

Matt Keegan

Born in Manhasset, New York, 1976

Lives and works in New York

Education

- 2004 MFA from Columbia University, New York
- 2001 Skowhegan School of Painting and Sculpture, Maine, USA
- 1998 BFA with a Film and Media Studies Minor from Carnegie Mellon University, Pittsburgh, USA

Solo Exhibition (selection)

- 2020 *Recycle*, Galeria Pedro Cera, Lisbon
- 2019 *Matt Keegan: what was & what is*, Sculpture Center, Long Island City, New York
USE YOUR WORDS, Altman Siegel, San Francisco, USA
I Wish to Communicate With You: Corita Kent and Matt Keegan, Potts, Los Angeles, USA
- 2017 *REPLICATE*, Carpenter Center for the Visual Arts, Massachusetts, USA
Generation, Participant Inc, New York
- 2016 *Purple*, Meyer Riegger, Berlin
- 2015 *Portable Document Format*, Rogaland Kunstcenter, Stavanger, Norway
And, Altman Siegel, San Francisco, USA
- 2014 *Matt Keegan and Anne Truitt*, Andrea Rosen Gallery, New York
- 2013 *Horizon*, Galeria Pedro Cera, Lisbon
- 2011 *Lengua*, Altman Siegel, San Francisco, USA
I Apple NY, D'Amelio Terras, New York
- 2009 *Postcards & Calendars*, Altman Siegel Gallery, San Francisco
New Windows, D'Amelio Terras, New York
- 2008 *Now's the Time*, Anna Helwing Gallery, Los Angeles, USA
- 2007 *Any Day Now*, D'Amelio Terras, New York
- 2006 *From You to Me and Back Again*, Wallspace Gallery, New York
How to Make a Portrait, Nicole Klagsbrun (Project Room), New York and White Columns, New York

1997 *Thank You Auckland and Goodnight*, rm. 3, Auckland, New Zealand

Group Exhibition (selection)

2019 *I wish to communicate with you: Corita Kent & Matt Keegan*, POTTS, Los Angeles, USA
La terra piatta e la dimensione lirica di un luogo come se regredire fosse inventore,
Maroncelli 12, Milan, Italy
Thresholds, Galerie Francesca Pia, Zurich, Switzerland
Pulled in Brooklyn, International Print Center New York, New York

2017 *Cut Here*, Gordon Robichaux, New York

2016 *Purple*, Meyer Riegger, Berlin
A Travelling Show, Contemporary Arts Museum Houston, Texas, USA
LL/EE, Matt Keegan and Rachel Foullon, Galeria Pedro Cera, Lisbon
Will and Be Going To, Altman Siegel, San Francisco, USA
The Artist's Museum, The Institute of Contemporary Art, Boston, USA
The Sun Placed in the Abyss, Columbus Museum of Art, Ohio, USA
We Are the Center for Curatorial Studies, CCS Bard, Annandale-on-Hudson, New York
In search of Vedaland, Altman Siegel, San Francisco, USA
C.Ar.D. Contemporary Art & Design Biennial, Consorzio Agrario Provinciale, Piacenza,
Italy
Two-person show with Kay Rosen, Contemporary Art Museum, Houston, USA
Two-person show with Kay Rosen, Grazer Kunstverein, Graz, Austria
Jamie Isenstein, Matt Keegan, Meyer Riegger, Berlin

2015 *Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan
Museum of Art, New York
Over & Under, Sikkema Jenkins & Co., New York
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York

2014 *Rencontre*, Autocenter, Berlin
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin
Art at the Core, Hudson Valley Center for Contemporary Art, Peekskill, New York
Fixed Variable, Hauser & Wirth, New York

2013 *Art for Rollins: The Alford Collection of Contemporary Art*, The Cornell Fine, Florida,
USA
Wallspace Tenth Anniversary, Wallspace Gallery, New York
Yes I will Yes, American Contemporary, New York
The Cat Show, White Columns, New York
It's Over There, Simon Subal Gallery, New York

2012 *Y? O! G... A.*, The Kitchen, New York

- Books, Galeria Pedro Cera, Lisbon
Why Do Birds Suddenly Appear, Dusseldorf, Germany
Yeah We Friends and Shit, Josée Bienvenu Gallery, New York
Found in Translation, Deutsche Guggenheim, Berlin
- 2011 *Circulate*, Fotografie Museum Amsterdam, Amsterdam
Short Stories, Sculpture Center, Long Island City, USA
Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, Art Institute of Chicago, Chicago, USA
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco, USA
The Anxiety of Photography, Aspen Art Museum, Aspen, USA
We Are Grammar, Pratt Manhattan Gallery, New York
No More Presence, Hunter College/The Artist's Institute, New York
Chris Johanson, Charley Harper & Matt Keegan, Altman Siegel, San Francisco, USA
Open Sesame (The Blue Floor Show), A.S.S. Gallery, New York
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum Bilbao, Bilbao, Spain
The Story of a Window, Neon Parc, Melbourne, Australia
S, M, L, Greenberg Van Doren Gallery, New York
Image Transfer, Henry Art Gallery, University of Washington, Seattle, USA
Held Up by Columns, Renwick Gallery, New York
Christmas in July, Yvon Lambert, New York
The Summer Bazaar, Tanya Bonakdar Gallery, New York
North Drive Press Archive, SPACE: Library, London,
...And Then There Was X, Altman Siegel, San Francisco, USA
So Be It: Interventions in Printed Matter, Andrew Roth, New York
American Spirit, Crone Galerie, Berlin
\ (Lean), Nicole Klagsbrun Gallery, New York
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
They Knew What They Wanted, John Bergreunn Gallery, San Francisco, USA
- 2009 *Younger than Jesus*, New Museum, New York
Reach of Realism, MOCA Miami, Miami, USA
Interim in Three Rounds, Friedrich Petzel, New York
Picturing the Studio, School of the Art Institute Chicago, Chicago, USA
Phot(o)bjects, Presentation House, Vancouver, Canada
A Wild Night and a New Road, Altman Siegel, San Francisco, USA
Separate Entities, Museum 52, New York
The Garden of Forking Paths, Maisterravalbuena, Madrid
- 2008 *Optimism*, Westport Art Center, Westport, USA
Democracy in America: The National Campaign, organized by Creative Time, New York
Communication Breakdown, Andrew Edlin Gallery, New York and Galerie Impaire, Paris
Catawampus (for H.D.), Midway Contemporary Art, Minneapolis, USA
Intimacy, The Fireplace Project, East Hampton, New York
Imaginary Thing, Aspen Art Museum, Aspen, USA
Rental, New York

- Not so subtle subtitle*, Casey Kaplan, New York
Bendover/Hangover: An Evening with Cinema Zero, White Flag Projects, St. Louis, USA
11 Sessions, , New York
Pawnshop, travels to Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands and Beijing
The Leisure Suite, Leroy Neiman Gallery, Columbia University, New York
- 2007 *I AM Eyebeam*, Gallery 400, University of Illinois at Chicago, Chicago, USA
Catawampus (for H.D.), Shane Campbell Gallery, Oak Park, Illinois, USA
Neolntegrity, Derek Eller Gallery, New York
Funny Shadows, Clifford Chance US, New York
Elastic Paintings and Transparent Partition: An exhibition by Karin Schneider, Forde, L'Usine, Geneva, Switzerland, Office Baroque Gallery, Antwerp, Belgium
M R A I T C T H A A N M D Y, Mandrake, Los Angeles, USA
- 2006 *Please Love Me*, Frank Walker's Point Center for the Arts, Milwaukee, USA
How I Finally Accepted Fate, EFA Gallery, New York
Bring the War Home, Elizabeth Dee Gallery, New York, and QED, Los Angeles, USA
A Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York
Mystic River, South First: ART, Brooklyn, New York, travels to: Arcadia University Art Gallery, Glenside, USA
Supports, Roger Björkholmen Gallery, Stockholm
- 2005 *Shape Shifters*, China Art Objects Galleries, Los Angeles, USA
A Walk in the Park, Sculpture Center, Long Island City, New York
Bebe Le Strange, D'Amelio Terras, New York
lesser new york, a Fia Backström production, Brooklyn, New York
Log Cabin, Artists Space, New York
- 2004 *A/C*, Elizabeth Dee Gallery, New York
LTRR Explosion!, Art in General, K8 Hardy, and Ginger Takahashi, New York
Hung, Drawn, and Quartered, Team Gallery, New York
Silhouette, Momenta Art, Brooklyn, New York
Columbia University's MFA Thesis Exhibition, Studebaker Building, New York
- 2003 *The Outlaw Series*, Fortunato Brother's Bakery, Brooklyn, New York
Catholic Cat Show, New York
24/7, Contemporary Art Centre, Vilnius, Lithuania
NFS, Andrew Kreps Gallery, New York
Today's Man, John Connelly Presents and Hiromi Yoshii Gallery, New York and Tokyo
Rundgang, Kunsthochschule Kassel, Kassel, Germany
Columbia First Year MFA Exhibition, Wallach Art Gallery, New York
- 2002 *Process/ion*, Leroy Neiman Gallery, Columbia University, New York
- 2001 *Biting Style, Spitting Image*, Bass Museum, Miami, USA
- 2000 *Superduper NY*, Pierogi, Brooklyn, New York

1999 *Exposed*, Islip Art Museum, East Islip, USA

Publications (selection)

2020 *1996*, Inventory Press, Los Angeles, USA

2016 *Matt Keegan: Have you seen my language?*, Publication Studio, Portland, USA

2015 *Matt Keegan: OR*, Inventory Press, New York

2008 *Matt Keegan: AMERICAMERICA*, Printed Matter, New York

Public Collections (selection)

MoMA. Museum of Modern Art, New York

Annette and Peter Nobel Collection, Zurich, Switzerland

Frances Young Tang, Saratoga Springs, New York

Solomon R. Guggenheim Museum, New York

The Metropolitan Museum of Art, New York

Whitney Museum of American Art, New York

The Alford Collection of Contemporary Art at Rollins College, Winter Park, Florida, USA