

Lena Henke

Born in Warburg, Germany, 1982

Lives and works in New York

Articles (selection)

- 2025 Marcus Civin, "Inverted Botticelli: A Conversation with Lena Henke" *sculpture*, November, 2025
- 2024 Paulina Pobocho, Topical Cream's 2024 Honoree is Lena Henke, *Topical Cream*, November 13, 2024
Gisela Williams, "Wrecking Ball", *Family Style*, September 3, 2024
Max L-Feldman, "You Get The Picture From The Schirn Out Into The World With Lena Henke", *Schirn Mag*, March, 2024

"It's All Fear, No?": Lena Henke in Conversation With Urs Fischer, *Interview Magazine*, January 3, 2024
- 2023 Lena Henke "Good Year" at MARTa Herford, *Mousse Magazine*, October, 2023
Alte Meister: Lena Henke über THE CRITIC LAUGHS von Richard Hamilton, *Monopol Magazine*, September 21, 2023
- 2022 "Lena Henke: Auf dem Asphalt botanisieren gehen", *Exberliner*, July-August, 2022
- 2021 Claudia Aigner, "Lena Henke: Alice im Pferdestall", *Wiener Zeitung*, January 14, 2021
- 2020 Bárbara Borges de Campos, "Lena Henke Sculpts the Surreal From the Mundane", *Frieze*, October 28, 2020
Cristina Sanchez-Kozyreva, "Lena Henke: Ice to Gas", *Contemporânea*, October-December, 2020
Despina Zefkili, "Learning From Doxiadis: Object Lessons in Athens", *Ocula*, October 10, 2020
Owen Duffy, "Artists As Mapmakers: Lena Henke", *Bomb Magazine*, January 16, 2020
Franklin Melendez, "New Gotham", *Kaleidoscope*, Fall-Winter, 2020
Jack Stanley, "Frieze Sculpture to Return to the Rockefeller Center Later This Year", *Hypebeast*, July 22, 2020
Shaye Weaver, "Here's a first look at Rockefeller Center's major new sculpture installation", *TimeOut*, September 2, 2020
Stephanie Sporn, "Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks", *Galerie Magazine*, September 1, 2020
Devin Gannon, "Free outdoor sculpture garden opens at Rockefeller Center", *6sqft*, September 2, 2020
María Inés Plaza Lazo, "Review: Various Others", *Arts of the Working Class*, October 2, 2020
Von Brita Sachs, "In München mit voller Kraft voraus", *Frankfurter Allgemeine Zeitung*, September 11, 2020
Carina Buktus, "Your Guide to This Year's Gallery Share in Munich", *Frieze*, September

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- 11, 2020
 Colin Lang, "On the Weekends that were – Munich, Zurich, and Berlin", *Spike*, October 1 2020
 Evelyn Vogel, "Ross, nicht Reiter", *Süddeutsche Zeitung*, October 6, 2020
- 2019
 "10 Events to Attend in New York City this Week", *ArtNews*, January 7, 2019
 Scott Indrisek, "How Quitting Instagram Made Me Appreciate Art Again", *Artsy*, February 6, 2019
 Jerry Saltz, "See Lena Henke: Germanic Artifacts", *Vulture*, January 20, 2019
 Von Vivien Trommer, "Keine Frauensache", *Welt am Sonntag*, December 22, 2019
- 2018
 Tenzing Barshee, "Zoom: Interview with Tenzing Barshee", *Flash Art Magazine*, June, 2018
 Max L. Feldman, "Opening: Lena Henke at Emanuel Layr in conversation with Max Feldman", *Spike Magazine*, May 15, 2018
 Alexandra-Maria Toth, "Lena Henke in conversation with Alexandra-Maria Toth, Collectors Agenda, Casting Call by Laura Mac-Lean Ferris", *Frieze Magazine*, May, 2018
 Elke Buhr, "Portrait: Lena Henke", *Monopol Magazine*, April, 2018
- 2017
 "Art Basel Parcours", *Tages Woche Basel*, June 15, 2017
 Aria Dean, "New Fantasies of Modernism", *Cura Magazine*, June, 2017
 Penny Rafferty, "Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty", *Berlin Art Link*, March 21, 2017
 "Stipendiatin Lena Henke", *Hessische Kulturstiftung*, April 28, 2017
 Von Vivien Trommer, "Irrationality Versus Modernism", *Schirn Magazine*, February 4, 2017
 Michael Hierholzer, "Sand im Kunstgetriebe", *Frankfurter Allgemeine Zeitung*, April 30, 2017
 Von Vivien Trommer, "Critics Pick", *Artforum*, Summer 2017
 Christian Huther, "Leise rieselt der Sand und die Gedanken", *Frankfurter Neue Presse*, April, 2017
- 2016
 Visions Video Portrait: Lena Henke and Autocartography (Season 01, Episode 09), *Swiss Institute*, December, 2016
 Andrew Russeth, "Into the void", *ArtNews*, June 2, 2016
 "Amory week must see: Lena Henke 'Heartbreak Highway' at Real Fine Arts", *Kaleidoscope*, March, 2016
 Laura McLean-Ferris, "Lena Henke's Heartbreak Highway", *Spike Art Magazine*, Spring Issue, 2016
 Sam Korman, "Lena Henke at Real Fine Arts New York", *Art in America*, May, 2016
- 2015
 Paige K. Bradley, "Critics Pick: Lena Henke and Max Brand at Off Vendome", *Artforum*, February, 2015
 Amelia Stein, "Lena Henke: Female Genius", *Pin-Up Magazine*, Fall-Winter, 2015
 "Lena Henke's Top Ten", *Artforum*, April, 2015
 Randy Kennedy, "Where Virtual Equals Real by Randy Kennedy", *New York Times*, February, 2015
 Andrew Russeth, "About Off Vendom", *ArtNews*, February, 2015

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- "In the Studio of Lena Henke", *Spike Art Magazine*, Summer Issue, 2015
Anna Gritz, "Dead Horse Bay, Focus on Lena Henke", *Cura Magazine*, October 2015
Jerry Saltz, "Digital Bitches: the New Museum Triennial", *Vulture*, March 3, 2015
- 2014 Karen Butler, "Review: Lena Henke", *Artforum*, Summer 2014
Julie Baumgardner, "Lena Henke: Star Material", *W Magazine Culture*, April 12, 2014
Andrew Russeth, "Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week", *Gallerist NY*, July 5, 2014
Tim Saltarelli, "Art and the City: Lena Henke", *Vogue Casa*, June, 2014
Judith Hopf, "Lena Henke", *Mousse Magazine*, April-May, 2014
Pablo Larios, "Focus on Lena Henke", *Frieze Magazine*, June-August 2014
- 2012 Jerry Saltz, "Critic's Pick: Lena Henke's Solo Show at Real Fine Arts", *New York Magazine*, December, 2012
Reinhard Rakow, "Lässiger Umgang mit alten Säulen und Pfeilern", *Nord West Zeitung Oldenburg*, May 31, 2012