

Ilê Sartuzi

Born in 1995

Lives and works in London and São Paulo

Articles (Selection)

- 2026 Ianko López, “Hemos perdido la escultura de Richard Serra”: el artista que hizo desaparecer (otra vez) una obra de 38 toneladas”, *El País*, June 25, 2026
Davi Krasilchik, “Mostra de Ilê Sartuzi troca obras de arte por contratos de compras e especulações”, *Folha de São Paulo*, 2026
- 2025 Mateus Nunes, “Did Ilê Sartuzi Rob the British Museum?”, *Frieze*, April 24, 2025
André Torres, “Ilê Sartuzi no MAC USP: Truque, trambique, ilusão ou magia?”, *Estado da Arte / Estadão*, June 12, 2025
André Goldfeder, “Truque (Além do teatro ou Moeda incomum): Em torno de Truque, de Ilê Sartuzi”, *Revista Rosa*, Vol. 11, No. 2, June 25, 2025
- 2024 Francesca Aton, Brazilian Artist Steals Historic Coin From the British Museum as Part of Art Project, *ARTnews*, July 15, 2024
Oliver Basciano, How to Steal From the British Museum: A Brazilian Artist’s Guide, *ArtReview*, July 16, 2024
Maribelle Bierens, Ilê Sartuzi “steals” historical coin from the British Museum, *Where’s The Frame?*, July 16, 2024
Pierre D’Alancaisez, Art as Collateral, *The Critic*, August 7, 2024
Ella Feldman, This Art Student Stole a Coin From the British Museum – and Dropped It in the Donation Box, *Smithsonian Magazine*, July 25, 2024
Claire Isabella Gilmour, An artist has stolen a coin from the British Museum as part of a performance piece – but is the artwork ethical, *The Conversation*, July 26, 2024
Sarah Huertes, Art Student Pulls Off a (Very Brief) Coin Heist at the British Museum, *The New York Times*, July 23, 2024
Nadia Khomami, Brazilian artist swaps historical coin in British Museum for a fake, *The Guardian*, July 22, 2024
Vinicius Macêdo, Brasileiro furta moeda histórica no Museu Britânico e deposita na caixa de doações para alertar sobre ‘pilhagem’ na arte, *O Globo*, July 16, 2024
Evan Moffitt, Another object has been stolen from the British Museum - but this time by an artist, *The Art Newspaper*, July 15, 2024
Felipe Molitor, O mágico, a moeda, a sala do dinheiro e as negociações simbólicas de Sleight of Hand, In: *Crítica Infraestrutural*, N.02, 2024
Harry Mount, Artist swaps historic British Museum coin for one he faked using egg and coffee, *The Sunday Times*, July 28, 2024
Maroosha Muzaffar, Brazilian art student swaps Civil War coin at British Museum in colonial artefacts protest, *Independent*, July 23, 2024
Hani Richter, Artist swaps British Museum coin with fake, *Reuters*, July 23, 2024
Matheus Rocha, Um passe de mágica, *Folha de São Paulo*, August 6, 2024
Brandon Sward, Brazilian Conceptual Artist Steals Historic Coin From the British Museum, *Hyperallergic*, July 12, 2024

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- 2023 Luis Silva, Vaudeville, *ArtNexus*, No. 121, December 2023
- 2022 João GG, Um caso perturbador: retalhos de Ilê Sartuzi, *Revista Rosa*, No. 2, 2022
- 2021 Carolina Moraes, Palacete refeito com tecnologia mostra como o poder se atualiza, *Folha de São Paulo*, 2021
Alice Ferraz, Arte e tecnologia em sintonia, *O Estado de S. Paulo*, October 14, 2021
Giulia Garcia, Da ancestralidade às novas tecnologias, *ARTE!Brasileiros*, 2021
Giulia Garcia, Um giro em falso, *ARTE!Brasileiros*, September 24, 2021
Marcos Grinspum Ferraz, Muito além da história de um casarão, *ARTE!Brasileiros*, March 29, 2021
Paula Alzugaray, A casa e seu duplo, *Select*, 2021
Leandro Muniz, A revisão de um passado contínuo, *Select*, 2021
Gustavo Zanfer, Documentário conta a história de São Paulo através de casarão histórico, *Jornal da USP*, 2021
Camilo Rocha, O que um minidoc sobre um casarão diz a respeito de São Paulo, *NEXO*, March 17, 2021
- 2020 Giselle Beiguelman, Leandro Muniz, *Night and Day*, *Select*, 2020
Mercedes López Moreyra, Nuevxs Formatxs, *Relieve Contemporáneo*, 2020
Camila Yunes, Conheça quatro artistas que produzem para o ambiente digital, *Vogue Gente*, July 20, 2020
- 2019 Ricardo Kugelmas, *Ateliê Aberto*, GQ, 2019