023 *In Ihrer Zeit. Spuren Von Gewicht*, Kunsthalle Museum Bremerhaven, Germany
Animal Farm, Kunst & Denker Contemporary, Düsseldorf, Germany
Der Neue Sammlung, Kunstpalast, Düsseldorf, Germany
Collection Highlights Exhibition, Rubell Museum Miami, USA
- 2022 *Pupils. When We Look At Each Other Our Eyes Blossom*, Casa Masaccio, San Giovanni Valdarno, Italy
Afterimage, MAXXI Museo nazionale delle arti del XXI secolo, L'Aquila, Italy
Balancing Act, Massimo De Carlo, Milan, Italy
REPEATER, Sadie Coles HQ, London
The Searchers, High Deserts Test Sites, Joshua Tree, California
- 2021 *Trees Die Stand: Plants and humans*, Pi Artworks, London, UK
CRACKED, Tristan Hoare, London, UK
SKOGSPROMENAD, CFHILL, Stockholm, Sweden
Fourth Plinth Shortlist Exhibition, The National Gallery, London, UK
Les Fleurs du Mal, Parotta Contemporary Art, Cologne and Bonn, Germany
- 2020 *Mount Kaplan*, Angela Mewes Gallery, Berlin
Jubel Jubel - Es rolle der Rubel, Tiefkeller, Bonn, Germany
– a breath? a name? – the ways of worldmaking, Biennale Gherdëina 7, Val Gardena, Dolomites, Italy

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

*The effects of crossings and self-aggrandization in the human kingdom, Curated by...
scrum (Seamus Kealy & Tilo Schulz), Mario Mauroner Gallery, Vienna*

- 2019 *Animalesque / Art Across Species and Beings*, BALTIC Center for Contemporary Art, Gateshead
Multiface, Georg Hornemann studio, Berlin
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
Mask: In Present Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Animalesque / Art Across Species and Beings, Bildmuseet Umeå University, Umea, Sweden
A Cool Breeze, Galerie Rudolfinum, Prague
The Palace at 4 am., NEON Foundation, Archeological Museum, Mykonos, Greece
The Enigma of the Hour - 100 Years of Psychoanalytic Thought, Freud Museum, London
Beyond the Vessel, Koç Foundation, Istanbul
Theriatropy, Bildmuseet, Umea, Sweden
- 2018 *Al Dio Ortopedico*, Galleria Gentili, Florence, Italy
Material Wood – Art & Design, Messums, Wiltshire, UK
Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Upstate New York
Topologies, THE WAREHOUSE, Dallas, USA
Parcours, Art Basel, Basel, Switzerland
Von fremden Ländern in eigenen Städten, Düsseldorf Central Station, MAP Markus Ambach Projekte, Düsseldorf, Germany
Nudes, Sadie Coles HQ, London
[IM]MATERIELL. Über das Geistige im Stofflichen, Städtische Galerie Bad Reichenhall, Bad Reichenhall, Germany
ISelf Collection Bumped Bodies, Whitechapel Gallery, London
The Beautiful Escape, CFHILL, Stockholm
A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, Switzerland
Black White, Städtische Galerie im Park Viersen, Viersen, Germany
- 2017 *ISelf Collection: The End of Love*, Whitechapel Gallery, London
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Art, Washington, USA
Dreamers Awake, White Cube, London
EDITION 12-21, me Collectors Room Stiftung Olbricht, Berlin
Luther and the Avantgarde, Old Prison, Wittenberg, Germany
Lucas Cranach the Elder, Museum Kunstpallast, Dusseldorf, Germany
Physical Mind Restless Hand, Galerie Micky Schubert, Berlin
- 2016 *Revolt of the Sage*, Blain Southern, London
Behind the Curtain. Concealment and Revelation since the Renaissance, Museum Kunstpallast, Dusseldorf, Germany
Cloud and Crystal – Jackson Pollock meets Bruce Nauman, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- The Summer Exhibition*, Royal Academy of Arts, London
With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam, Konrad Fischer Galerie, Dusseldorf, Germany
The Distance of a Day – New in Contemporary Art, The Israel Museum, Jerusalem
Sulta Croce – Giubileo 2016, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
QUEENSIZE – Female Artists from the Olbricht Collection, Museum Arnhem, Arnhem, Netherlands
Ceramix - Ceramic art from Gauguin to Schütte, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres, France
 -1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, Germany
- 2015 *NO MAN’S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, USA
Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today, Lentos Kunstmuseum Linz, Linz, Austria
Ceramix - Ceramic art from Gauguin to Schütte, Bonnefantenmuseum Maastricht, Maastricht, Netherlands
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
The Marked Self: Between Annihilation and Masquerade, BRUSEUM, Neue Galerie Graz, Graz, Austria
Plaster: casts & copies, The Hepworth Wakefield, Wakefield, UK
THENnow: Paloma Varga Weisz and Giorgio Morandi, miart Mailand, Milan, Italy
Du sollst Dir (k)ein Bild machen, Tauf – und Traukirche des Berliner Doms, Berlin
- 2014 *QUEENSIZE, Female Artists from the Olbricht Collection*, me Collectors Room Stiftung Olbricht, Berlin
Basic Research, Notes on the Collection, Museum Kurhaus Kleve, Kleve, Germany
The Human Factor, Hayward Gallery, London
 1984?, Mai 36 Galerie, Zurich, Switzerland
- 2013 *Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute*, Kunstsammlung NRW, Dusseldorf, Germany
Adventures of truth, Painting and philosophy, Fondation Maeght, Saint-Paul, France
- 2012 *Exquisite Corpses: Drawing and Disfiguration*, Museum of Modern Art, New York
Kabinettstücke, Weserburg, Museum für Moderne Kunst, Bremen, Germany
Prima Materia, Gladstone Gallery, Brussels
- 2011 *Memories of the Future: The Olbricht Collection*, La Maison Rouge, Fondation Antoine de Galbert, Paris
Neupräsentation und Leihgaben, Skulpturenmuseum Glaskasten, Marl, Germany
Folkstone Triennial, Folkstone, UK
- 2010 *Neues Rheinland*, Museum Morsbroich, Leverkusen, Germany
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York
Intensif-Station, Kunstsammlung NRW, Dusseldorf, Germany
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK

Pedro Cera

Lisboa
 Rua do Patrocinio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

- Roll-On/Roll-Off*, Kunsthalle Bremerhaven, Bremerhaven, Germany
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
Larger than life - stranger than fiction, 11. Triennale Kleinplastik, Fellbach, Germany
Aber Schwarz ist doch gar keine Farbe!, Konrad Fischer Galerie, Dusseldorf, Germany
Silent Revolution - Sammlungspräsentation, Kunstsammlung NRW, Dusseldorf, Germany
- 2009 *cargo*, Autocenter, Berlin/Bayrische Staatsoper München, Munich, Germany
- 2008 *Vom Gehen in viele Richtungen*, KIT Kunst im Tunnel, Dusseldorf, Germany
Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal, Germany
The Krautcho Club / In and Out of Place, 176 Gallery, London
Forgotten Bar Project, Galerie im Regierungsviertel, Berlin
Go for it! Olbricht Collection (a sequel), Neues Museum Weserburg, Bremen, Germany
- 2007 *Effigies*, Stuart Shave Modern Art, London
Makers and Modelers, Gladstone Gallery, New York
Die Kunst zu sammeln, museum kunst palast, Dusseldorf, Germany
Revue – Zehn Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany
re-dis-play, Kunstverein Heidelberg, Heidelberg, Germany
- 2006 *Of Mice and Men*, 4th Berlin Biennale, KW Institute for Contemporary Art, Berlin
Unikate 0/6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, Germany
Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem
The Wonderful Fund, Pallant House Gallery, Chichester, UK
Zoo Story, Fischer Landau Center for the Arts, Long Island City, New York
- 2005 *The Addiction*, Gagosian Gallery, Berlin
Always a Little Further, La 51 Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy
Blickachsen, Museum Kurhaus Kleve, Kleve, Germany
Sammlung 2005, Neupräsentation Kunstsammlung im K21, Dusseldorf, Germany
The Wonderful Fund Collection, Musée de Marrakech, Marrakech, Morocco
- 2004 *raumfürraum*, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Dusseldorf, Germany
actionbutton, Russian Museum, St. Petersburg, Russia
Reflections, Artuatuca Kunsterfgoed Festival, Tongeren, Belgium
9. Triennale der Kleinplastik, Fellbach, Germany
My Father's Eyes, Galerie Andreas Brüning, Dusseldorf, Germany
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
Woodwork, Anthony Grant, New York
All Creatures Great and Small, Comme ci Comme ça II, Salon d'Art, Cologne, Germany
Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Germany
European Triennial of Small-Scale Sculpture, Murska Sobota, Slovenia

- 2003 *Falling Angels*, Greene Naftali Gallery, New York
Poeme-Image, Schloss Wendlinghausen, Dörentrup, Germany
actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin
Not Afraid, Rubell Family Collection, Miami, USA
- 2002 *Paloma Varga Weisz, Cecilia Edefalk and Michael Bach*, Landesvertretung Bremen, Berlin
The Galleries Show, Essor Gallery, Royal Academy, London
Cabinet with Outfit, Galerie Andreas Brüning, Dusseldorf, Germany
on paper, Grimm/Rosenfeld, Munich, Germany
- 2001 Städtische Galerie am Bunten Tor, Bremen, Germany
- 2000 *Aroma*, Konrad Fischer Galerie, Dusseldorf, Germany
Galerie Andreas Grimm, Palma de Mallorca, Spain
- 1998 *Moving images without tears*, Galerie Vera Munro, Hamburg, Germany
- 1996 *Zeitgenössische Kunst aus Nordrhein-Westfalen*, Kulturhuset, Stockholm

Awards (selection)

- 2017 Holbach-Award, Stiftung zur Förderung der Kunst in der Pfalz, Landau, Germany
- 2007 Marianne-Werefkin Award, Berlin
- 2004 Art and Sponsorship Award Rheinland-Pfalz 2004 for Sculpture, Schloss Waldthausen, Budenheim, Germany
- 2000/2001 Bremerhaven-Fellowship, Bremerhaven, Germany

Publication and Catalogues (selection)

- 2019 *Bumped Body*, Bonnefantenmuseum and Koenig Books, Maastricht, Netherlands
- 2017 *Root of a Dream*, Castello di Rivoli, Rivoli, Italy, 2017
- 2012 *Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz*. Museum Moirsbroich, Leverkusen, 2012
- 2008 *The Gilded Age*, Kunsthalle Vienna, Vienna, 2008
- 2005 *Zeichnungen, 1998 – 2005*, Koenig Books, Sadie Coles HQ/Konrad Fischer Galerie/Gladstone Gallery, 2005
Frieze Art Fair Yearbook, Frieze Art Fair, London, 2005-2006
- 2004 Jean Christophe Ammann, *Paloma Varga Weisz*, Museum Kurhaus Kleve, Revolver, Germany, 2004
Guido de Werd, *Gallows Field – a public spectacle*, 2004
Marcus Steinweg, *An Acrobatic Body*, 2004
Anna Catharina Gebbers, *Advance through Myth - Unleashing the elements*, 2004
- 1999 Valeria Liebermann, *Paloma Varga Weisz*, Sammlung Ackermans, Germany, 1999

Group Exhibition Catalogues (selection)

- 2020 Dimitris Daskalopoulos, DR. Demetris Athanasoulis, Iwona Blazwick, Elina Koutouri, Maria Koutsoumpou, *The Palace At 4 A.M: In conversation with the collection of the Archaeological Museum of Mykonos*, NEON, Athens, 2020
Adam Budak, *Biennale Gherdeina 7: – a breath? a name? – the ways of worldmaking*, Istitut Ladin Micura de Ru, Ortisei Italy, 2020
- 2019 Simon Moretti and Goshka Macuga, *The Enigma of The Hour: 100 Years of Psychoanalytic Thought*, Koenig Books, London, 2019
- 2017 *Creating Ourselves. The Self in Art*, Whitechapel Gallery, London, London, 2017
Revolt of the Sage, Blain Southern, Quart, London, 2017
Dreamers Awake, White Cube Bermondsey, London, London, 2017
LUTHER UND DIE AVANTGARDE. Zeitgenössische Kunst in Wittenberg, Berlin und Kassel, Stiftung für Kunst und Kultur e.V. Bonn, Cologne, Germany, 2017
CRANACH. Meister – Marke – Moderne, Museum Kunstpalast, Düsseldorf/Munich, Germany, 2017
- 2016 *Wolke & Kristall. Die Sammlung Dorothee und Konrad Fischer*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf/Bielefeld, Germany, 2016
Hinter dem Vorhang. Verhüllung und Enthüllung seit der Renaissance, Museum Kunstpalast, Dusseldorf/Munich, Germany, 2016
- 2015 *Ceramix. Ceramic art from Gauguin to Schütte*, Bonnefantenmuseum, Maastricht/Paris/Sèvres, Netherland, 2015-2016
The Problem of God, Kunstsammlung Nordrhein Westfalen, Dusseldorf/Germany, 2015
Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute, LENTOS Kunstmuseum Linz, Freistadt, Austria, 2015
- 2014 *The Human Factor: The Figure in Contemporary Sculpture*, Distributed Art Publishers, New York, 2014
The Distaff Side, The Granary, Connecticut, USA, 2014
- 2013 Bernard-Henri Lévy, *Les aventures de la vérité*, Grasset, Paris, 2013
- 2011 *A Million Miles from Home. Folkstone Triennial*, Folkstone Triennial, Folkstone, UK, 2011
Memories of the Future, Paris, The Olbricht Collection, La Maison Rouge, Paris, 2011
- 2010 *Larger than Life – Stranger than Fiction*, 11. Triennale Kleinplastik Fellbach, Fellbach, UK, 2010
The Library of Babel: In and Out of Place, Zabłudowicz Collection, London, 2010
Neues Rheinland: Die postironische Generation, DISTANZ, Berlin, 2010
Lebenslust & Totentanz, Olbricht Collection, Kunsthalle Krems, Krems, Austria, 2010
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings*, 2009
Collection: Catalogue Raisonné, MoMA, New York, 2009

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- 2008 Matt Gerald, *Interviews 2*, Kunsthalle Wien, Vienna, 2008
- 2007 Hartwig Fischer, *Rockers Island*, Olbricht Collection Museum Folkwang, Steidl/Folkwang Museum, Essen, Germany, 2007
- 2006 *Von Mäusen und Menschen*, 4, Berlin Biennale für Zeitgenössische Kunst/KW Institute for Contemporary Art, Berlin, 2006
Kunstkörperlich – Körperkünstlich, Kunsthalle Dominikanerkirche Osnabrück, Osnabrück, Germany, 2006
- 2005 *Sammlung. Kunst der Gegenwart in K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, 2005
Most Wanted: The Olbricht Collection, Olbricht Collection, Berlin/Cologne, 2005
- 2004 *Not Afraid*, The Rubell Family Collection, New York, 2004
Raumfürraum, Kunstverein Düsseldorf, Kunsthalle Düsseldorf, Germany, 2004
 Christophe Ammann, *Ich will, dass Du mir glaubst! Triennale der Kleinplastik*, Fellbach, Germany, 2004
Refections, Tongeren Art and heritage festival Artuatuca in Tongeren, Belgium, 2004
 Roland Mönig, *Sammlung Plum*, Museum Kurhaus Kleve, Germany, 2004
- 2003 *Actionbutton*, Deutschland, Neuerwerbungen zur Sammlung zeitgenössischer Kunst der Bundesrepublik, 2000–2002

Public Collections (selection)

Bonnefantenmuseum Maastricht, Maastricht, The Netherlands
 Contemporary Art Collection of the Federal Republic of Germany
 ISelf Collection, London
 Israel Museum, Jerusalem
 Kunstsammlung NRW, Düsseldorf, Germany
 Kunstpalast, Düsseldorf, Germany
 Museum Kurhaus Kleve, Kleve, Germany
 MoMA Museum of Modern Art, New York, USA
 Hammer Museum, Los Angeles, USA
 Panos and Sandra Marinopoulos Collection, Athens
 Perez Collection, Miami, USA
 The Rachofsky Collection, Dallas, USA
 Rubell Family Collection, Miami, USA
 Dib Bangkok, Bangkok
 Fubon Art Museum, Taipeh