

Oliver Laric

Born 1981 in Innsbruck, Austria

Lives and works in Berlin

Articles (selection)

- 2025 "Perpetual Beta: Oliver Laric in conversation with manus.im", *STUDIO Magazine*, June, 2025
- 2023 José Criales-Unzueta, "The Slow Burn of Hot Clothes–Dion Lee Opens His First US Store", *Vogue*, December 2023
Melissa L. Gustin, "John Gibson, Oliver Laric, and Digital Neoclassic", *British Art Studies*, March 2023
Ginevra Shay, "Fragments of a Missing Intersex Archive", *Texte zur Kunst*, March 2023
- 2022 Duncan Ballantyne-Way, "Oliver Laric 'Exoskeleton'", *Exberliner*, October, 2022
- 2021 Lijuan Klassen, Oliver Laric "Betweenness" Stedelijk Museum / Amsterdam, Flash Art, December 7, 2021
- 2020 Carson Chan, "Inside de Cover: Things and stuffing: Oliver Laric's "Untitled" (2020)", *CURA*, November, 2020
Diane Lisarelli, "Sculptures Infinies", *Le moulage retombe sur ses plâtres*, *Libération*, January 13, 2020
- 2019 Susana Ventura, "threedscans.com", *Contemporânea*, June/July, 2019
Sílvia Souto Cunha, "Direitos de Autor sem Direitos", *Visão*, May 2, 2019
- 2018 Justin Hoffmann, "Oliver Laric", *Camera Austria*, December, 2018
Kristian Vistrup Madsen, "Oliver Laric", *Artforum*, February 3, 2018
Robin Pogrebin, "A Young Artist and Disrupter Plants His Flag for Black Lives", *The New York Times*, May 3, 2018
Chloe Stead, "The ghosts of property", *Spike Magazine*, Winter 2018
- 2016 Ned Carter Miles, "Becoming Imperceptible", *Aesthetica*, February 2016
Max Henry, "Oliver Laric", *Frieze d/e*, May 2016
Bianca Heuser, "Hijacking Classical Sculptures in Vienna", *Ssense*, May 2016
- 2015 Olivia Laing, "The Future of Loneliness", *The Guardian*, April 2015
Ana Teixeira Pinto, "Part-Time Body", *Texte Zur Kunst*, March 2015
Hannah Black, "Oliver Laric", *Art in America*, March 2015
Shana Beth Mason, "The New Museum Triennial: Surround Audience", *KUNSTforum*, March 2015
Holland Cotter, "Casting a Wary Eye on the Future", *The New York Times*, February 2015
Gisele Regatao, "Screen Versus Self in the Museum", *WNYC News*, February 2015

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- Karen Rosenberg, "At the New Museum Triennial, Post-Internet with a Poet's Touch", Artspace, February 2015
- Andrew Russeth, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now", Artnews, February 2015
- Andrew Stefan Weiner, "Surround Audience: New Museum Triennial 2015", artagenda, February 2015
- Randy Kennedy, "When Authorship is Beside the Point", The New York Times, January 2015
- 2014 Alena Sokhan, "Shifting into a Different Motion at Tanya Leighton", Berlin Art Link, December 2014
- Simone Menegoi, "Oliver Laric: ar/ge kunst Galleria Museo", Artforum Critics' Picks, December 2014
- Stephanie Bailey, "Relational Value. On the repetition of space, proverbial monologues and landscapes of variation", South as a State of Mind, Spring/Summer 2014
- Pablo Larios, "Iconoclash", Frieze, March 2014
- Stephanie Bailey, "Oliver Laric: Seventeen," Artforum, January 2014
- 2013 Julia Michalska, "Let's get digital" The Art Newspaper, November 2013
- Alan Gilbert, "A Different Kind of Order: The ICP Triennial," Art Agenda, September 2013
- Xin Wang, "A Different Kind of Order: The ICP Triennial" Artforum Critics' Picks, July 2013
- Holland Cotter, "What's Real Today (Check Again Soon)," The NewYork Times, May 2013
- 2012 "Repetition Is the Source of Life: A Conversation between Thomas Bayrle and Oliver Laric," Mousse Magazine, December 2012
- Matilda Battersby, "Lincoln gallery archive to undergo 3D scans for Contemporary Art Society commission", The Independent, 21 November 2012
- "Media Study: Oliver Laric," Artforum, September 2012
- Pablo Larios, "Pure Products Go Crazy", Frieze D/E, Summer 2012
- Ingeborg Wiensowski, "Kultursampling ohne Krokodillo", Spiegel Online, April 2012
- Susanna Davies-Crook, "Oliver Laric: Destroying an image", Exberliner, March 2012
- "The Great Fight," artparasites.com, March 2012
- "High Line Art," The New York Times, March 2012
- Isobel Harbison, "Stock Piles," Frieze, March 2012
- Daniel Morgenthaler, "Analoge und digitale Planschbecken," Basler Zeitung, March 2012
- "Capacitor II, Oliver Laric/Martin Westwood," fabricadepensule.ro, February 2012
- Alex Gartenfeld, "Oliver Laric," Interview Magazine, January 2012
- 2011 Manuela Ammer, "Das Sockel-Problem/The Pedestal Problem," Frieze d/e, Autumn 2011, 60-69
- Kevin Mcgarry, "Frieze Frame|Oliver Laric's Not So Original Footage," NY TIMES, October 2011

"Four Artists to Know at Frieze, ARTLOG, October 2011
Johannes Thumfart, "Kunst Nach dem Netz," ARTNET, December 2011
Domenico Quaranta, "The Real Thing/Interview with Oliver Laric, Artpulse, 2011
"Oliver Laric," Based in Berlin, 2011
Jeni Fulton, "Berlin Art Link takes a Look at Berlin offerings at this year's Frieze and Sunday Art Fair," Berlin Art Link, November 2011
Francesca Cavallo, "Re-reading the Classic," cura. Magazine, June 2011
"Oliver Laric: Versions," Monopol, 2011
Nora Malles, "Mein Website ist ein Ort der primären Erfahrung," Monopol, 2011
Karen Archey, "Review: Oliver Laric's Kopienkritik at Skulpturhalle Basel," Rhizome, July 2011

2010 Carson Chan, "The Territory of Versions," Kaleidoscope, Winter 2010-2011
Domenico Quaranta, "Reality is Overrated: When Media go BeyondSimulation," Artpulse, March 2010
"Video: Context for Oliver Laric's 'Versions'," fact.co.uk, March 2010