

Oliver Laric

Born 1981 in Innsbruck, Austria

Lives and works in Berlin

Education

2005 Universität für angewandte Kunst Wien

Solo Exhibition (selection)

- 2025 *Oliver Laric. Schwellenwesen*, Kunsthistorisches Museum, Vienna
Oliver Laric: Metamorphosen, Refin Studio, Milano, Italy
- 2024 *La semejanza por contacto*, Pedro Cera, Madrid
Oliver Laric: Metamorphosen, ERES Projects, Munich, Germany
Calibrating, Eugster Belgrade, Belgrade, Serbia
- 2023 *Mémoire Vive*, Musée de la romanité, Nimes, France
- 2022 *Exoskeleton*, Galeria Pedro Cera, Lisbon
Exoskeleton, Tanya Leighton, Berlin
Exoskeleton, OCAT, Shanghai
- 2021 *Betweenness*, Stedelijk Museum, Amsterdam
RLB-Kunstpries exhibition, Ferdinandeum, Innsbruck
Timelapse, S.M.A.K., Ghent
- 2020 *Standbild*, Kunsthau Bregenz at Johanniterkirche Feldkirch by Kunsthau Bregenz, Feldkirch, Austria
- 2019 *threedscans.com*, Pedro Cera, Lisbon
Walking Sideways, Forum Arte Braga, Portugal
New Media Series-Oliver Laric, Gallery 301, St. Louis Art Museum, Saint Louis, Missouri, USA
Currents 116: Oliver Laric, Gallery 249 & 250, St. Louis Art Museum, Missouri, USA
2000 Cliparts, part of the series Street Views, Contemporary Art Museum St. Louis, Missouri, USA
- 2018 *Jahr des Hundes*, Braunschweiger Kunstverein, Germany
Year of the Dog, Tanya Leighton, Berlin
Year of the Dog, Metro Pictures, New York
La Nymphe Salmacis, Villa Paloma, Nouveau Musée National de Monaco
- 2017 *Panoramafreiheit*, Schinkelpavillon, Berlin
Kunsthalle Winterthur, Switzerland

Pedro Cera

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- The Model, Sligo, Ireland
 SCAD Museum of Art, Savannah, Georgia
 Oliver Laric, Tramway, Glasgow, UK
- 2016 *Photoplastik*, Secession, Vienna
 Oliver Laric, Museum of Contemporary Art, Cleveland, USA
 Versions 2012, Zuckerman Museum of Art, Kennesaw, Georgia
- 2015 *TF*, Kaikai Kiki Gallery, Tokyo
 Oliver Laric, CCA, Tel Aviv
Giving Away the Moulds Will Cause No Damage to His Majesty's Casts, Austrian Cultural Forum, London
- 2014 *Oliver Laric*, ar/ge Kunst Galerie Museum, Bolzano, Italy
 Oliver Laric, Tanya Leighton, Berlin
Oliver Laric: Lincoln 3D scans, The Collection and Usher Gallery, Lincolnshire
Yuanmingyuan 3D, ENTRÉE, Bergen, Norway
Black Box: Oliver Laric, Hirshhorn Museum and Sculpture Garden, Washington, USA
 Versions, Henningsen Gallery, Copenhagen
- 2013 *5*, Seventeen Gallery, London
 Verze, FUTURA Center for Contemporary Art, Prague
 Versions, MIT List Visual Arts Center, Cambridge, UK
- 2012 Villa du Parc Centre d'art Contemporain, Annemasse, France
Be Water My Friend, Tanya Leighton, Berlin
Oliver Laric / Martin Westwood, Peles Empire, London
- 2011 *Diamond Grill*, Seventeen Gallery, London
Kopienkritik, Skulpturhalle Basel, Basel, Switzerland
Shanzhai Turbo, Western Front, Vancouver
- 2010 *Aleksandra Domanović And Oliver Laric*, Société, Berlin
 Versions, Seventeen, London
 Versions, Solo presentation, Frame, Frieze Art Fair, London
 Versions, 5 minute Museum, Eindhoven
- 2009 *Combination of works*, Pavillion 2009, Oslo
- 2008 *50 50 2008 Touch My Body*, Seventeen, London
Les Urbaines, Espace Doll, Lausanne, Switzerland

Group Exhibition (selection)

- 2025 *Sculpture Court*, Walker Art Center, Minneapolis, USA
The Narrative of Decline, Carbon 12, Dubai
Artocène Biennale 2025, Saint-Gervais Mont-Blanc, France

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- Breaking the Joints, Sapieha Palace, Vilnius*
Programmed Universes (curated by Matthieu Lelièvre), Musée d'art contemporain de Lyon, France
IM PORTRAIT, Lohaus Sominsky, Munich, Germany
Consider Listening, haubrok foundation, Berlin
- 2024 *Echoes Among Us: 2024 Shanghai Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai*
Bloodchild. Scenes from a Symbiosis, Fondazione Spazio Vitale, Verona, Italy
Digital Witness: Revolutions in Design, Photography, and Film, Los Angeles County Museum of Art, Los Angeles, USA
IMAGINE WORLDS, Kunsthaus Meran, Merano, Italy
Poets of Encryption, KW Institute for Contemporary Art, Berlin
I cried at the end of a manga, École municipale des beaux-arts / Galerie Édouard-Manet, Gennevilliers, France
- 2023 *All Crescendo, No Reward, Zabłudowicz Collection, London*
Digital Dada, Kunstverein Wolfsburg Germany
Prélude, Super Dakota, Brussels
Antéfutur, CAPC Musée d'art Contemporain de Bordeaux
Is this real? Art in the Age of Game Engine Culture, FMAV Fondazione Modena Arti Visive, Modena, Italy
Expect the Unexpected, Kunstmuseum Bonn, Germany
- 2022 *Post-Capital, Kunsthall Charlottenborg, Copenhagen*
How Soon is Now?, Structura Gallery, Sofia
SUPERFUTURES, Reference Festival, Selfridges, London
Afterimage, MAXXI L'Aquila, Italy
The Dream of Ulysses, Villa Carmignac - Fondation Carmignac, Hyères, France
Temporary Atlas, Gallerie Delle Prigioni, Treviso, Italy
- 2021 *Our Other Us, 4th Art Encounters Biennial, Timisoara, Romania*
One Escape at a Time, 11th Seoul Mediacity Biennial, Seoul
The Dreamers, 58th Belgrade Biennale, Belgrade
The Time Complex, Yerevan Biennial, Armenia
Post Capital, MUDAM, Luxembourg
Spatial Affairs. Worlding, Swiss Federal Institute of Technology, Lausanne EPFL Pavilions, Lausanne, Switzerland
Beaufort Triennial 21, Middelkerke, Belgium
Europa: Antike Zukunft, Halle für Kunst Steiermark, Graz, Austria
Body Snatchers (The Church), Church of San Giuseppe, Polignano a Mare, Italy
- 2020 *Infinite Sculpture, Museu Calouste Gulbenkian, Lisbon*
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates
Beethoven: World, Citizen, Music, Bundeskunsthalle, Bonn, Germany
Klinger 2020, Museum der bildenden Künste Leipzig, Leipzig, Germany
- 2019 *Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer*

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- Generated Imagery*, The Center for Contemporary Art, Tel Aviv
Kronos and Kairos, Parco Archeologico del Colosseo, Rome
On Flower Power. The Role of the Vase in Arts, Crafts and Design, Galleria Nazionale, Rome
Body Splits, SALTS, Birsfelden, Switzerland
Museum, MMK Museum für Moderne Kunst, Frankfurt, Germany
ARTZUID 2019, Amsterdam Sculpture Biennial
Ballarat International Foto Biennale, Australia
Beethoven – World.Citizen.Music, Bundeskunsthalle, Bonn
Galeria Duarte Sequeira, Braga, Portugal
Infinite Sculpture, Beaux-Arts de Paris, Paris
Performing Society: The Violence of Gender, Tai Kwun Contemporary, Hong Kong
Travelling Exhibitions Programme of 33rd Bienal de São Paulo, Campinas, Recife, Medellín, Colombia
- 2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf, Germany
Architecture Effects, Guggenheim, Bilbao, Spain
Catastrophe and the Power of Art, Mori Art Museum, Tokyo
Strange Days: Memories of the Future, The Store X, London (in collaboration with The Vinyl Factory and New Museum)
Divided We Stand, Busan Biennale
Affective Affinities, 33rd São Paulo Biennale, Sao Paulo, Brazil
'Nothing Will Be As Before' – Ten Years of Tanya Leighton, Tanya Leighton, Berlin
Hybrids, Lustwarande, Platform for Contemporary Sculpture, Tilburg, Netherlands
Art in the Age of the Internet, 1989 to today, ICA, Boston, USA
- 2017 *ANARCHÉOLOGIES*, Centre Pompidou, Paris
Produktion. Made in Germany Drei, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum, Hannover, Germany
HUMAN/DIGITAL: A SYMBIOTIC LOVE AFFAIR, Kunsthal, Rotterdam
FLOWERS ARE DOCUMENTS ARRANGEMENT I AND II (COMPOSITION/SUPPORT/CIRULATION/ RITUAL/ STORYTELLING/ TIME), Ar/ge Kunst, Italy
- 2016 *Il Flauto Magico*, Museo di Castelvecchio, Verona, Italy
Faisons de L'inconnu un allié, Lafayette Anticipation, Paris
SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art Liverpool Biennial 2016
BEHOLD THE MAN - 100 YEARS, 100 FACES, Museum de Fundatie in Zwolle, Netherlands
Figura Complexus, Trafó Galeria, Budapest
Grand New, Future Gallery, Berlin
L'image Volée, Prada Foundation, Milan, Italy
Gund Commons, Museum of Contemporary Art, Cleveland, USA
Electronic Superhighway, Whitechapel Gallery, London
Dreaming Mirrors Dreaming Screens, Sprüth Magers, Berlin
Global: Infosphere, ZKM Karlsruhe, Karlsruhe, Germany
- 2015 *10, Chambres à part*, Laurence Dreyfus – LDAC, Paris
Technologism, Monash University Museum of Art, Melbourne

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GLOBAL: Infosphere, Center for Art and Media Karlsruhe (ZKM), Karlsruhe, Germany
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, USA
Sculptures Also Die, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy
The Camera's Blind Spot II, Extra City Kunsthalle, Antwerp, Belgium
Inhuman, Fridericianum, Kassel, Germany
Moment!, Kunstverein, Göttingen, Germany
Triennial: Surround Audience, New Museum, New York
All Tomorrow's Past, Kunsthau Hamburg, Germany
Lumination, Patricia Low Contemporary, Gstaad, Switzerland
Hybridize or Disappear, Museu Nacional De Arte Contemporânea Do Chiado, Lisbon

2014 *Been Caught Stealing*, Kunsthalle Exnergasse, Vienna
Jerwood Encounters: TTTT, Jerwood Space, London
Arena, Center of Contemporary Art Znaki Czasu - CoCA, Torun
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
To continue. Notes towards a Sculpture Cycle. First chapter: Matter, Nomas Foundation, Rome
RAW 2014, Reed College, Portland
Tonight, you can call me Trish, LAB Gallery, Dublin
Over & Over the Rainbow, The Israeli Center for Digital Art, Tel Aviv
A Sense of Things, Zabłudowicz Collection, London
First Look: New Art Online, The New Museum (online)

2013 *East Coast: Damn braces: Bless relaxes*, Whitechapel Gallery, London
Casting a wide net, Postmasters Gallery, New York
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Aaa Cc Dd Ee G H Iiii J Kk Lll M Nn Oooo Rrrr U, Alpineum Produzentengalerie, Lucerne, Switzerland
der schein | glanz, glamour, illusion, Kestnergesellschaft, Hannover, Germany
In God We Trust, Zacheta - National Gallery of Art, Warsaw
You Only Fall Twice, Centre for Contemporary Art, Derry
Time Machine, M-ARCO, Marseille, France
Kahtluse Varjud, Tallinn Art Hall, Estonia
For My Eyes Only, Maribor Art Gallery, Slovenia
Prada Pravda, Tartu Art Museum, Noorus Gallery and Y-gallery, Tartu, Estonia
Marqués par une image, L'Abbaye, Annecy-le-Vieux, France
Shadows of a Doubt, Tallinn Art Hall, Estonia
The Time of Our Image, Tallinn Art Hall, Estonia
Reality and Constructed Factual, Unit 2, Speedwell Works, Sheffield, UK
Chambres à Part VIII: Seeing is a Fable, Laurence Dreyfus -LDAC, Paris
Love of Technology, Museum of Contemporary Art, Miami, USA
Born This Way, Monica De Cardenas, Milan, Italy
A Different Kind of Order: The ICP Triennial, ICP, New York
Souvenir, Galerie Perrotin, Paris
Berlin. Status 2, Künstlerhaus Bethanien, Berlin
The Feverish Library (continued), Capitain Petzel, Berlin
Analogital, Utah Museum of Contemporary Art, Salt Lake City

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- Version Control*, Arnolfini, Bristol, UK
Involucion, Otras Obras, Tijuana, Mexico
Ensemble, Backlit, Nottingham, UK
Gordian Conviviality, Import Projects, Berlin
When Violence Becomes Decadent, ACC Weimar, Germany
Permutation 03.x, P!, New York
Out of Memory, Marianne Boesky Gallery, New York
- 2012 *Surface Tension*, Future Gallery, Berlin
Imagine the Imaginary, Palais de Tokyo, Paris
The Feverish Library, Friedrich Petzel Gallery, New York
Images of the 21st century, Museum of the Image, Breda, Netherlands
Panem Et Circenses, Rob Tufnell at 83 Page St, London
The Imaginary Museum, Kunstverein München, Munich, Germany
Alienate/demonstrate/edit, Artspace, Auckland, New Zealand
When Violence Becomes Decadent, Freies Museum, Berlin
Fourth Wall, Vox Populi Gallery, Philadelphia, USA
Motion, Seventeen Gallery, London
Toward a warm math, On Stellar Rays, New York
Alpenrepublik, Kunstraum, Innsbruck, Austria
Lilliput, High Line, New York
Keeping up Appearances, Kunstverein Wiesbaden, Wiesbaden, Germany
La Loge, SAKS, Geneva
Surface in Volume, Luce Gallery, Turin, Italy
In Other Words, NGBK, Berlin
Game On / Re-Newing Media Art: a touring initiative, Glucksman Gallery, Cork
Net Video, Black Box, Givon Art Gallery, Tel Aviv
Images Rendered Bare. Vacant. Recognizable, Stadium Gallery, New York
A Duck, A Rabbit and A Rabbit and A Duck, Pyramidd.biz, London
Is This Thing On?, Contemporary Art Center, Cincinnati, USA
Out-of-_____, Michael Benevento, Los Angeles, USA
- 2011 *An Image*, Kaleidoscope, Milan, Italy
What's Next – The Future of the Photography Museum, FOAM, Amsterdam
Music for Insomniacs, Proyectos Monclova, Mexico City
Pentimenti, Kleine Humboldt Galerie, Berlin
Priority Moments, Herald St, London
Collect the WWWorld. The Artist as Archivist in the Internet Age, Spazio Contemporanea, Brescia
10x10: The Feast, European Culture Congress, Warsaw
Facts about the Past, Extra Extra, Philadelphia, USA
Play Bach, Circuit, Lausanne, Switzerland
Memery, MASS MoCA, Massachusetts, USA
Grouped Show, Tanya Leighton, Berlin
Momentum, The Nordic Biennial, Moss, Norway
Based in Berlin, Atelierhaus Monbijoupark, Berlin
My War, Agnes Etherington Art Centre, Kingston, Ontario, Canada

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The Passenger, Galerie Paul Andriessse, Amsterdam
The Post Internet Survival Guide, Gentili Apri, Berlin
Microstoria, Talbot Rice Gallery, Edinburgh
You don't love me anymore, Westfälischer Kunstvereien, Münster, Germany
A painting show, Autocenter, Berlin
USER_FRIENDLY, Plateforme, Paris

2010 *Regionale 11 - The Forever Ending Story*, Ausstellungsraum Klingental, Basel
Eli Manning, Reference Art Gallery, Richmond
Young Artists' Biennial Bucharest, Stirbei Palace, Bucharest
My War, FACT Liverpool, Liverpool; Edith-Ruß-Haus, Oldenburg
CODE Live 1, Great Northern Way Campus, Vancouver
CUE: Artists' Video, Vancouver Art Gallery, Vancouver
BYOB, Bureau Friederich projectstudio, Berlin
Foto 30, Proyectos Ultravioleta, Guatemala
A secret understanding, Balaklava Odyssey, Sevastopol, Ukraine
A secret understanding, Media Depot, Lviv, Ukraine
Syncopation, Grimmuseum, Berlin
Meer, Voorkamer, Antwerp
Videodrome, Autocenter, Berlin
Turboprops, Institute of Social Hypocrisy, Paris
Bratislava Biennale, Space Gallery, Bratislava
Video Dumbo, New York
Session_8_Video, Am Nuden Da, London
Surfing Club, [plug.in], Basel
Surfing Club, Espace Gantner, Bourog
Quarterly Site #4: Registers, LVL3, Chicago, USA

2009 *The World is Flat*, X-Initiative, New York
New Wave - Internet Pavilion - 53rd Biennale di Venezia, S.A.L.E Docks, Venice, Italy
A Secret Understanding, Kunsthaus Graz, Austria
Once Upon a Time in the West, Pixelpoint, Nova Gorica, Slovenia
A combination of Works by Oliver Laric and Wojciech Kosma, Pavillion 2009, Oslo
Session_7_Words, Am Nuden Da, London
Versions, Nederlands Instituut voor Mediakunst, Montevideo/Time Based Arts, Amsterdam
The True Artist Helps the World by Revealing Mystic Truths, Liberty Corner, Dublin
Back to the Future, COMA Centre for Opinions in Music and Art, Berlin
AFK Sculpture Park, Atelierhof Kreuzberg, Berlin
The New Easy, Art News Projects, Berlin
Image Search, P.P.O.W. Gallery, New York
Earth Not a Globe, Rokeby Gallery, London
Doing Boundless, Platform 3, Munich
In Real Life, Capricious Space, New York
Readymade or Not, Video Gallery, New York
Bad Day, Emporium Gallery, Montreal

2008 *Montage: Unmonumental Online*, New Museum of Contemporary Art, New York

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Last Chance to see the Show, Manifesta 7, Trentino, Italy
The New Easy, Agentur, Amsterdam
Shift Festival, Dreispitzareal, Basel
The Steve Guttenberg Galaxy, Seventeen, Wharf Road Project, London
I Love the Horizon, Le Magasin/Centre National d'Art Contemporain Grenoble, France
Episode 25: Activities in time and space, Careof – Fabbrica del Vapore, Milan
Second Thoughts, Hessel Museum, New York
Monologs, Galeria Animal, Santiago de Chile
Love Design Delirium, Kunstraum NOE, Vienna

2007 *Ursula Blickle Video Prize*, Kunsthalle Wien, Vienna
Becks Fusions, Institute of Contemporary Art, London

2006 *Character Reference*, Bryce Wolkowitz Gallery, New York

Screenings

2016 *The Unfinished Film*, The Metropolitan Museum of Art, New York

2015 *Eyeworks Festival of Experimental Animation*, Chicago
5, MK Gallery, Buckinghamshire, UK

2009 *Re-* Recycling_Sampling_Jamming*, Academy of Arts, Berlin
This Generation, Images Festival, Toronto, Canada

2008 *Talkmasters II*, Badischer Kunstverein, Karlsruhe, Germany
Crossroads: A Tribute to Bruce Connor, Light Industry, New York
Nowhere/Now/Here, Laboral Centro de Arte y Creacion Industrial, Gijón-Austrias, Spain
Always on your minds, Video Vortex 3, Ankara, Turkey
PIXELPOINT 2008 – FOR GOD'S SAKE, ixxelpoint, Nova Gorica, Slovenia

Residencies

2015 Fondation d'entreprise
Galeries Lafayette, Paris

Catalogues and Publications

2025 *Oliver Laric: Schwellenwsen*, Kunsthistorisches Museum, Vienna, 2025

2023 *Mémoire Vive. Oliver Laric*, Nîmes : Musée de la Romanité, 2023

2019 *threedscans*, Oliver Laric and Eepubli, 2019

2016 *Photoplastik*, Secession, 2016

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- 2011 Based in Berlin, Kulturprojekte Berlin GmbH, Verlag der Buchhandlung (Berlin: Walther König, 2011)
- 2009 New Museum of Contemporary Art NY, Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists, (London, New York: Phaidon, 2009)

Curatorial

- 2006 – 2012 www.vvork.com
- 2010 Turbo Props, The Institute for Social Hypocrisy, Paris
- 2009 The Real Thing, MU, Eindhoven
- 2007 Bad Beuys Entertainment, Boling, Bruno, Chisa & Tkacova, collectif fact, Matsoukis, Mirza, Prévieux, Rungjang, Zucconi, Galerie West, The Hague

Collections

Frac Bretagne, Rennes, France
Cleveland Museum of Art Collection, Ohio
Walker Art Center, Minneapolis
Haubrok Collection, Berlin
Kadist Foundation, Paris and San Francisco
Zabludowicz Collection, London
Nouveau Musée National de Monaco, Monaco
MuMOK, Vienna
Ferdinandum, Innsbruck, Austria
Kunsthau Bregenz, Bregenz, Austria
The Collection Museum, Lincoln, UK
Kunstsammlung, Dusseldorf, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Stedelijk Museum, Amsterdam
Kadist Foundation, Paris and San Francisco
KAI 10 | Arthena Foundation, Dusseldorf, Germany
Foundation Galleries Lafayette, Paris
Fortress House, Gibraltar, UK
The German Federal Art Collection, Bonn, Germany
Institute of Contemporary Art, Boston, USA