

Paloma Varga Weisz

Born in Mannheim, Germany, 1966

Lives and works in Dusseldorf, Germany

Articles (Selection)

- 2024 Izzy Bilkus, "Paloma Varga Weisz on making art like nobody's watching", *Plaster Magazine*, March 4, 2024
- 2022 Jonathan Griffin, "The Searchers' Is a Gift to Anyone Determined Enough to Find it" *Frieze*, May 5, 2022
Renee Reizmans, "A Desert Biennial, Somewhere Between Settlers and Searchers", *HYPERALLERGIC*, May 18, 2022
Scarlet Cheng, "An outdoor exhibition returns to Joshua Tree, the California desert's art, boomtown", *The Art Newspaper*, April 21, 2022
- 2021 Sarah Cascone, "See the Models for the Next Fourth Plinth Commission, From Nicole Eisenman's 'Jewelry Tree' to a Statue of a Malawian Revolutionary", *Artnet News*, 24 May 24, 2021
Ben Luke, "Powerful acts of defiance including a skull rack that will disappear in the London weather among Fourth Plinth proposals", *The Art Newspaper*, May 4, 2021
Mark Brown, "Fourth plinth shortlist includes huge rocket casts of 850 trans women", *The Guardian*, May 24, 2021
- 2020 Ana McNay, "Just a Small Piece of Wood and a Knife: A Conversation with Paloma Varga Weisz", *Sculpture*, November 16, 2020
- 2018 "Bondefanten koopt sleutelwerk Paloma Varga Weisz", *Digitale Kunstkrant*, April 17, 2018
- 2017 Christiane Hoffmans, "Die Anmut der Beulenmänner," *Welt am Sonntag*, June 25, 2017
Bertram Müller, "Kunstverkauf hilft Demenz-Forschung", *Rheinische Post*, May 20-21, 2017
Celso Martins, "Rostros e máscaras", *E Magazine*, 2017
"Beulenmann und Hundepups", *Eiskellerberg TV*, April 27, 2017
Annette Bosetti, "Insel der Glückseligen", *Rheinische Post*, April 24, 2017
Helga Bittner, "Ausstellungs-Marathon auf der 'Rakete'", *Rheinische Post*, April 20, 2017
Markus Clauer, "Geheimnisträgerin", *Die Rheinpfalz*, January 25, 2017
"Verleihung des Holbach-Preises an Paloma Varga Weisz", *Focus*, January 20, 2017
- 2016 Stefan Simon, "Märchenhafte Kabinettstücke in den Fürstenberg-Sammlungen, *Südkurier*", October 19, 2016
Cornelia Spitz, "Ein Blick ins Kabinett der Vielfalt", *Schwarzwälder Bote*, September 21, 2016

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- Helga Meister, "Der Kunstpalast ist besser als sein Ruf", *Westdeutsche Zeitung*, August 15, 2016
- Bianca Pohlmann, "31 Künstlerinnen machen mit – Benefiz-Auktion der SkF zugunsten wohnungsloser Frauen", *Kölnische Rundschau*, April 21, 2016
- 2015 Vincenzo Latronico, "Paloma Varga Weisz: Root of a Dream", *Mousse*, No. 51, Winter 2015, pp. 320–322
- Marco Tagliafierro, "Critics' Pick: Paloma Varga Weisz", *Artforum*, November 2015
- Dr. Stefan Lüddemann, "The Problem of God: Kunst um Thema Religion", *Osnabrücker Zeitung*, October 17, 2015
- Claudia Posca, "The Problem of God – Internationale Kunst in Düsseldorf", *Der Westen*, September 28, 2015
- Hans-Joachim Müller, "Ängstigt euch nicht, es ist nur Gott", *Die Welt*, September 27, 2015
- Anne Katrin Fessler, "Paloma Varga Weisz: Anonymer Hüttenzauber in der Alpen-Peepshow", *Der Standard*, August 6, 2015
- Johanna Holfleitner, "Almhütte und Ming-Tempel", *Die Presse*, August 4, 2015
- "Unheimlicher Hüttenzauber", *Art Das Kunstmagazin*, July 31, 2015
- Werner Thuswaldner, "Künstlerhaus/Paloma Varga Weisz and Erika Hock", *Drehpunkt Kultur*, July 14, 2015
- "Die Peep-Show in der Kunstscheune", *Kronenzeitung*, July 6, 2015
- "Paloma Varga Weisz", *DialogueTalk.org*, February 2015
- 2014 Jenifer Higgie, "My Influences", *Frieze*, May 2014
- Jerry Stafford, "Birds", *An Other Magazine*, September, 2014, pp. 449–467
- 2013 Katja Behrens, "Die Innensicht der Außensicht", *Kölner Stadt-Anzeiger*, February 19, 2013
- Jens Dirksen, "Bildhauerschmiede Düsseldorf – Eine Ausstellung als Muskelspiel im Kunstbetrieb", *Der Westen (derwesten.de)*, February 18, 2013
- 2012 Amy Sherlock, "Paloma Varga Weisz", *Frieze*, May 2012
- Karen Rosenberg, "Morphing Figures, Mismatched and Disorted", *The New York Times*, March 30, 2012
- Martin Coomer, "Reviews: Paloma Varga Weisz", *Time Out London*, February 9, 2012
- 2011 Luke Healey, "Paloma Varga Weisz", *Aestheticamagazine.blogspot.com*, December 15, 2011
- Adrian Searle, "Folkestone Triennial 2011 Review", *The Guardian*, June 26, 2011
- 2009 Morgan Falconer, "Paloma Varga Weisz", *ArtReview*, No. 300, March 2009
- 2008 Angelika Taschen, "Paloma Varga Weisz: Körper-Kunst", *Vogue*, June 2008
- 2007 Jackie Wullschlager, "Critics' Choice", *Financial Times*, December 1-2, 2007
- Victoria Camblin, "Paloma Varga Weisz", *Qvest Edition*, Spring-Summer 2007
- 2006 "Paloma Varga Weisz", *Art: Das Kunstmagazin*, April 2006

- 2005 David Frankel, "Paloma Varga Weisz", *Artforum*, December 2005
 John Ewing, "Paloma Varga Weisz: CHOR", *Modern Painters*, November 2005
 Roberta Smith, "Paloma Varga Weisz: 'Chor'", *The New York Times*, September 23, 2005
 Franco Fanelli, "A brief guide to the Venice Biennale", *The Art Newspaper*, No. 160, July-August 2005
- 2004 Helga Meister, "Die Christus – Frau", *K-West*, April 2004
 Heinz-Norbert Jocks, "PVW – Museum Kurhaus Kleve", *Kunstforum*, No. 170, May-June 2004
- 2002 Sandra Danicke, "Albträume in Lindenholz", *Art: Das Kunstmagazin*, Hamburg, No. 9, 2002
 Pernilla Holmes, "The story so far and what's new at the Academy in 2002", *ArtReview*, September 2002
 Ossian Ward, "RA Modern, about the Galleries Show, London", *ArtReview*, September 2002
- 2001 Nicole Büsing & Heiko Klaas, "Paloma Varga Weisz", *ARTIST Kunstmagazin*, No. 48, 2001
- 2000 Barbara Hess, "Aroma: Konrad Fischer, Dusseldorf", *ArtReview*, October 2000
 Jahn Wolf, "Paloma Varga Weisz", *Artforum*, October 2000
 Barbara Hess, "AROMA, Konrad Fischer Gallery, Düsseldorf", *Flash Art*, October 2000