

Lena Henke

Born in Warburg, Germany, 1982

Lives and works in New York

Education

- 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Meisterschülerin of Michael Krebber
- 2004-10 Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Prof. Michael Krebber
- 2008-09 Master of Fine Art Multidisciplinary, Glasgow School of Art
Scotland, as an Erasmus scholarship holder

Solo Exhibition (selection)

- 2026 Saltus Sinafisi Artist Residency, Saltus, Italy
- 2025 *Inverted Roofs*, Pedro Cera, Lisbon
Exploding Plastic Inevitable, ARCH, Athens
The City Transformed, 55 Walker (Bortolami), New York
Horizontale & Vertikale Skulptur, Galerie Thomas Schulte, Berlin, Germany
- 2024 *Dark Glasses*, Layr, Vienna
- 2023 *Lena Henke: You and your vim*, Aspen Art Museum, Aspen, USA
Lena Henke: Good Year, Marta Herford Museum for Art, Herford, Germany
Nature wills it, The Ranch, Montauk, New York
- 2022 *Auf dem Asphalt botanisieren gehen*, Klosterfelde Edition, Berlin
Aldo Rossi's Sleeping Elephant, Carlone Contemporary, Belvedere Museum, Vienna
- 2020 *Babysteps into Masochism*, Galerie Emanuel Layr, Vienna
Ice to Gas, Pedro Cera, Lisbon
- 2019 *My Fetish Years*, Museum für Gegenwartskunst Siegen, Germany
Germanic Artifacts, Bortolami, New York
- 2018 *THEMOVE*, Galerie Emanuel Layr, Vienna
Embrassade, Galerie Fons Welters, Amsterdam
An Idea of Late German Sculpture; To the People of New York, 2018, Kunsthalle
Zürich, Switzerland
- 2017 *Schrei mich nicht an, Krieger!*, Kunsthalle Schirn, Frankfurt am Main, Germany
- 2016 *Available Light*, Kunstverein Braunschweig, Germany

Pedro Cera

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My History of Flow, S.A.L.T.S., Basel, Switzerland
Heartbreak Highway, Real Fine Arts, New York

- 2015 *Hellweg*, Dortmunder Kunstverein, Germany
One step away from further hell – Lena Henke / Marie Karlberg, Vilma Gold, London
Looking at you, (revied) again – Lena Henke / Max Brand, Off Vendome, New York
- 2014 *Die*, Galerie Parisa Kind, Frankfurt, Germany
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl, Germany
GEBURT UND FAMILIE, White Flag Projects, St. Louis, USA
- 2013 *From one artist to another*, Nassauischer Kunstverein Wiesbaden, Germany
- 2012 *SHE SAID SOMETHING LIKE ...*, Real Fine Arts, New York
Core, Cut, Care, Kunstverein Oldenburg, Germany
Hang Harder, Neuer Aachener Kunstverein, Germany
H.H. Bennett, Lena Henke and Cars – Lena Henke / H.H. Bennett, 1857, Oslo
- 2011 *Schlangen im Stall*, Galerie Parisa Kind, Frankfurt, Germany
- 2010 *WIR ÜBER UNS!*, Neue Alte Brücke, Frankfurt, Germany
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt, Germany
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim, Germany
- 2009 *you have four eyes*, V8 Platform, Karlsruhe, Germany

Group Exhibition (selection)

- 2026 *25 Years, 25 Works, The collections of the MGKSiegen*, Museum für Gegenwartskunst Siegen, Siegen, Germany
CARE MATTERS, Albertina Museum, Vienna
Animalia. On Animals and Humans, Heidi Horten Museum, Vienna
- 2025 *Rotation*, Galerie Thomas Schulte, Berlin, Germany
Cette Mer qui nous entoure, Passerelle Centre d'art contemporain, Brest, France
New and Old Friends – Acquisitions and Donations to the Marta Collection, Museum MARTa Herford, Herford, Germany
Outdoors, Kunstverein Wiesen, Wiesen, Germany
It's Just a Matter of Time, Deutsche Bank Collection in Dialogue, Palais Populaire, Berlin
- 2024 *All about the Vessel*, Kunstquartier, Gmunden, Austris
Our Porcelain Thoughts, Drei, Cologne, Germa
Skulptur Projekte Stockholm, Beau Travail, Stockholm
Light Sound Senses, Heidi Horten Collection, Vienna
Deep Distance Tender Touch, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany

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- Surrogates*, with Alexandra Bircken & Richard Avedon, Philipp Pflug Contemporary, Frankfurt, Germany
Dreams of an Owl, Who the Bær and the Wounded Planet, Kunsthalle Bielefeld, Germany
Everything but the Kitchen Sink, Galerie Thomas Schulte, Berlin
The Way We Are, Weserburg Museum für moderne Kunst, Bremen, Germany
- 2023 Group Show curated by Sandra Teitge, Gallery Weekend Festival, Studio Mondial, Germany
- 2022 *Apple Red Cranberry House*, Bortolami Gallery, New York, NY
hyper (hyper), Callirrhoë, Athen
OPEN, Heidi Horten Collection, Vienna
Zusammen Zeichnen - 201 Cadavres Exquis, Museum im Bellpark, Kriens, Switzerland
Identity not proven, Bundeskunsthalle, Bonn, Germany
Looking Through the Threshold, Carlier | Gebauer, Berlin
Standing, Carlier | Gebauer, Berlin
Seed Disturbances, Klosterfelde Edition, Berlin
- 2021 *Homesick*, Shivers Only, Paris
Kernophoroi - The Bearers, ARCH, Athens
Lichtenfels Sculpture, Friedersbach, Austria
I Think I Look More like the Chrysler Building, Vleeshal Center for Contemporary Art, Middleburg, Netherlands
Friend of a Friend, Wschód, Warsaw, Poland
- 2020 *Frieze Sculpture*, Rockefeller Center, New York
 Andreas Melas & Helena Papadopoulos Gallery, Athens
- 2019 *L'homme qui marche*, Kunsthalle Bielefeld, Germany
Diplomacy, Yeh Art Gallery, St. John's University, Queens, USA
Tiny Hands, Sommer Contemporary Art, Tel Aviv
Delirious, Lustwarande '19, Fundament Foundation, Tillburg, Netherlands
Abstract, Representational, and so forth, Gladstone Gallery, New York
- 2018 *The Invitational*, 346 Spadina Ave, Toronto, Canada
Positioner, Matthew Marks Gallery, Los Angeles
Ab Auf Die Insel!, Kunstmuseum Luzern, Switzerland
In and Out of Place, Bard Hessel Museum of Art, New York
Between the Waters, Whitney Museum of American Art, New York
- 2017 *Galoche*, Bortolami, New York
Art Basel Parcours, Basel, Switzerland
Scamming, Palazzo Lancia, Turin, Italy
No Eyes Dry, One and J Gallery, Seoul, Korea
Art Encounters Biennale, Timișoara, Romania
in awe, Kunsthalle Exnergasse, Vienna
Made in Germany III, Sprengel Museum, Hannover, Germany

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- 99 Cents or Less, Museum of Contemporary Art Detroit, USA
 Hütte, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York
- 2016 *Le Grand Balcon*, La Biennale de Montréal, Canada
WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES, Manifesta 11, Zurich, Switzerland
Kaufman Repetto, Milan, Italy
Garden Show, Regards, Chicago, USA
9th Berlin Biennale, Berlin
FOOD – Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial, Stuttgart, Germany
- 2015 National Gallery II, Empire, Chewdays, London
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Queens, USA
Triennial: Surround Audience, New Museum, New York
The problem today is not the other but the self, Ludlow 38, New York
Please Respond, M/L Artspace, Venice, Italy
- 2014 *...Revelry*, Kunsthalle Bern, Switzerland
Skulptur, Reflexion, Kuenstlerhaus Graz, Austria
Bloomington, Bortolami Gallery, New York
Warm Math, Balice Hertling Gallery, New York
DAS GESAMTSEXWERK, M/L Artspace, New York
- 2013 *Love of Technology*, MOCA, North Miami, USA
Freak Out, Greene Naftali Gallery, New York
Köln Skulptur #7, Skulpturenpark Köln, Köln, Germany
One After One, Vilma Gold, London
On Thomas Baryle, The Artist's Institute, New York
- 2012 *If I had eight hours ...*, Kunst Raum Riehen, Basel, Switzerland
- 2011 *KW69 #3*, curated by Judith Hopf, KW Institute for Contemporary Art, Berlin
 Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle, Bonn, Germany
- 2010 *Another Romance*, The 2010 New Wight Biennial, UCLA, Los Angeles, USA
Geschmacksverstärker, Absolventenausstellung 2010 der Städelschule, MMK Zollamt, Frankfurt am Main, Germany
Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster, Germany
- 2009 *Übermorgenkünstler*, Kunstverein Heidelberg, Germany
Peeping Tom, CCA, Glasgow
frankfurt good wood, HOLD & FREIGHT Gallery, London
- 2008 *Hotel Marienbad 002: Sammlung Rausch*, KW Institute for Contemporary Art Berlin, Berlin

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Grants and Awards

- 2026 Saltus Sinafisi Artist Residency, Atensio, Italy
2024 Artist Honoree of the year, Topical Cream, New York City, USA
2022 Marta Award, MartaHerford, Wemhöner Foundation, Herford, Germany
2022 Senatsverwaltung für Kultur und Europa, Grant for catalog and event, Berlin
2019-20 RUBENSFÖRDERPREIS, Gegenwartsmuseums Siegen, Germany,
2019 Pollock-Krasner Foundation Grant, New York, USA
2018-19 Mana Contemporary, Studio Residency Grant, New Jersey, USA
2015-16 Hessische Kulturstiftung, Residency Grant for New York, USA
2013 Stiftung Kunstfonds, Stipend, Berlin
2013 Lower Manhattan Cultural Council's Swing Space program at LMCC's Arts,
New York, USA
2012 Kunststiftung NRW Germany, Grant for an individual catalog
2011 Air Antwerpen Grant, International Residency Program, Antwerp, Belgium

Publication and catalogues

- 2023 *Lena Henke: P7340LH. Owner's Manual Model '82/2023*, Spector Books, Leipzig, Germany, 2023
2022 *I Don't Love Berlin, Crazy City*, Buchhandlung Walter König, Cologne, Germany, 2022
2020 *Lena Henke: My Fetish Years*, Spector Books, Leipzig, Germany, 2020
2017 *Lena Henke: Schrei mich nicht an, Krieger!*, VfmK Verlag für moderne Kunst, Vienna, 2017
2015 *Lena Henke 2010-2015*, Verlag Kettler, Dortmund, Germany, 2015
2012 *First Faces*, Mousse Publishing, Milan, Italy, 2012
Yes, I'm Pregnant!, Kunststiftung NRW, Düsseldorf, Germany, 2012

Public Collections

Kunsthalle Bern, Bern, Switzerland
Kunsthalle Bielefeld, Bielefeld, Germany
MAMCO Museum, Geneva, Switzerland
MAK, Vienna
Sammlung Verbund, Vienna
Socrates Sculpture Park, Long Island City, USA
Skulpturen Park, Köln, Germany
Skulpturenmuseum Glaskasten Marl, Germany
Whitney Museum of American Art, New York, USA
Institute of Contemporary Art Miami, Florida
Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Heidi Horten collection Vienna

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Kunstsammlung des Bundes Bonn, Germany
Belvedere Museum, Vienna

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