

## Mariele Neudecker

1965, Born in Dusseldorf, Germany

Lives and works in Bristol, UK

### Education

|         |                                                                    |
|---------|--------------------------------------------------------------------|
| 1996–97 | Digital Image Creation/Manipulation, Tower Hamlets College, London |
| 1991–92 | MA Sculpture, Chelsea College of Art and Design, London            |
| 1987–90 | BA Hons Degree, Goldsmiths' College London                         |
| 1985–87 | Crawford College of Art and Design, Cork, Ireland                  |

### Solo Exhibition (selection)

|      |                                                                                                                                                                                                                                                                                                                                                          |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | <i>Nothing Ever Stays The Same</i> , Thomas Rehbein Gallery, Cologne, Germany                                                                                                                                                                                                                                                                            |
| 2023 | <i>Hybrid</i> , Galeria Pedro Cera, Lisbon                                                                                                                                                                                                                                                                                                               |
| 2021 | <i>Sediment</i> , Hestercombe Gallery, Taunton, UK                                                                                                                                                                                                                                                                                                       |
| 2019 | <i>Sediment</i> , Limerick City Gallery of Art, Limerick, Ireland<br><i>Plastic Vanitas</i> , In Camera, Paris                                                                                                                                                                                                                                           |
| 2018 | <i>Mariele Neudecker</i> , Limerick City Gallery of Art, Limerick, Ireland<br><i>Echo chamber</i> , Galeria Pedro Cera, Lisbon                                                                                                                                                                                                                           |
| 2017 | DECOMMISSIONED, Pharos Centre for Contemporary Art, Nicosia, Cyprus<br><i>Hanging Gardens: Parallel Lives_1.39m, 9.78m, 22.59m, 30.79m, 37.26m, 42.0m</i> ,<br>permanent commission, The New Cancer Centre, Guy's Hospital, London                                                                                                                       |
| 2016 | <i>Some Things Happen All at Once</i> , Zeppelin Museum, Friedrichshafen, Germany<br><i>Plastic Vanitas - Fotografien von Mariele Neudecker</i> , Hochschule für Technik und<br>Wirtschaft, Berlin<br><i>Plastic Vanitas</i> , Thomas Rehbein Galerie, Cologne, Germany                                                                                  |
| 2015 | <i>Figure of 8</i> , Poole Lighthouse, Poole, UK<br><i>Plastic Vanitas</i> touring exhibition, AUB Gallery, Arts University Bournemouth, UK<br>Corsham Court, Bath Spa University, Bath, UK<br>The Nunnery Gallery, Bow Arts, London<br><i>Objekte und Bilder und zwei Zeichnungen von Otto Dix und Paul Klee</i> , Galerie Haas,<br>Zurich, Switzerland |
| 2014 | <i>For Now We See</i> , installation on Research Ship RV DANA, Invisible Dust, Copenhagen<br>Science Forum, UK<br><i>There Is Always Something More Important</i> , Galerie Barbara Thumm, Berlin<br><i>Mariele Neudecker</i> , Galerie Haas, Zurich, Switzerland                                                                                        |

## Pedro Cera

### Lisboa

Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

### Madrid

Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

- 2013 *For Now We See*, at British Science Festival, St Thomas' Church, Newcastle, UK  
*Heterotopias and Other Domestic Landscapes*, Brighton Festival, lead artist for HOUSE, Brighton, UK  
*Deep Sea 2013*, Trondheim Kunstmuseum, Norway
- 2012 *Parhelion*, Mariele Neudecker, Thomas Rehbein Gallery, Cologne, Germany
- 2011 *Kindertotenlieder*. Mariele Neudecker, Howard Assembly Hall, Opera North, Leeds, UK
- 2010 *Mariele Neudecker*, Galerie Barbara Thumm, Berlin
- 2009 *Stay Forever and Never Come Back*, The Dovecote Studio, Aldeburgh Music, Snape Maltings, Suffolk, UK  
*Mariele Neudecker - New Works*, R O O M, London  
*Winterreise*, live performances Leicester, Leeds and Lancaster, UK  
*Winterreise*, full length screening at Prince Charles Cinema, London
- 2008 *This Thing Called Darkness*, Arts Towada, Towada, Japan  
*Mariele Neudecker*, Galerie Barbara Thumm, Berlin  
*2.5 million light years*, commission for the New Art Centre, Roche Court, Salisbury, UK
- 2007 *Those Who Came Before Us, and Us What Are to Follow/You Are Always on my Mind* (2 permanent video works), Egypt Gallery, Bristol's City Museum and Art Gallery, Bristol, UK
- 2006 *Kindertotenlieder*, Salts Mill, Saltaire and Colston Hall Bristol, Bonnington Gallery, Nottingham, UK  
*Ambassador*, Republic Tower Billboard Project, Centre for Contemporary Art in Association with Visible Art Foundation, Melbourne, Australia
- 2005 *Over and Over, Again and Again*, Tate Britain, London  
*Winterreise*, Opera North Project, UK  
*Kindertotenlieder*, Impressions Gallery, York, UK
- 2004 *Much Was Decided Before You Were Born*, Galerie Barbara Thumm, Berlin  
*Over and Over, Again and Again*, Tate St. Ives, Cornwall, UK  
*Between Us*, Tullie House, Carlisle, GB, Laing Gallery, Newcastle, UK  
*Winterreise*, Opera North Project, UK
- 2003 *Between Us*, Chapter Touring (Glynn Vivian Art Gallery, Swansea, Leeds City Art Gallery, Leeds, Bluecoat, Liverpool, UK  
*Winterreise*, Opera North Touring Project, Leeds, UK
- 2002 *Between Us*, Chapter, Cardiff, Wales, UK
- 2001 *Until Now*, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin  
*Until Now*, 1st Site at the Minorities, Colchester, UK

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*Until Now*, Ikon Gallery, Birmingham, UK

- 1999 *Never Eat Shredded Wheat*, I-Space, Krannert Art Museum, Chicago, USA  
*Things Can Change in a Day*, Storvågan Museum, Kabelvåg, Kunstfestivalen i Lofoten, Norway  
*Mariele Neudecker*, James Harris Gallery, Seattle, USA
- 1998 *The Halted Traveller*, Bergens Kunstforening, Bergen, Norway  
*Shipwreck*, Galleria Gió Marconi, Milan, Italy  
*Mariele Neudecker*, Galerie Barbara Thumm, Berlin  
*Unrecallable Now*, Spike Island, Bristol, UK  
*The Air We Breathe Is Invisible*, Middlesbrough Art Gallery, Middlesbrough, UK
- 1997 *Mariele Neudecker*, Art Dealers 2, Friche de la Belle de Mai, Marseille, France  
*Mariele Neudecker*, Lotta Hammer Gallery, London
- 1996 *Stolen Sunsets*, Studio Galeria, Budapest, Hungary
- 1993 *Pépinière Exhibition*, Barcsay Exhibition Hall, Budapest, Hungary
- 1991 *Piece-talks*, Diorama Art Centre, London

#### Group Exhibition (selection)

- 2024 *Romantiken – Ett sätt att se*, Nationalmuseum, Stockholm
- 2023 *Caspar David Friedrich*, Hamburger Kunsthalle, Hamburg, Germany (upcoming)
- 2022 *Joyce, Beuys and a (dark) blue sky*, Wanantaka Art Collection, Wanantaka Manor, Finland  
*Lindisfrane Gospels*, Laing Art Gallery, Newcastle upon Tyne, UK  
*Ewiges Eis (Eternal Ice)*, Museum Sinclair-Haus, Bad Homburg, Germany  
*Mythos Wald*, Kunsthalle Emden, Germany  
*Earth: Digging Deep in British Art 1781-2021*, Royal West of England Academy, Clifton, Bristol, UK  
*La Forêt Magique*, Palais des Beux-Arts, Ville de Lille, France  
*Subterranean*, Amos Rex, Helsinki, Finland  
*TRANSPORT OF DELIGHT*, curated by Edward Chell, Danielle Arnaud, London  
*Designated Design - A plastics collection of national importance*, Museum of Design in Plastics Arts University Bournemouth, Dorset, UK
- 2021 *Diversity United*, New Tretyakow Gallery, Moscow  
*Light and Transparency*, Bonn Minster, Bonn, Germany  
*Royal Academy of Arts: Summer Exhibition 2021*, Main Galleries, Burlington House, Royal Academy of Arts, London  
*Diversity United*, Flughafen Tempelhof, Berlin  
*Alice: Curiouser and Curiouser*, The Sainsbury Gallery, Victoria & Albert Museum, London

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- 2020 *Broken Symmetries*, Kumu Art Museum, Tallin, Estonia  
*Among the Trees*, Hayward Gallery, London
- 2019 *Models of Nature in Contemporary Photography*, Kallmann-Museum Ismaning, Germany  
*Amani. Auf den Spuren einer kolonialen Forschungsstation*, Museum am Rothenbaum, Hamburg, Germany  
*Models of Nature in Contemporary Photography*, Stadtgalerie Kiel, Germany  
*Memoria del Sublime. Il Paesaggio nel Secolo XXI*, Museo Civico Villa dei Cedri, Bellinzona, Switzerland  
*Harald Sohlberg and the Contemporary Sublime*, Dulwich Picture Gallery, London
- 2018 *Unity in Diversity. Bristol & Tbilisi: 1988 - 2018*, Tbilisi History Museum, Bristol, UK  
*Scaling the Sublime, Art at the Limits of Landscape*, Lake Side Arts, Nottingham, UK  
*Cultivation: Points of Vantage*, Hestercombe Gallery, UK
- 2017 *Traces of the Future*, Nunnery Gallery, London  
*Weather Report, About Weather Culture and Climate Science*, Bundeskunsthalle, Bonn, Germany  
*HULL, City of Culture 2017*, Ferens Art Gallery and Hull Maritime Museum, Hull, UK  
*Offshore: artists explore the sea*, Ferens Art Gallery and Maritime Museum, Hull, UK  
*Wetterbericht. Über Wetterkultur und Klimawissenschaft*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Traces of the Future*, Nunnery Gallery, London
- 2016 *TEMPEST*, Tasmania Museum and Art Gallery, Tasmania, Australia
- 2015 *ELEMENTS*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*MODEL*, Galerie Rudolfinum, Prague  
*A Man Walks into a Bar – Jokes & Postcards*, me Collectors Room – Stiftung Olbricht, Berlin
- 2014 *RE-THINK Environment*, National Maritime Museum, Greenwich, London  
*The Antarctic Pavilion: Antarctopia*, Venice Architecture Biennale, Antarctic Pavilion, Fondaco Marcello, Venice, Italy  
*A Screaming Comes Across the Sky*, LABoral, Gijón, Spain  
*Slow Future*, CCA Ujazdowski Castle, Warsaw, Poland
- 2013 *Goodbye Paradise – Landschaftsbilder Gestern und Heute*, Kunsthalle Osnabrück, Osnabrück, Germany  
*Exploding Utopias*, LG London, London  
*ARCTIC*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Between Two Tides*, Motorcade Flashparade, Bristol, UK
- 2012 *Kalte Rinden - Seltene Erden*, Stadtgalerie Kiel, Märkisches Museum Witten, Witten, Germany  
*Im Schein des Unendlichen. Romantik und Gegenwart*, ALTANA Kulturstiftung, Bad

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Homburg, Germany

*Städtische Galerie Bietigheim-Bissingen*, Bietigheim-Bissingen, Germany

*The Politics of Amnesia*, Cafe Gallery, London

- 2011 *Preternatural/Supernatural*, Natural History Museum, Ottawa, Canada  
*MACHT, XVII*, Rohkunstbau, Schloss Marquardt, Potsdam, Germany  
*Otherworldly: Artist Dioramas and Small Specacles exhibition*, Museum of Arts and Design, New York, USA  
*Hearts Towada Exhibition*, Towada Art Center, Fundraiser for Fukushima Disaster, Japan  
*Belvedere. Warum ist Landschaft schön?*, Arp Museum Bahnhof Rolandseck, Germany  
*Charter of the Forest*, The Collection and Usher Gallery, Lincoln, UK  
*Screaming From The Mountain: Landscapes and Viewpoints*, Sörlandets Kunstmuseum, Norway  
*Invisible Dust*, London Zoo, London  
*Headlands*, San Francisco, USA  
*Otherworldly: Artist Dioramas and Small Specacles*, MAD-Museum, New York  
*Screaming From The Mountain: Landscapes and Viewpoints*, Sörlandets Kunstmuseum, Norway  
*Rohkunstbau*, Schloss Marquardt, Berlin
- 2010 *The Fourth Plinth, Maquette exhibition*, St. Martins in the Field, London  
*Provenance*, BSU, Corsham Court, Bath, UK  
*Collaborators 2, R O O M*, London  
*Sacred*, Fermanagh County Museum Enniskillen Castle, Ireland  
*Extraordinary Measures*, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, UK  
*Realismus - Das Abenteuer der Wirklichkeit - Realism - The Adventure of Reality*, Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Earthscapes*, Sherwood House at Britport Art Gallery, UK
- 2009 GSK Contemporary: eARTh, Royal Academy of Arts, London  
*Pittoresk - Neue Perspektiven auf das Landschaftsbild, (Beyond the Picturesque)*, Museum Marta Herford, Germany (in collaboration with SMAK Gent)  
*Tell it To The Trees*, Croft Castle, Meadow Gallery, Shropshire, UK  
*Collaborators, R O O M*, London  
*Trying to Cope With Things That Aren't Human (Part One)*, David Cunningham Project, San Francisco, USA
- 2008 *Peace and Agriculture in a Pre-Romantic Ideal Landscape, without Sublime Terrors*, Haunch of Venison, Berlin  
*Command and Control*, Standpoint Gallery, London  
*Monochrome*, Drawings and Prints, Rabley Contemporary Drawing Centre, Marlborough, UK  
*Wonder*, Singapore Biennale, Singapore  
*Acclimatation*, Villa Arson, Nice, France  
*Arts Towada*, Towada Art Center, Towada, Japan  
*DRIFT*, curated by Illuminate Productions, London  
*Opera*, Late at Tate, Prince Charles Cinema, London

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- 2007 *Real and Imagined Landscapes*, Seattle Art Museum, Seattle, USA  
*Reality Crossings*, Fotofestival, Wilhelm Hack Museum, Ludwigshafen, Germany  
*Place Memory*, SITE 07, Stroud Art Space, Stroud, UK  
*ZOO*, Sandie Macrae, Royal Academy, London  
*(C) Artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland  
*Mapping the Terrain*, ACE selection, Midpennie Gallery, UK  
*Reality Bites - Making Avant-Garde Art in Post-Wall Germany*, Sam Fox Arts Center at Washington University, St. Louis, USA  
*Venice: City of Dreams?*, Sotheby's Conduit Street Gallery, London  
*Place Memory*, video screening at Stroud Valleys Artspace as part of site07, Gloucestershire, UK  
*ZOO*, Sandie Macrae, Royal Academy, London  
*Mapping the Terrain*, ACE selection, Midpennie Gallery, UK
- 2006 *How to Improve the World*, 60 Years of British Art, ACC, Hayward Gallery, London and Birmingham City Museum, UK  
*Nature Attitudes*, T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna  
*ARS 06*, Museum of Contemporary Art Kiasma, Helsinki  
*Melancholie: Genie und Wahnsinn in der Kunst*, Meue Nationalgalerie, Berlin  
*The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute*, Museum Franz Gertsch, Burgdorf, Switzerland
- 2005 *Elemental Insight*, BBC London, then touring *Vertigo*, Sudley Castle, UK  
*Wunderkammer: The Artificial Kingdom*, Lincoln, UK  
*Vertigo*, Sudley Castle (commission/Meadow Gallery), UK  
*Salvator Rosa: Wild Landscapes*, Compton Verney, Warwickshire, UK  
*Modelräume*, Stadt, Museum Nordhorn, Germany  
*Munch revisited. Edvard Munch und die heutige Kunst*, Museum am Ostwall, Dortmund, Germany
- 2004 *Into My World: Recent British Sculpture*, The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2004 *Zwischenwelten*, Museum Haus Esthers -Haus Lange, Krefeld, Germany  
*Elemental Insight*, MET Office, Exeter, UK  
*Natural Histories: Realism Revisited*, Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, Arizona, USA  
*Other Times*, City Gallery Prague
- 2003 *Berlin-Moskau, Moskau-Berlin: 1950-2000*, Walter-Gropius-Bau, Berlin  
*Orifice*, Museum of Modern Art, Melbourne, Australia  
*From Dust to Dusk*, Museum of Contemporary Art, Copenhagen  
*Danger Zone*, Kunsthalle Bern, Bern  
*The Idea of North*, Green on Red Gallery, Dublin  
*Out of Place*, Harewood House, Yorkshire, UK  
*Liquid Sea*, Museum of Contemporary Art, Sydney  
*Micro-Macro*, Muczarnok, British Council Exhibition, Budapest  
*Frozen*, Site Gallery, Sheffield, UK

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- 2002 *Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecke*, Gorney Bravin + Lee Gallery, New York  
*Utopien Heute*, Wilhelm Hack Museum, Ludwigshafen, Germany  
*At Sea*, The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK  
*IMAGINATION-Romanticism*, The Brno House of Arts, Czech Republic/Galway, Ireland  
*Humid*, Auckland City Art Gallery, Auckland, New Zealand  
*Here, There, Elsewhere*, London Print Studio Gallery, London  
*Conquistadores of the Useless*, Contemporary Art at the Alpine Club, London  
*Der Berg*, Heidelberger Kunstverein, Heidelberg, Germany
- 2001 *Total Object Complete with Missing Parts*, Tramway, Glasgow, UK  
*Landscape*, Uppsala Konstmuseum, Sweden  
*Yokohama International Triennale*, Yokohama, Japan  
*IMAGINATION-Romanticism*, Jena, Germany  
*At Sea*, Tate Liverpool, UK  
*LOCUS/FOCUS (Sonsbeek 9)*, Arnhem, Netherlands  
*Skulptur-Biennale*, Münsterland, Münster, Germany  
*Auckland Triennale*, Auckland, New Zealand  
*Humid*, Spike Island, Bristol, UK  
*Artline V*, Borken, Germany  
*Superman in Bed*, Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany
- 2000 *Time Odyssey*, Galeria Luis Serpa Project, Museu Nacional de Historia Natural, Sala do Veados, Lisbon  
*Total Object Complete with Missing Parts*, Tramway, Glasgow, UK  
*Blue: borrowed and new*, Launch Exhibition, The New Art Gallery Walsall, Walsall, UK  
*The Wreck of Hope*, The Friedrich Society, The Nunnery Gallery, London  
*Waterfront*, Helsingborg, SW - Helsingør, Denmark  
*Utopias*, Mead Gallery, Warwick, UK
- 1999 *About Time*, Cardiff Art in Time Festival, Fotogallery, Cardiff, UK  
*The Olay Vision Award for Women Artists*, LUX Gallery, London  
*The New Landscape*, From the British Council Collection, touring to South America and Eastern Europe  
*Simulacra - Keeping it real*, works from the Arts Council Collection, touring UK  
*In Uso*, Michettin Museum, Pescara, Italy  
*Things Can Change in a Day*, Stovagan Museum, Kabelvåg, Norway
- 1998 *The House In The Woods*, CCA, Glasgow, Aberdeen Art Gallery, Ormeau Bath Gallery, Belfast, UK  
*Lucy Bellevue - Mariele Neudecker*, Gallery Emmanuel Perrotin, Paris  
*Gallery Artists*, Lotta Hammer Gallery, London  
*Nature of Man*, Kunsthalle Lund, Sweden  
*Feeringbury VIII-Cultivated*, Feeringbury, Essex, UK  
*Micro*, Hayles Gallery, London  
*Viewpoints*, Artsway, Contemporary Visual Arts in the New Forest, Hants., UK  
*Travelogue*, The Travelling Gallery, tour Scotland, UK

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- Here to Stay*, Arts Council Collection purchases of the 1990s; Plymouth Arts Centre; Aberystwyth Arts Centre, UK  
*Richard Wentworth's Thinking Aloud*, Kettles Yard Gallery, Cambridge  
*Cambridge, Corner House Manchester*, Camden Arts Centre London, UK  
*Nature of Man*, Kunsthalle Lund, Sweden  
*Launch*, 50 Artists, Spike Island, Bristol, UK
- 1997 *Light*, Richard Salmon Gallery, London  
*Belladonna*, ICA, 7th International Biennial of Sculpture and Drawing, London  
*Belladonna*, Bienal Internacional de Escultura e Desenho das Caldas da Rainha, Portugal  
*A Sense of Scale*, Ikon Touring, B-ham and Midlands, UK  
*Belladonna: a selection*, first site at The Minorities Art Gallery, Colchester, UK  
*A Case for A Collection: New Work by Contemporary Artists*, The Towner Art Gallery, Eastbourne, UK  
*Whisper and Streak* Galerie Barbara Thumm, Berlin, Germany  
*Light*, Spacex Gallery, Exeter, UK  
*Multiples*, Arnolfini, Bristol, UK
- 1996 *Art 96*, with Curtain Road Arts, Business Design Center, London  
*Private View*, The Bowes Museum, Barnard Castle, North Yorkshire, UK  
*Out of Space*, Cole and Cole, Oxford, UK  
*Lightness and Weight*, The Custard Factory, B-ham, UK  
*New Contemporaries-Multiples*, Camden Art Centre, London  
*Whitechapel Open*, Whitechapel Art Gallery, London
- 1995 *The Discerning Eye*, Mall Galleries, London  
*In and out of touch*, Budapest Galeria, Budapest, Ungarn-Haus Ungarn, Berlin
- 1994 *Aritma 2*, Foundation for Modern Art, Dunaujvaros, Hungary  
*British Telecom New Contemporaries*, Camden Art Centre, London; Cornerhouse, Manchester; Arnolfini, Bristol; Fruitmarket Gallery, Edinburgh; Aberystwyth Art Centre, Aberystwyth; Cartwright Hall, Bradford, UK  
*Miniatures*, The Agency at Curtain Road Arts, London  
*Exchange – Echange*, Monumental II, Lisbon  
*Art(s) d'Europe*, Galerie de L'Esplanade, Paris
- 1993 *Brick Lane Open 4*, The Heritage Centre, London  
*Launch*, Curtain Road Arts, London  
*Western Exposure*, Riverside Studios, London
- 1992 *Clove Two*, Clove Two Gallery, London  
*37 Seconds*, Slaughterhouse Gallery, London

## Awards and residences (selection)

|         |                                                                                                                                 |
|---------|---------------------------------------------------------------------------------------------------------------------------------|
| 2012-15 | Sculpture for Norwich, public art commission, Norwich, UK                                                                       |
| 2012/13 | Lead-artist, HOUSE, Brighton Festival (ACE funded), UK                                                                          |
| 2012    | ACE award for 'Unknown Landscapes' project, funding Greenland expedition and Deep Sea Research                                  |
| 2010    | Ludwig Gies Preis, Letter Stiftung, Germany<br>Headlands Centre for the Arts, San Francisco, USA                                |
| 2008-09 | Aldeburgh Music, Snape Maltings, UK                                                                                             |
| 2006    | Drawing Residency, R O O M, Bristol, UK                                                                                         |
| 2001    | Botho-Graef-Prize of the city of Jena, Germany                                                                                  |
| 1998-01 | Senior Research Fellow in Fine Art, UWIC, Cardiff, UK                                                                           |
| 1999    | Joint prize winner Oil of Olay (LUX Centre/Make magazine), London                                                               |
| 1998    | Henry Moore Sculpture Fellowship, Spike Island, Bristol, UK                                                                     |
| 1997    | 1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Fundação Calouste Gulbenkian, Lisbon              |
| 1996    | MOMART Prize Winner, The Whitechapel Open, London<br>The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London |
| 1993    | European Artists Pépinière, Visual Arts, Budapest, Hungary                                                                      |

## Publication and Catalogues (selection)

|      |                                                                                                                                                                                                                                                                                      |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022 | <i>The Magic Forest</i> , Éditions Rmn-Grand Palais in partnership with the Palais des Beaux-Arts in Lille, France, 2022<br>The Routledge Handbook of Ocean Space, Routledge, London, 2022<br><i>Myth forest. The whisper of the leaves</i> , Kunsthalle Emden, Emden, Germany, 2022 |
| 2021 | <i>Mariele Neudecker - SEDIMENT</i> , Anomie Publishing, London, 2021<br>Kate Bailey and Simon Sladen , <i>Alice, Curiouser and Curiouser</i> , Victoria & Albert Museum, London, 2020                                                                                               |
| 2015 | <i>Plastic Vanitas</i> , collaborative project and exhibition with TheGallery & MoDiP, Arts University Bournemouth, Engalnd, 2015                                                                                                                                                    |
| 2014 | <i>Mariele Neudecker</i> , Galerie Haas, Zurich, Switzerland, December 2014                                                                                                                                                                                                          |

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- In the Collection: Hinterland* – Mariele Neudecker, Trondheim Kunstmuseum, Norway, 2014  
 At designer: Re-searching African Futures, Oslo and Cambridge University, Norway and UK, 2014
- 2012 Michael Bird, *100 Ideas that Changed Art*, Laurence King Publishing, 2012  
 Anna Moszynska, *Sculpture Now*, Thames & Hudson, 2012
- 2011 *Beauty, Publication form the Land/Water Symposium, Space and Desire*, Zurich University of the Arts ZHdK, 2011
- 2010 *Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality, Raum und Zeit: Landschaftsdarstellungen – Space and Time: Landscape-representations*, Hirmer Verlag, Kunsthalle der Hypostiftung, 2010, pp. 142-165 and p. 152
- 2008 *Wonder - Singapore Biennale 2008*, Singapore, 2008  
*Command and Control*, Standpoint Gallery, London, 2008  
*This Thing Called Darkness*, Towada Art Center, Japan, 2008, p. 42  
*10,000 to 50 - Contemporary Art from the Members of Business Arts*, Irish Museum of Modern Art, Dublin, 2008  
*Sculpture Today*, Judith Collins, Phaidon, 2008
- 2007 *Much Was Decided When You Were Born* (Artist Project), Mariele Neudecker, CABINET MAGAZINE NEW YORK, No. 27, Fall 2007 'Mountains', pp. 76-80  
*Cartography – Map-Making as Art Form*, published to coincide with exhibition of the same name Crawford Art Gallery Cork, 2007  
*European Photography - Art Magazine*, No. 82, Volume 28, No. 2, Winter 2007-2008  
*Skulpturenführer Münsterland – 42 Positionen zeitgenössischer Kunst im Münsterland*, Aktion Münsterland e.V, Münster, 2007  
*Reality Bites - Making Avant-Garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, Hatje Cantz Verlag, 2007  
*Tania Kovats: Mariele Neudecker, from: Salvator Rosa: Wild Landscapes*, Compton Verney, 2007
- 2006 Shirley McWilliams, *In Profile – Mariele Neudecker – Image, Music and Text 2002-2005 (vol.2)*, Picture This Moving Image, 2006  
*The Sublime*, Routledge London + New York, Philip Shaw, The New Critical Idiom, 2006, p. 7  
*Art, Ethics and Environment: A Free Inquiry Into the Vulgarly Received Notion of Nature*, Editor Æsa Sigurjónsdóttir and Ólafur Páll Jónsson, 2006  
*Ungleichzeitigkeiten der Europäischen Romantik (The Non-Simultaneous in the European Romantic)*, Königshausen & Neumann, Alexander von Bormann, Henry Meyric Hughes – The Oft Disconcerting Future of Romantic Art, 2006, p. 429
- 2005 *In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1)*, 2005  
 Francis McKee, *In Profile*, Picture This Moving Image, 2005

- Mariele Neudecker – Kindertotenlieder*, Opera North Projects and Picture This, 2005
- 2004 David Blayney Brown and Douglas Young, *Over and Over, Again and Again*, Tate St Ives, UK, 2004  
 Frieze Yearbook, Frieze Art Fair, London, 2004  
*Zwischenwelten*, Museum Haus Esters Krefeld, Kerber, 2004  
*Brightness* – works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art Dubrovnik, 2004  
 MW Projects London, 2004
- 2003 *micro/macro - British Art 1996-2002*, The British Council-Kunsthalle Budapest, 2003  
*Liquid Sea*, Museum of Contemporary Art, Sydney, Australia, 2003  
*Winterreise - A Winter's Journey*, Opera North, Leeds, 2003
- 2002 Emma Posey and Angela Kingston, *Mariele Neudecker: Between Us*, Chapter and Howard Gardens Gallery, Cardiff, UK, 2002  
*Der Berg*, Heidelberger Kunstverein, Heidelberg, Germany, 2002
- 2001 Juliana Engberg and Claire Doherty, *Mariele Neudecker - Until Now*, Künstlerhaus Bethanien and Galerie Barbara Thumm, Berlin, 2001  
 Romanticism, Phaidon, Art and Ideas, David Blayney Brown, 2001, p. 423  
*IMAGINATION-Romantik*, Kulturstadt der Stadt Jena/Jenoptik, 2001  
*Utopien heute? Kunst zwischen Vision und Alltag*, Wilhelm-Hack-Museum, Ludwigshafen, 2001  
*Humid*, Spike Island, Bristol, 2001  
*Bright Paradise*, The 1st Auckland Triennial, Auckland, New Zealand, 2001  
*Skulptur Biennale Münsterland*, Kreis Steinfurt, Christoph Tannert, 2001
- 2000 *Landscape*, The British Council, 2000  
*ArtLineV*, Interaktionen, Natur und Architektur, 2000  
*Richard Wentworth's Thinking Aloud*, Hayward Gallery, London, 2000  
*The Saatchi Gift to the Arts Council Collection*, ACE, South Bank Centre, London, 2000
- 1999 Eszter Barabarczy, Maite Lorés and Francis McKee, *Mariele Neudecker*, 1st Site at the Minorites, 1999  
*Signs of Life*, The International Melbourne Biennale, 1999
- 1998 *Travelogue*, Travelling Gallery, Edinburgh, 1998  
 Stephen Hepworth and Katherine Wood, *Cultivated*, Firstsite, Colchester, 1998  
 Cecilia Nelson and Pontus Kyander, *Nature of Man*, Konstall Lunds, *The House in the Woods*, CCA, Glasgow, 1998  
*Here to Stay*, The Arts Council Collection, Purchases of the 1990s, Arts Council Collection, London, 1998  
*The Discerning Eye*, Mall Galleries, London, 1998  
*live/live - the artistic scene in the U.K. in 1996 with new initiatives-* (artist run spaces), Musée d'Art Moderne de la Ville, Paris, 1998
- 1997 *EDCR-Bienal Internacional De Escultura e Desenho das Caldas da Rainha*, Caldas da Rainha, Portugal, 1997

Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

- 1996 *Private View, A temporary exhibition of contemporary British & German art*, Henry Moore Institute, Leeds, UK, 1996
- 1994 *BT New Contemporaries*, Barry Barker, Patricia Bickers, Rachel Whiteread, London, 1994  
*Art(s) d'Europe*, Galerie de l'Esplanade, Pepinieres, Paris, 1994
- 1993 Laszlo Beke and Eszter Barbarczy, *Mariele Neudecker*, Pepiniere Europeennes pour Jeunes Artistes, 1993

#### Public Collections (selection)

ALTANA Collection, Bad Homburg, Germany  
 Arts Council Collection, London  
 Artist Pension Trust Collection, London  
 British Council Collection, London  
 The Government Art Collection, London  
 Phillip Morris Collection, UK  
 Museum of Contemporary Art, Guadalajara, Mexico  
 Saatchi Collection, London  
 Towner Collection, Eastbourne, UK  
 Thyssen-Bornemisza Contemporary Art Collection, Vienna  
 Kiasma Collection, Helsinki

#### Selected Private and Corporate Collections

Air de Paris, France  
 Johannes & Bernarda Becker, Cologne, Germany  
 Katrin Brügelman, London  
 Frank Cohen, Yorkshire, UK  
 Sonia Coode-Adams, Colchester, UK  
 Lawrence Dubrovic, New York  
 Emeldi Ltd, London  
 Bobbie Entwistle, London  
 Stephanie French, New York  
 Eric Gjerdevik, Copenhagen  
 Gunnar & Mocci Hammer, Sweden  
 James Harris, San Francisco, USA  
 Gill Hedley, London  
 Udo Kittelman, Cologne, Germany  
 Frederik Levie, Stockholm  
 Mourgue d'Algue, Switzerland  
 Phillip Morris Collection, New York  
 Veleria & Gregorio Napoleone, London  
 Kohji Ogura Gallery, Japan  
 Rebecca Stewart, Seattle, USA

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Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

Galerie J Van Damme, Bruxelles, The Netherlands  
Nicholas Ward-Jackson, London

Pedro Cera

Lisboa  
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1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

[info@pedrocera.com](mailto:info@pedrocera.com)  
[www.pedrocera.com](http://www.pedrocera.com)