

Laurent Grasso

Born in Mulhouse, France, 1972

Lives and works in Paris

Solo Exhibitions (selection)

- 2026 *Laurent Grasso*, MASS MOCA, North Adams, USA (upcoming)
- 2025 *Laurent Grasso*, Perrotin, London
Memories of the Future, Heredium, Daejeon, South Korea
World of Wonders, DDP Seoul Light Festival, Seoul
Clouds Theory, Pedro Cera, Madrid
- 2024 *Artificialis*, Sean Kelly, New York, USA
Clouds Theory, Abbaye de Jumièges, France
Orchid Island, Perrotin, Tokyo
- 2023 *Anima*, Perrotin, Seoul
Orchid Island, Perrotin, Paris
Time Leaves, Tao Art, Taipei
- 2022 *Anima*, Collège des Bernardins, Paris
- 2021 7.83, Le Parvis, Tarbes, France
ARTIFICIALIS, Musée d'Orsay, Paris
Future Herbarium, Perrotin, Hong Kong, China
Laurent Grasso, Centre Pompidou x West Bund Museum, Shanghai, China
Laurent Grasso, Jeonnam Museum of Art, Gwangyang, South Korea
- 2020 *Future Herbarium*, Perrotin, Shanghai, China
Panoptes, Musée Zadkine, Paris
- 2019 *Laurent Grasso*, Institut de France, Paris
Laurent Grasso, Asbæk Gallery, Copenhagen
OttO, Sean Kelly, New York, USA
Seismography of the Soul, TEFAF, Sean Kelly Gallery, New York, USA
- 2018 *OttO*, Perrotin, Paris
- 2017 *Élysée Screening*, Sean Kelly, New York, USA
Élysée Screening, Galerie Perrotin, Paris
The Panoptes Project, Olivier Malingue, London
- 2016 *Solar Wind*, Paris 13th District
Laurent Grasso, Perrotin, Seoul
Élysée, Edouard Malingue, Hong Kong, China

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- 2015 *Soleil Noir*, Fondation d'entreprise Hermès, Tokyo
- 2014 *Soleil Double*, Sean Kelly Gallery, New York, USA
Soleil Double, Galerie Perrotin, Paris
Les Oiseaux, Musée de l'Hospice Saint-Roch, Issoudun, France
- 2013 *Disasters and Miracles*, Kunsthaus Baselland, Muttenz, Switzerland
Laurent Grasso, lauréat du prix Marcel Duchamp, Palazzo Nani Bernardo Lucheschi, Venice, Italy
On Air, Trois Gallery, SCAD, Atlanta, USA
Purkinje Effect, Galerie 1900-2000, Paris
Uraniborg, Musée d'Art Contemporain, Montréal, Canada
- 2012 *Anechoic Pavilion*, Edouard Malingue Gallery, Hong Kong
Du Soleil dans la Nuit, Nuit Blanche, La Samaritaine, Paris
Future Archeology, Edouard Malingue Gallery, Hong Kong
Uraniborg, Musée du Jeu de Paume, Paris
- 2011 *1610*, Alfonso Artiaco Project Space, Naples, Italy
Portrait of a Young Man, Bass Museum, Miami, USA
The Black Box, Theatre of the Hirshhorn Museum, Washington, D.C.
Nomiya, Palais de Tokyo, Paris
- 2010 *The Birds*, Saint Louis Art Museum, St. Louis, USA
Memories of the Future, Leeum, Samsung Museum of Art, Seoul
Nomiya, Palais de Tokyo, Paris
The Silent Movie, Galerie Chez Valentin, Paris
SoundFossil, Sean Kelly Gallery, New York, USA
- 2009 *artLA*, Barker Hangar, Stand Galerie Chez Valentin, Santa Monica, USA
GAKONA, Palais de Tokyo, Paris
The Horn Perspective, Espace 315, Centre Georges Pompidou, Paris
Nomiya, Palais de Tokyo, Paris
Reflections Belong to the Past, Kunstverein Arnsberg, Arnsberg, Germany
- 2008 *Infinite Light*, Bridge of the Hunter College Art Galleries, New York, USA
L'atelier d'hiver de Laurent Grasso, Domaine Pommery, Reims, France
Laurent Grasso, Prefix, Institute of Contemporary Art, Toronto, Canada
Neurocinéma, Musée de Rochechouart, Rochechouart, France
Neurocinéma, Akbank Sanat, Istanbul
TimeDust, Galerie Chez Valentin, Paris
- 2007 *Lost*, Ateliers des Arques, Les Arques, France
Electric Palace, Studio 814, New York, USA
In parallelen Welten, Musée de Siegen, Germany
Magnetic Palace, IAC, Villeurbanne, France

- 2006 *28°*, en collaboration avec Philippe Rahm, École des Beaux-Arts, Valenciennes, France
Du Soleil dans la Nuit, Nuit Blanche, Paris
L'Éclipse, MIT List Visual Arts Center, Cambridge, USA
Paracinéma, Espace Paul Ricard, Paris
Paracinéma, Villa Medici, Rome
- 2005 *Laurent Grasso*, Galerie SMP, Marseille, France
OK / OKAY, Swiss Institute, New York, USA
Projection, Galerie Chez Valentin, Paris
Projection, Galerie Extrapazio, Rome
Purkinje's Tree, Irmaveplab, Châtillon-sur-Marne, France
Radio Color Studio, De Appel Foundation, Amsterdam
- 2004 *Du Soleil dans les Yeux*, Halle au Poisson, Perpignan, France
Radio Ghost, CREDAC, Ivry-sur-Seine, France
Radio Ghost, Galerie du Jour Agnès b., Hong Kong
- 2002 *Mes Actrices*, Café du Centre National de la Photographie, Paris
Soyez les Bienvenus, Centre de Photographie, Lectoure, France
Tout est Possible, Galerie Chez Valentin, Paris
- 2001 *Soyez les Bienvenus*, Espace Croisé, Roubaix, France
- 2000 *Soyez les Bienvenus*, Caisse des Dépôts et Consignations, Paris

Group Exhibitions (selection)

- 2026 *Moi et les autres*, EDF Group Foundation, Paris
Arduna – Our Land, AIUIa Arts Festival, AIUIa, Saudi Arabia
- 2025 *(In)visible Presence*, DIB Bangkok, Bangkok
Sillon, Biennale d'Art et des Cultures, Drôme - Dieulefit, France
Somewhere Over the Yellow Sea, Jeonnam International Sumuk Biennale, Mokpo, South Korea
Duet, Water Street Projects, New York
Plein Soleil, De Renava x Centre Pompidou, Caserne Montlaur, Bonifacio, France
Reinventing Landscape: Highlights of the Centre Pompidou collection, West Bund Museum, Shanghai
Copistes, Centre Pompidou Metz in collaboration with the Louvre, Metz, France
Apocalypse, Bibliothèque Nationale de France, Paris
Cabinet of Curiosities, Perrotin, Seoul
Derrière les étoiles, Le Cube, Garges, France
Ennova International Art Biennale, Ennova Art Museum, Langfang, China
Donation Perrotin & Artists, Centre Georges Pompidou, Paris
Météorites, Musées de Troyes, Troyes, France
The Cloud Catcher, Perrotin, Shanghai

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

- Topologies of the Real*, MICA Art Museum, Changsha, China
- 2024 *French Photography Today. A New Vision of Reality*, Sungkok Art Museum, Seoul
Future is Now, Le Parvis, Ibos, France
ENNOVA Art Biennale, ENNOVA Art Museum, Langfang, China
Prophetic Dreams, Kutlesa gallery, Goldau, Switzerland
Roma Amor: The Fall of Empires, Bonifacio Biennale, Carsica, France
The 6th Mardin Biennial, Develi Han, Mardin, Turkey
- 2023 *A Tie to All the Earth*, Teagan Art Space, Beijing, China
Dans la tête de Balthus, Perrotin, Paris
French Delights, Bodrum Loft, Bodrum, Turkey
The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, – curated by Jérôme Sens and Neville Wakefield
Les Fleurs du mal, Espace Guerlain des Champs Élysées, Paris
Métro! Le Grand Paris en Mouvement, City of Architecture and Heritage, Paris
Nocturnal Balads, Perrotin, Shanghai
Prendre le Soleil, Hangar Y, Meudon, France
Topologies of the Real, MoCAUP, Shenzhen, China
Where We Must Go, Pohang Museum of Steel Art, Pohang, South Korea
- 2022 *Head in the clouds*, Perrotin, Tokyo
In This World I'm a Stranger, Hiflow, Geneva, Switzerland
Laurent Grasso, Misk Art Institute, Riyadh
Les Portes du Possible. Art and Science-Fiction, Centre Pompidou-Metz, Metz, France
Ornamentum, Boghossian Foundation, Villa Empain, Brussels
Regarde-moi (Look at Me), Perrotin, Paris
Trace of Blue Marble, Yeosu International Arts Fair, Yeosu, South Korea
- 2021 *Chengdu Biennale*, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
Drôles de Convergences, Pushkin Museum, Moscow
Genius Loci, L'Ange Volant, Garches, Paris
Just Looking, Still Looking, Always Looking, Aranya Art Center, Beidaihe District, China
Napoléon? Encore!, Musée de l'Armée, Invalides, Paris
Spectral Orsay, Musée d'Orsay, Paris
Unfold X, Design Museum of Dongdaemun Design Plaza, Seoul
- 2020 *20 Years of the Marcel Duchamp Award*, Centre Pompidou, Paris
Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul
In the Name of Flowers, The Pearl Art Museum, Shanghai, China
Pine's Eye, Talbot Rice Gallery, Edinburgh, UK
Soleils Noirs, Louvre-Lens, Paris
Topologies of the Real, CAFA Art Museum, Beijing
- 2019 *Art for Durability*, Shenzhen Contemporary Art Museum, Shenzhen, China

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

Art Parcours - The Owl of Minerva, Antikenmuseum, Basel, Switzerland
Art Basel Unlimited, Sean Kelly gallery / Galerie Perrotin, Basel, Switzerland
BienalSur - Way of Seeing, Museo Nacional de Artes Decorativas, Buenos Aires
Biennale d'Architecture et de Paysage, École nationale supérieure d'architecture, Versailles, France
De leur Temps. Collectionner au XXI^e siècle, Lambert Collection, Avignon, France
Detrás del Muro, 13th Havana Biennial, La Havana
Eldorado. Lille 3000, Palais des Beaux-Arts, Lille, France
Gigantisme - Art & Industrie, FRAC Grand Large - Hauts-de-France, Dunkirk, France
Hommage à Léonard de Vinci et à la Renaissance, Château du Rivau, Léméré, France
Shadows, Galerie Italienne, Paris
Toronto Biennial of Art, Toronto, Canada
Un autre monde /// Dans notre monde, FRAC PACA / Agnès b., Marseille, France
What lies within: Centre of the Centre, MCAD Manila

2018 *38th EVA INTERNATIONAL - Ireland's Biennial*, Limerick City, Ireland
Almost by Chance. Traces and Trajectories of Decalcomania, TEA Tenerife Espacio de las Artes, Tenerife, Canary Islands, Spain
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, Beijing
Design Parade, 13th International Festival. Design, Villa Noailles, Hyères, France
Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York
En Chair et en Os, Musée des Beaux-Arts, Arras, France
RECTO/VERSO: French charity Secours Populaire at the Fondation Louis Vuitton, Paris
Parallax, The Foreman Art Gallery of Bishop's University, Sherbrooke, Canada
Spectral Exchange Seminar, Tabakalera, International Centre for Contemporary Culture, San Sebastián, Spain
SUPERPOSITION. Equilibrium & Engagement, 21st Biennale of Sydney, Australia

2017 *Alchemy: Transformations in Gold*, Akron Art Museum, Ohio
Couleurs!, FRAC Nord-Pas de Calais, Galerie Robespierre, Grande-Synthe, France
Datumsoria: The Return of the Real, ZKM / Center for Art and Media, Karlsruhe, Germany
Gravity. Imaging the Universe after Einstein, Museo Nazionale delle Arti del XXI Secolo, Rome
HIGH-TENSION - A look at the French scene with 8 winners of the Marcel Duchamp Prize, Guangdong Times Museum, Guangzhou, China
Infosphere, Centro Nacional de las Artes, Mexico City, Mexico
Jardin infini, Centre Pompidou-Metz, Metz, France
La Tempête, Centre Régional d'Art Contemporain Occitanie, Sète, France
Météorites. Entre Ciel et Terre, Muséum National d'Histoire Naturelle, Paris
Le Bruit des Choses qui Tombent, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Les Paysages du Monde, Espace Musées, Charles de Gaulle Airport, Paris
Mirabilia, Maison des Consuls, Communauté de Communes Grand Pic Saint-Loup, Matelles, France
Ruse: the artfulness of deceit, The Holden Gallery, Manchester, UK

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Segnali di Fumo, MACRO Testaccio, Rome
Solar Wind, MERU ART*SCIENCE AWARD, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
The Artist / Knight, Kasteel van Gaasbeek, Lennik, Belgium
The Universe and Art, Art Science Museum, Singapore
Universo Holograma, Museo de Arte Moderno La Tertulia, Cali, Colombia

2016 *2006 Immersion 2016*, IAC – Institut d'art contemporain, Villeurbanne, France
Artefact 2016- Up in the Air, STUCK, Leuven, Belgium
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, USA
GLOBALE: Reset Modernity!, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Human Condition, Los Angeles Medical Center, Los Angeles, California
Le Pouvoir précieux des pierres, MAMAC, Nice, France
Magic and Power. Of flying carpets and drones, Museum Marta Herford, Herford, Germany
Nervous Systems. Quantified Life and the Social Question, Haus des Kulturen Der Welt, Berlin
Pompeii, Musée des Beaux-Arts de Montréal, Montreal, Canada
Renaissances, un hommage contemporain à Florence, Etrillard Fondation, Paris
Shanghai Project, Shanghai Himalayas Center, Shanghai, China
Sublime, Centre Pompidou-Metz, Metz, France
Tant de Temps!, Musée Soulages, Rodez, France
The Silent Echo, Museum of Baalbek, Baalbek, Lebanon
The Universe and Art, Mori Art Museum, Tokyo
The World Without Us, Hartware MedienKunstVerein, Dortmund, Germany

2015 *Art Fictions*, Marseille, France
Ars'tronomy, An Odyssey of the Mind, La Casa Encendida, Madrid
Ceci n'est pas une idée, Tornabuoni Art, Paris
Climats Artificiels, Espace Fondation EDF, Paris
Collective Collection, Volet III, exposition autour de la collection de Laurent Fiévet, Le BBB centre d'art, Toulouse, France
Drawings from the Ringier Collection, Chapter I, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
Dries Van Noten. Inspirations, ModeMuseum, Antwerp, Belgium
Du Paradis à l'Enfer. Tapis Volant et Drones, Fondation Boghossian, Villa Empain, Brussels
Explore, FRAC Île-de-France, château de Rentilly, Bussy-Saint-Martin, France
GLOBALE: Global Control, ZKM | Center for Art and Media, Karlsruhe, Germany
GLOBALE: Infosphere, ZKM | Center for Art and Media, Karlsruhe, Germany
Hemelbestormers, Garage Rotterdam, Rotterdam, Netherlands
Invitation au voyage, Prix Marcel Duchamp, Brussels
Little is left to tell, Calvino after Calvino, Blueproject Foundation, Barcelona, Spain
Là où Commence le Jour, LaM, Musée d'Art Moderne, d'Art Contemporain et d'Art
Le Secret de l'État: Surveiller, Protéger, Hôtel de Soubise, Paris
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- Museum, San Francisco, California
Paulin, Paulin, Paulin, Galerie Perrotin, Paris
Perth International Arts Festival, The University of Western, Perth, Australia
OLHO festival, Rio de Janeiro / São Paulo, Brazil
The Housebreaker (Le Cambrioleur), Riga Art Space, Riga
To Rectify a Situation, Galerie Chez Valentin, Paris
- 2014 *Anatomy of Anxieties*, Edouard Malingue Gallery, Hong Kong
A Screaming Comes Across the Sky, LABoral Centro de Arte, Gijón, Spain
As I run and run, happiness comes closer, Hôtel Beaubrun, Paris
Bleu Brut Experience Pommery #12, Domaine Pommery, Reims, France
Curiosity: Art, Wonder and the Pleasures of Knowing, Royal Hibernian Academy, Dublin, Ireland; De Appel, Amsterdam
Dernières Nouvelles de l'Éther, La Panacée, Montpellier, France
GIRL, Galerie Perrotin Salle de Bal, Paris
Political failure, projection, sign and matter, Galerie Chez Valentin, Paris
Trame, Triennale di Milano, Milan, Italy
Toutes Directions: Exposition Prix Marcel Duchamp, Wilhelm-Hack-Museum, Ludwigshafen, Germany
White Night, Queen Victoria Gardens, Melbourne, Australia
Whorled Explorations, Kochi Biennale, Kochi, India
- 2013 *A Trip to the Moon*, Proyectos Monclova, Mexico City, Mexico
Curiosity: Art & Pleasure of Knowing, Hayward Gallery, London; Turner Contemporary, Margate, United Kingdom; Norwich Castle Museum & Art Gallery, Norwich, United Kingdom; Royal Hibernian Academy, Dublin, Ireland; De Appel, Amsterdam
De leur Temps (4), Musée des Beaux-Arts, Nantes, France
Dread: Fear in the Age of Technological Acceleration, De Hallen, Haarlem, Netherlands
Dynamo: Un Siècle de Lumière et de Mouvement dans l'Art (1913-2013), Galeries Nationales du Grand Palais, Paris
Grasso, Grimonprez, Koh: Three Installations, Sean Kelly Gallery, New York, USA
Idea 9, CASA, Oaxaca, Mexico
La Quatrième Dimension, MAMAC – Musée d'Art Moderne et d'Art Contemporain, Nice, France
Le Pont, MAC – Musée d'Art Contemporain, Marseille, France
Nuage, Musée Réattu, Arles, France
On Nature, Sean Kelly Gallery, New York, USA
Pataphysics: A Theoretical Exhibition, Sean Kelly Gallery, New York, USA
Pensé(z) Cinéma, Abbaye Saint-André - Centre d'art contemporain, Meymac, France
Reconnaissance: exploring French territory in recent artist video and film, DIM, The Cinemathèque, Vancouver, Canada
Un Viaje a la Luna, Proyectos Monclova, Mexico City, Mexico
Vues, Paysages d'aujourd'hui d'après Hubert Robert, domaine de Chamarande, France
You promised me and you said a lie to me, Anna Schwarz Gallery, Sydney, Australia
- 2012 *Du soleil dans la nuit*, Nuit Blanche 2012, Paris

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

- Disruptive Desires*, Sean Kelly Gallery, New York, USA
 FrameArt, CAAA, Guimarães, Portugal
 'Futur Antérieur': *Rétrofuturisme/Steampunk/Archéomodernisme*, Galerie du jour
 Agnès b., Paris
Gwangju Biennial, Gwangju, South Korea
Howling at the Moon, Dickinson Gallery, New York
In the Holocene, MIT-List Visual Arts Center, Cambridge, Massachusetts
La Peinture sans les peintres, Villa du Parc, Centre d'Art contemporain, Annemasse,
 France
Le Donjon de Vez à l'heure d'été, Donjon de Vez, Vez, France
Neon, who's afraid of red, yellow and blue? La Maison Rouge - Fondation Antoine de
 Galbert, Paris
Oh, you mean cellphone and all that crap, Calder Foundation, New York, USA
Project Daejeon 2012: Energy, Daejeon Museum of Art, Daejeon, South Korea
WONDERFUL - Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors
 Room Berlin, Berlin
- 2011 *2001-2011 : soudain, déjà*, ENSBA, Ecole Nationale supérieur des Beaux Art, Paris
Architecture of Fear, Z33, House for contemporary art, Hasselt, Belgium
Atmosphère, parcours autour des collections de l'Institut d'Art Contemporain, Palais
 Cheries on the boat collection, Fondation Hippocrene, Paris
Dans le palais de cristal, CA'ASI, Venice, Italy
French Art Today: Marcel Duchamp Prize, MMCA, National Museum of Contemporary
 Art, Gwacheon, Korea
French Window: Looking at contemporary Art through the Marcel Duchamp Prize,
 Mori Art Museum, Tokyo, Japan
Le Monochrome sous tension, Tornabuoni Art, Paris
Le Scepticisme du canapé, Art House, Moscow
L'Étoffe du temps, Bernard Magrez cultural Institute, Bordeaux, France
Mémoires du futur, Olbricht Collection, La Maison Rouge, Paris
Paysages / films et vidéos, Frac Basse-Normandie, Caen, France
Paysages en mouvement, Aubette, Strasbourg, France
Small, Medium, Large, Donjon de Vez, Vez, France
TransLife: The National Art Museum of China Triennial of Media Art, Beijing, China
Views on politics and poetics, Galerie chez Valentin, Paris
Winter Joy, Edouard Malingue Gallery, Hong Kong, China
- 2010 *Biennale Cuvée 10*, OK Offenes Kulturhaus, Linz, Austria
De leur temps, 10ème anniversaire du Prix Marcel Duchamp, Musée d'Art Moderne et
 Contemporain, Strasbourg, France
Dreamlands, Centre Georges Pompidou, Paris
Dont Act, Espace Croisé, Roubaix, France
La Tête et les pieds (Projection), MAC/Val, Vitry-sur-Seine, France
Le Carillon de Big Ben, Le Crédac, Ivry-sur-Seine, France
Love at First Sight, FRAC Nord-Pas-de-Calais, Dunkerque, France ; Kaohsiung
 Museum of Fine Art, Kaohsiung, Taiwan
Magnetic North, Galerie Léonard & Bina Ellen Art Gallery, Montréal, Canada
Manif d'art 5, Québec City Biennial, Quebec, Canada

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

- Manifesta 8*, Carthagène-Murcie, Spain
Memories of the future, Sean Kelly Gallery, New York
Nomos et Physis, Galerie de l'UQAM, Montréal, Canada
ResPublica, Fondation Calouste Gulbenkian, Lisbon
Satellite, Art 41 Basel, Basel, Switzerland
Sous la dictée de l'image, Berardo Museum, Lisbon, Portugal
Terra Infirma, ISCP, New York, USA
Time Machine, Kunstverein Arnsberg, Arnsberg, Germany
Transit-Topos, Akbank Sanat Gallery, Istanbul, Turkey
Workers and Philosophers, Business School of Skolkovo, Moscou
XXe International Film Forum, Arsenal, Centre Culturel Français, Riga, Latvia
- 2009 *9th Sharjah Biennale*, Sharjah, United Arab Emirates
Actual Fears 2, Centre d'art Neuchatel, Neuchatel, Switzerland
Backyard, Kunstvereinigung Diepenheim, Diepenheim, Netherlands
Chambre à part III La Réserve, Paris
De la mongolftière au dirigeable: le pouvoir de voler, Musée Promenade Marly le roi, Louveciennes, France
Grand Opening for City Garden, Gateway Fondation, Saint Louis, Missouri
Hitchhikers to the galaxy, Daejeon Museum of Art, Daejeon, Korea
Intersections: Mémoire, Réalité et temps nouveaux Xe Biennale de Cuenca, Cuenca, Ecuador
La confusion des sens, Espace Louis Vuitton, Paris
La Notte, La Kunsthalle, Mulhouse, France, [commissioner: Lorenzo Benedetti]
Les nuages ... là bas, les merveilleux nuages Le Portique, Le Havre, France
Le Voyage improbable, Espace Louis Vuitton, Paris, France, [commissioner: Fabienne Fulcheri]
L'invention du monde Institut ITAU Cultural, São Paulo, Brazil
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, China
Moscow Biennale, Moscow
Nouveau Projet d'Art, Daegu Kyungbuk Design Center, Daegu, South Korea
Ovividéo, Centre Georges Pompidou, Paris
Paisagens Obliquas, Musée municipal de Faro, Algarve, Portugal
Projections Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
Rien n'a rien à voir, Galerie Chez Valentin, Paris
Villa Aperta, Villa Medici, Rome
- 2008 *3500 cm2*, Art Poster Project, Uqbar, Berlin
Antidote 04, Galerie des Galeries, Galeries Lafayette, France
Dans la nuit, des images, Grand Palais, Paris
Landscape, Ropac Gallery, Salzburg, Austria
La théorie du Komplot, Le Garage Komplot, Bruxelles
La vidéo, un art, une histoire 1965-2007, Musée Fabre, Montpellier, France
Le Renouveau du Temps, Maison Guerlain, Paris
Les Collections du musée. Nouvelle présentation: les collections contemporaines, Centre Georges Pompidou, Paris
Collection(s) 08, IAC, Villeurbanne, France
Maternités cosmiques, Musée de Ténérife, Santa Cruz de Ténérife, Spain [curator:

Pedro Cera

Lisboa
 Rua do Patrocínio 67 E
 1350-229 Lisboa, Portugal

Madrid
 Calle de Barceló 13
 28004 Madrid, Spain

info@pedrocera.com
 www.pedrocera.com

Arnauld Pierre]
Nuit Blanche, Jérusalem, France
Nuit Blanche, Naplouse, Ramallah, Bethléem, Gaza, Palestine
Phantasmagoria: Specters of Absence, USC Fisher Gallery, University of South California, Los Angeles, California, USA ; The John and Mable Ringling Museum of Art, Sarasota, Florida, USA ; Salina Art Center, Salina ; McColl Center for Visual Art, Charlotte, North Carolina, USA
Philippe Journo, un parcours autour de deux artistes de sa collection, Place Vendôme, Paris
Propositions lumineuses 2, Galerie Alain Gutharc, Paris
to: NIGHT, contemporary representations of the night, Hunter College Art Galleries, New York, USA
Translation, Video works from the Public Collections of France Moscow Museum of Modern Art, Moscow
Toute la collection du FRAC Île-de- France (ou presque), MAC / VAL, Ivry-sur-Seine, France

2007 *Lost*, Ateliers des Arques, Les Arques, France
Biennale de Lyon, Musée d'art contemporain, Lyon, France
Choix d'artistes, Institut néerlandais, Paris
Décentralisation..., Espace MICA, Rennes, France
Dialogues Méditerranéens, Citadelle de Saint Tropez, Saint Tropez, France
Fiction vs Réalité, Calouste Gulbenkian Fondation, Lisbon
In parallelen Welten, Museum für Gegenwartskunst Siegen, Siegen, Germany
Intrusions, Collection du FMAC Le Petit Palais, Paris
Le jour et la nuit, Frac île de France, Paris
Les roses de Jéricho, Attitudes, Geneva, Switzerland [curator: Claire Le Restif]
Luce di Pietra, Palais Farnèse, Rome
Mystic truths, Auckland Art Gallery, Auckland, New Zealand
Nouveaux Horizons, La Centrale Electrique - European Center for Contemporary Art, Brussels
Nuevos Horizontes / New Horizons, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
Phantasmagoria: Specters of Absence, The Contemporary Museum, Honolulu, Hawaii; Banco de la República – Luis Angel Arango Library, Bogota, Colombia
Rooms, conversation, Le Plateau, FRAC Ile de France, Paris
Décentralisation..., Espace MICA, Rennes, France
Territoires de l'image, Studio National des Arts Contemporains, Le Fresnoy, France
The 27th Biennial of Graphic Arts, Ljubljana, Slovenia
Weather Report, Centro Altantico de Arte Moderno S.A., Las Palmas de Gran Canaria, Spain

2006 *3500 cm at Assab One*, Assab One, Milan, Italy
Antidote 02, Galerie des Galeries, Galeries Lafayette, Paris, France
Assemblage III, Museum 52, London, United Kingdom
A tale of two cities, Biennale de Busan, Busan, Korea
Building the World, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Cosa Nostra, Glassbox, Paris

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Coup de coeur IV: Nouveaux Horizons, CRAC Alsace, Altkirch, France
Distorsions, IAC, FRAC Rhône-Alpes/ Nouveau Musée, Villeurbanne, France
Entre la realidade e ficção, La Pinacoteca do estado, São Paulo, Brazil
e-flux video rental, *Arthouse at the Jones Center*, Contemporary Art for Texas, Austin, USA
From There, Bloomberg SPACE, London
Lauréats du prix Altadis, Galerie Max Estrella, Madrid
L'Éclipse, MIT List, Visual Art Center, Cambridge, Massachusetts
Notre histoire, Palais de Tokyo, Paris
Nouveaux Horizons, CRAC, Altkirch, France
Panorama 7, Le Fresnoy, Tourcoing, France
Prix Altadis 2005-2006, Galerie Lelong, Paris
Réinventer le visible, Kunsthalle Erfurt, Erfurt, Germany
Satellite of love, Witte de With, Rotterdam, The Netherlands
Sudden Impact, Le Plateau - Frac Ile-de-France, Paris

- 2005 *Artimage, Graz, Graz, Austria*
Ça ne se représentera plus, Ecole des Beaux-Arts de Rennes, Rennes, France
e-flux video rental, Portikus, Francfort, Germany
Ext.17, Swiss Institute, New York, USA
Invisible script, W139, Amsterdam
OK/ OKAY, Grey Art Gallery & Swiss Institute, New York, USA
Quasi niente, Extrapazio, Rome
Radio days, De Appel Foundation, Amsterdam
Prix Altadis, Fine Arts School, Madrid
Vidéo Fresnoy, productions // Projections, Jeu de Paume, Paris
Voix off, CRAC Languedoc Roussillon, Sète, France
- 2004 *57e festival international du film*, Locarno, Italy
Busan Biennale, Busan, Korea
Festival f.2004@shanghai, La Fabrique, Shanghai, China
Glassbox, Paris
Je m'installe aux abattoirs, la collection d'art contemporain d'Agnès b., Les Abattoirs, Toulouse, France
Le temps manquant, Nuit blanche, cinéma l'Entrepot, Paris
Paralight, Parcours Saint-Germain, Boutique Agnès b., Paris
Swiss American Film Festival, Swiss Institute, New York, USA
Vidéo Club, Palais de Tokyo, Paris

Awards and Residencies (selection)

- 2017 Meru Art*Science Award, Bergamo, Italy
2015 Order of Arts and Letters, French Ministry of Culture, Paris
2006-2007 ISCP, New York, USA
2008 Marcel Duchamp Prize, Paris
2005 Prix Altadis, Paris
2004-2005 French Academy in Rome (Villa Medici), Rome

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Public and Private Comissions

- 2026 Art on the Move program, Riyadh City, Saudi Arabia (in progress)
- 2025 Grand Paris Express, permanent installation at Chatillon-Montrouge trainn station, Paris (upcoming)
- 2024 Châtillon-Montrouge Grand-Paris-Express Train Station, Paris (in progress)
- 2022 Trees of Vision, Biology Center, Toulouse University, France
- 2019 Revolving History, Couvent des Jacobins, Rennes, France
Percent for art of the Auditorium, Institut de France, Paris
- 2018 Revolving History, Couvent des Jacobins, Rennes, France
- 2017 Anechoic Wall, Place Vendôme, Louis Vuitton boutique, Paris
Studies into the Past, private commission, Hôtel de Crillon, Paris
The Solids of Plato and Archimedes, ENSAE (National School of Statistics and Economic Administration), Paris-Saclay Campus, France
- 2016 Meditation Pavillon, private commission, micro-architecture, France
SolarWind, Ciments Calcia Silos, 13th District, Paris
- 2013 Installation into the hall of Teater De Kom, public commission of the City of Nieuwegein, The Netherlands
Geodesic Sphere, public commission of Optic Center, Talence, France
- 2012 Anechoic Pavilion, Central Ferry Pier 4, Hong Kong, China
Du Soleil dans la Nuit, La Samaritaine, Nuit Blanche, Paris, France Hall du Teater du Kom, Nieuwegin, The Netherlands
Geodesic Sphere, Centre de l'optique, Talence, France
Geodesic Sphere, Edmonton, Canada
- 2010 Memories of the Future, neon installation, private commission of Leeum Samsung Museum of Art, Seoul, South Korea
Souvenirs du Futur, neon installation, public commission of "Manifestation internationale d'art de Québec", Canada
- 2009 Nomiya, micro-architecture, private commission, roof of Palais de Tokyo, Paris
- 2008 In nite Light, neon installation, public commission of the Hunter College of Art, New York, USA

Monographic Catalogues (selection)

- 2024 *Laurent Grasso. Time Travel*, Rizzoli Electa, New York

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- 2023 *Laurent Grasso. Anima*, Collège des Bernardins/Gallimard, Paris
- 2016 *Paramuseum. Laurent Grasso*, Silvana Editoriale / Palais Fesch - Musée des Beaux-Arts d'Ajaccio, Paris
- 2015 *Laurent Grasso. Soleil Noir*, Maison Hermès, Tokyo
Laurent Grasso. Soleil Double, éditions Dilecta / Galerie Perrotin, Paris
- 2012 *Laurent Grasso. Uraniborg, Jeu de Paume* / Skira Flammarion, Paris ; Musée d'art contemporain, Montréal, Canada
Laurent Grasso. Future Archeology, Edouard Malingue Gallery, Hong Kong
- 2009 *Laurent Grasso. The Horn Perspective*, éditions du Centre Pompidou, Paris
Laurent Grasso. Le Rayonnement du corps noir, Les presses du réel, Dijon, France
- 2008 *Laurent Grasso. Neurocinéma*, Akbank Sanat, Istanbul
- 2006 *Laurent Grasso*, Actes Sud / Altadis, Arles and Paris, France

Public Institution Collections

Centre Pompidou, Musée National d'art Moderne, Paris
FRAC Île-de-France, Paris
FRAC Provence-Alpes-Côte-d'Azur, Marseille, France
FRAC Nord-Pas-de-Calais, Dunkirk, France
FNAC – Fonds National d'Art Contemporain, Paris
IAC – Institut d'Art Contemporain, Villeurbanne, France
MAC VAL – Musée d'Art contemporain du Val-de-Marne, Vitry-sur-Seine, France
La Kunsthalle, Centre d'art contemporain La Fonderie, Mulhouse, France
MEP – Maison Européenne de la Photographie, Paris
TEA, Tenerife Espacio de Las Artes, Tenerife, The Canaries, Spain
Galleria civica d'Arte Moderna e contemporanea, Turin, Italy
GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Musée des beaux-arts du Canada, Ottawa
AGO – Art Gallery of Ontario, Toronto, Canada
National Gallery of Canada, Ottawa
Musée des beaux-arts de Montréal, Montreal, Canada
Musée d'art contemporain de Montréal, Montreal, Canada
Pérez Art Museum, Miami, USA
Jeonnam Museum of Art, Gwangyang, South Korea
National Museum of Contemporary Art, Seoul
Daejon Museum of Art, Daejon, South Korea
Mori Art Museum, Tokyo

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Private Institution Collections

Fondation Louis Vuitton, Paris
Neuflyze OBC Collection, Paris
Vranken Pommery Collection, Reims, France
Olbricht Foundation, Berlin
Michael Ringier Collection, Zurich
Berardo Collection, Lisbon
Sharjah Art Foundation, Sharjah, Emirates
Leeum, Samsung Museum of Art, Seoul
Arario Museum, Seoul
Yuz Foundation, Shanghai, China
DIB Bangkok Museum of contemporary Art, Bangkok