

Matt Keegan

Born in Manhasset, New York, 1976

Lives and works in New York

Curatorial

- 2010 *North Drive Press Archive*, SPACE: Library, London
- 2006 *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, USA
- 2005 *Annotations, initiated and arranged* by Public-Holiday Projects, Expodium, Utrecht, The Netherlands

Artists Writings and Projects

- 2015 *==#2*, editor, Capricious Publishing, January 2015
- 2014 *Matt Keegan and Kay Rosen*, Bomb Specific, BOMB, Summer 2014, pp. 44-49
- 2013 *Playing House*, Texte Zur Kunst, March 2013, pp. 80-89
The State of the Union, CCS Bard, Seminar Room 1, March 4, 2013
- 2012 *==*, editor of this art publication, mfc michèle didier
- 2010 *Lost in Translation: Do you see what I read?*, MAP – Journeys in Contemporary Art, No. 24, Winter 2010, pp. 46-49
Haim Steinbach, Mousse, No. 24, Summer 2010, pp. 82-87
North Drive Press Archive, SPACE: Library, London
Public Image Limited, Artforum, January 2010, pp. 156-163
- 2009 Jessica Dickinson, *We're not There*, James Fuentes Gallery
- 2008 Interview with Fia Backstrom, *Members of the Same Symbiotaxium, but Probably Not Collaborators*, published in X-TRA, vol. 10, No. 4, Summer 2008, pp. 20-31
Participant in SkowheganTALKS. P.S.1 Contemporary Art Center, New York April 5, 2008
- 2007 *The 'urge' in Surge: Kay Rosen and Shannon Ebner want to have a word with you*, Art on Paper, July-August 2007, pp. 24-25
Straight to the Moon, Alice, Modern Painters, February 2007, pp. 84-89
Artists at Work: Matt Keegan, Interview with Audrey Chan, Afterall Journal, February 6, 2007, www.afterall.com
- 2006 *Matt Keegan: Top Ten*, Artforum, February 2006, p. 98
- 2005 *Talk to the Hand: interview with Jamie Isenstein*, Wrong Times, p. 8
North Drive Press, Uncertain States of America, Oslo, Norway: Astrup Fearnley

Museum, 2005, pp. 178-179

2003 Co-founder North Drive Press (www.northdrivepress.com) an annual publication first produced in June

Articles (selection)

- 2021 Megan Milks, *Banner Year*, X-TRAonline, February 15, 2021
- 2020 Lucy Ives, *Electoral Aesthetics*, Art in America, November 2, 2020
Dasha Birukova, *De volta aos anos 1990 com Matt Keegan*, Umbigo Magazine, April 27, 2020
Cristina Sanchez-Kozyreva, *Matt Keegan: Recycle*, Contemporânea, Ed. 01-02-03, 2020
- 2019 Fanny Singer, *Matt Keegan, Altman Siegel, San Francisco, USA*, Friezw, June-July-August, 2019
Melissa Smith, *11 Outdoor Installations to See in New York this Summer*, The New York Times, June 21, 2019
Simone Krug, *Crystal Balls, Red Light Spectacle and a Pop Art Nun: the Best Shows in Los Angeles*, Frieze, February 14, 2019
Catherine Wagley, *Here Are 9 Spaces You Need to Visit to Understand LA's Vibrant Art Scene*, Artnet News, February 12, 2019
Andy Campbell, *Corita Kent and Matt Keegan: Potts*, Artforum, 2019
- 2017 Claire Barliant, *Word Prompts: Matt Keegan's Replicate*, BOMB, December 15, 2017
Lizzie Homersham, *New York Round-up: Participant Inc.*, Art Monthly, No. 403, February 2017, p. 38 and cover
Cate McQuaid, *At Harvard's Carpenter Center, examining the particularities of perception*, The Boston Globe, December 7, 2017
Josh Fischer, *Family Resemblances: Matt Keegan at the Carpenter Center for the Visual Arts*, Big Red & Shiny, November 28, 2017
Roberta Smith, *What to See in New York Art Galleries This Week: Matt Keegan*, The New York Times, February 9, 2017
Goings on About Town: Matt Keegan, The New Yorker, January 30, 2017
Art Trip: Houston | The Art Assignment, PBS Digital Studios, January 26, 2017
- 2016 Molly Glentzer, *Museums offer respite from the holiday hustle and bustle*, The Houston Chronicle, December 23, 2016
Beate Scheder, *Art*, Die Tageszeitung, November 16, 2016, p. 38
Peter Tonguette, *Sun Takes Center Stage in Photos, Films at Columbus Museum of Art*, The Columbus Dispatch, November 20, 2016
Nick Liptak, *The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio: p. 44
Rachel Foullon e Matt Keegan, Espresso, July 2, 2016
- 2015 Heather Jones, Astrid Helen Windingstad and Marte Danielsen Jølbo, *Stavanger 2015: A Renewed Historical Consciousness*, The Norwegian Art Annual 2015, pp. 118-121

- Charlotte Cotton, *Photography is Magic*, New York, New York: Aperture
 Monica Westin, *Critic's Pick: Matt Keegan, And*, Artforum, February 5, 2015
- 2014 Andrew Russeth, *Matt Keegan and Anne Truitt at Andrea Rosen*, Artnews, December 2014, p. 112
 Fulford, Jason and Gregory Halpern, *The Photographer's Playbook*, New York, New York: Aperture, p. 171
- 2013 Abigail Ross Goodman, *Art for Rollins*, Cornell Fine Arts Museum, Rollins College, Winter Park
 Eric Wilson, *Retailing as a Forum for Art*, New York Times, September 4, 2013
 Roberta Smith, *Ten Years*, New York Times, July 25, 2013
Horizon, Expresso, Atual, May 18, 2013
- 2012 Barbara Pollack, *Copy Rights*, Artnews, March 2012, pp. 76-83
 Zak Kitnick, *Federal Blue and Deep Cool Red: A Conversation with Matt Keegan*, Idiommag.com, November 26, 2012
 Interview with Frank Benson, *Kaleidoscope*, Fall 2012, pp. 82-85
 Haraldseth, Geir, *My Apple*, Acne Paper, Winter 2012, pp. 66-67
- 2011 Apsara DiQunizio, *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*, San Francisco Museum of Modern Art with D.A.P./Distributed Art Publishers, San Francisco, CA, 2011
 Nana Asfour, *The Art of Giving*, The Paris Review, January 27, 2011
 Marco Tagliafierro, *Critic's Picks*, Artforum, February 2011
 Naomi Fry, *Frieze Focus: Matt Keegan*, Frieze Magazine, May 2011
- 2010 Dan Rule, *Around The Galleries: Matt Keegan & Dan Mitchell: The Story of a Window*, The Age, November 6, 2010
Dot Dot Dot, Issue No. 20, Summer 2010, p. 90
 Mary Jane Jacob and Michelle Grabner, *The Studio Reader: on the Space of Artists*. Chicago, School of the Art Institute of Chicago, 2010, p. 1
 Lay Flat, *Meta*, No. 2, 2010, p. 86
- 2009 Ann Craven, Florence Derieux, and Amy Granat, *Straight to the Moon, Alice! Straight to the Moon!*, Zurich, JRP/Ringier, 2009, pp. 35-37
 Amber Vilas, *2009 in Review: Gallery Exhibitions*, artinfo.com, December 29, 2009
 Alex Gartenfeld discusses when Matt Keegan takes a portrait, The Kingsboro Press, 2009, pp. 49-52
 Alex Klein, *Words Without Pictures*, Los Angeles County Museum of Art, 2009, pp. 288-289
 John Miller, *Fun Gallery*, Grey Room, No. 35, Spring 2009, pp. 92-99
 Johnny Ray Huston, *Shades of Time: Q&A with Matt Keegan*, San Francisco Bay Guardian: Arts & Culture Blog, Pixel Vision, May 7, 2009
 Johnny Ray Huston, *Matt Keegan gives form to his and SF's past in 'Postcards & Calendars'*, San Francisco Bay Guardian, May 6, 2009
 Petra Royale Bibeau, Artslant.com, April 27, 2009
 Kevin Killian, *Generations*, SFMOMA, April 25, 2009
 Holland Cotter, *Young Artists Caught in the Act*, The New York Times, April 9, 2009

- Marina Cashdan, *The Chosen Ones*, Manhattan Magazine, March-April 2009, pp. 52-53
 Sarah Douglas, *Matt Keegan in New York*, artinfo.com, March 6, 2009
 Glen Helfand, *Critic's Picks*, Artforum, February 2009
- 2008 Marisa Olson, *Keeping Hope Alive*, Rhizome.org., October 14, 2008
 Anna Ayeroff, *Matt Keegan at Anne Helwing*, Artslant.com, September 7, 2008
 Shamim M. Momin, *Future Greats: Matt Keegan*, ArtReview, March 2008, pp.84-85
- 2007 Erin Shirreff, *Matt Keegan*, Art papers, November-December 2007
 Nuit Banai, *Matt Keegan*, Modern Painters, December-January 2007
 Anthony Huberman, *Afterall Issue 16*, Autumn-Winter 2007
 Michelle Grabner, *I Am Eyebeam*. Critic's Pick, Artforum.com, November 2007
Goings On About Town: Matt Keegan, New Yorker, September 24, 2007, p. 62
 Nicholas Knight, *Matt Keegan: Any Day Now at D'Amelio Terras*, Nicholasknight.net, Wordpress, September 7, 2007
 Roberta Smith, *Art in Review, Matt Keegan & Jedediah Caesar*, The New York Times, September 7, 2007, p. 33
 Kyle Bentley, *Associative property*, Artforum, February 2007, p. 123
- 2006 Higgs, Matthew and Ralph Rugoof, *New York vs. London*, Modern Painters, September 2006, pp. 80-83
 Higgs, Matthew, *On the Ground, New York*, Artforum, December 2006, pp. 248-251
Who Cares, New York: Creative Time Books, 2006, p. 31
 Pollack, Barbara, *Bring the War Home*, Time Out New York, August 3-9, 2006, p. 68
 Naomi Fry, *A Rabbit as King of the Ghosts*, Critic's Pick, Artforum.com, June-July 2006
 Martha Schwendener, *Leslie Hewitt and Matt Keegan*, Time Out New York, June 29-July 5, 2006, p.74
 Julia Bryan-Wilson, *Repetition and Difference*, Artforum, Summer 2006, pp. 109-110
 Cecilia Alemani, *Mystic River*, Critic's Pick, Artforum.com, May-June 2006
 Roberta Smith, *Who Needs a White Cube These Days?*, The New York Times, January 14, 2006, pp. 35-37
 Andrea K. Scott, *The best and worst of 2005*, Time Out New York, Art section, December 29-January 4, 2006, p. 66
- 2005 Roberta Smith, *Talk to the Land*, The New York Times, November 11, 2005, p. 36
 Andrea K. Scott, *Painting the Town*, Time Out New York, September 22-28, 2005, Art section Books, Tokion, September-October 2005, p. 120
 Holland Cotter, *Art in Review, Justin Lowe @ Printed Matter*, The New York Times, August 5, 2005, p. 28
 Holland Cotter, *Fanciful to Figurative to Wryly Inscrutable*, The New York Times, July 8, 2005, p. 31
 Holland Cotter, *Log Cabin review*, The New York Times, January 28, 2005, p. 41
- 2004 Amanda Church, *Hung, Drawn and Quartered at Team Gallery*, Art on Paper, September-October 2004, p. 78
 Pick. 'A.C' Village Voice, September 1-7, 2004

- Roberta Smith, *Hung, Drawn and Quartered*, The New York Times, July 23, 2004, p. 32
Art in the Office, Critic's Pick, Artforum.com, April-May 2004
Domenick Ammirati, *The Outlaw Series*, Art Us, March-April 2004
Isabel Asha Penzlien, *Work in Progress*, I-D, March 2004, p. 122
- 2003 Holland Cotter, *By and About Men and They're Running With It*, The New York Times, August 2003
Dirk Schwarze, *Reale und virtuelle Rundgange*, Hessische Allgemeine, July 17, 2003
- 2002 Charley Magazine, Cattelan, Funcke, Gioni, Subotnick editors. Les presses du réel
- 2000 Holland Cotter, *For Hikers Seeking Art, Brooklyn is a Left Bank*, The New York Times, December 15, 2000
- 1997 Karen Carlin, *The Younger Set*, Pittsburgh Post Gazette, May 1, 1997