

Paloma Varga Weisz

Born in Mannheim, Germany, 1966

Lives and works in Dusseldorf, Germany

### Articles (Selection)

- 2022 Jonathan Griffin, "The Searchers' Is a Gift to Anyone Determined Enough to Find it"  
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Renee Reizmans, "A Desert Biennial, Somewhere Between Settlers and Searchers",  
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Scarlet Cheng, "An outdoor exhibition returns to Joshua Tree, the California desert's  
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- 2021 Sarah Cascone, "See the Models for the Next Fourth Plinth Commission, From Nicole  
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Ben Luke, "Powerful acts of defiance including a skull rack that will disappear in the  
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Mark Brown, "Fourth plinth shortlist includes huge rocket casts of 850 trans women",  
*The Guardian*, May 24, 2021
- 2020 Ana McNay, "Just a Small Piece of Wood and a Knife: A Conversation with Paloma  
Varga Weisz", *Sculpture*, November 16, 2020
- 2018 "Bondefanten koopt sleutelwerk Paloma Varga Weisz", *Digitale Kunstkrant*, April  
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- 2017 Christiane Hoffmans, "Die Anmut der Beulenmänner," *Welt am Sonntag*, June 25,  
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- 2016 Stefan Simon, "Märchenhafte Kabinettstücke in den Fürstenberg-Sammlungen,  
*Südkurier*", October 19, 2016  
Cornelia Spitz, "Ein Blick ins Kabinett der Vielfalt", *Schwarzwälder Bote*, September  
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Helga Meister, "Der Kunstpalast ist besser als sein Ruf", *Westdeutsche Zeitung*,  
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Bianca Pohlmann, "31 Künstlerinnen machen mit – Benefiz-Auktion der SkF

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 Marco Tagliafierro, “Critics’ Pick: Paloma Varga Weisz”, *Artforum*, November 2015  
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 Claudia Posca, “The Problem of God – Internationale Kunst in Düsseldorf”, *Der Westen*, September 28, 2015  
 Hans-Joachim Müller, “Ängstigt euch nicht, es ist nur Gott”, *Die Welt*, September 27, 2015  
 Anne Katrin Fessler, “Paloma Varga Weisz: Anonymer Hüttenzauber in der Alpen-Peepshow”, *Der Standard*, August 6, 2015  
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- 2014 Jenifer Higgle, “My Influences”, *Frieze*, May 2014  
 Jerry Stafford, “Birds”, *An Other Magazine*, September, 2014, pp. 449–467
- 2013 Katja Behrens, “Die Innensicht der Außensicht”, *Kölner Stadt-Anzeiger*, February 19, 2013  
 Jens Dirksen, “Bildhauerschmiede Düsseldorf – Eine Ausstellung als Muskelspiel im Kunstbetrieb”, *Der Westen (derwesten.de)*, February 18, 2013
- 2012 Amy Sherlock, “Paloma Varga Weisz”, *Frieze*, May 2012  
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 Martin Coomer, “Reviews: Paloma Varga Weisz”, *Time Out London*, February 9, 2012
- 2011 Luke Healey, “Paloma Varga Weisz”, *Aestheticmagazine.blogspot.com*, December 15, 2011  
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