

Henrique Pavão

Born in Lisbon, 1991

Lives and works in Lisbon

Education

- 2010–2013 Bachelor of Sculpture (BFA) / Faculty of Fine Arts, University of Lisbon
- 2014–2016 Master of Fine Arts (MFA) / Malmö Art Academy, Lund University, Sweden
(Professor Joachim Koester)

Solo Exhibitions (selection)

- 2025 *Ghost Ranch*, Rialto6, Lisbon
- 2024 *Ultimate Romance*, Rialto6 at FARRA, Elvas, Portugal
Heavy Metal, Galeria Bruno Múrias, Lisbon
Waiting Around to Die, Galeria da Casa A. Molder, Lisbon
- 2023 *Oxymoron with Joachim Koester*, Kindred Spirit, Lisbon (Curated by Sérgio Fazenda Rodrigues)
- 2022 *The D.E.A.D Man*, Appleton Box, Lisbon (Curated by Nicolas de Oliveira & Nicola Oxley)
- 2021 *Sea of Tranquility*, Frame Section – Frieze New York at The Shed, New York, USA
Red Flower, Galeria Bruno Múrias, Lisbon
- 2020 *Unfinished Past (revisited)*, Centro de Artes Visuais – CAV, Coimbra, Portugal
(Curated by Ana Anacleto 2019)
- 2019 *Apollo*, Porta 14, Lisbon
Almodôvar Mirror-Site, SE8 Gallery, London (Curated by Sérgio Fazenda Rodrigues)
- 2018 *Now I Became Aged*, UMA LULIK, Lisbon (Curated by Sérgio Mah)
Unfinished Past, SP-Arte, Sector Solo, São Paulo, Brazil (Curated by Luiza Teixeira de Freitas)
- 2017 *antes e depois de antes*, Culturgest Porto, Porto, Portugal (Curated by Delfim Sardo)
Wherever I am not is the Place Where I am Myself, Appleton Square, Lisbon
- 2016 *Fallen Between Cracks*, KHM Gallery, Malmö, Sweden
- 2013 *Transform the Space Using the Space II*, Sótão, Lisbon

Pedro Cera

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Group Exhibitions (selection)

- 2026 Auto dos anfitriões. Obras da Coleção Leal Rios na Coleção de Serralves, Serralves Museum, Porto
- 2025 *The Self as Multiple*, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon
Imagens intangíveis, Curated by Filippo De Tomasi, Isabel Stein, Maura Grimaldi, Carpintarias de São Lázaro, Lisbon
...daquele que é (des)objeto III, FLR - Leal Rios Foundation, Lisbon (Curated by Miguel Leal Rios)
O Fio Que Nos Une, MACE, Elvas, Portugal
- 2024 *...daquele que é (des)objeto II*, FLR - Leal Rios Foundation, Lisbon (Curated by Miguel Leal Rios)
Prémio Norberto Fernandes, Forum Altice, Lisbon
Seymour, Various Others, Munich, Germany
Imaginário Coletivo - Obras da Coleção de Arte Contemporânea do Estado, Museu de Aveiro - Santa Joana, Aveiro, Portugal (Curated by Sanda Vieira Jürgens)
...daquele que é (des)objeto I, FARRA with Leal Rios Foundation, Elvas, Portugal (Curated by Miguel Leal Rios)
Blind Taste, ARBAG, Lisbon
- 2023 *ITINERARIOS XXVIII*, Centro Botín, Santander, Spain (Curated by Bárbara Rodríguez Muñoz)
Só Porque Foi e Voou, MNAC - National Museum of Contemporary Art, Lisbon (Curated by Colégio das Artes)
CONTRAVISÕES / A Fotografia na Coleção António Cachola. Parte 2, MACE, Elvas, Portugal (Curated by Sérgio Mah)
Estudo do Meio (18+), Carpintarias de São Lázaro, Lisbon, Portugal (Curated by a Purga)
- 2022 *ISCP Fall Open Studios - ISCP - International Studio & Curatorial Program*, New York, USA
Diante-Dentro - Vila Franca de Xira's Photography Biennial, Museu Municipal, Vila Franca de Xira, Portugal (Curated by Ana Rito)
- 2021 *Crown Shyness / Outpost*, Casa das Arribas, Sintra, Portugal (Curated by Max Frisinger)
A Longa Sombra, Maus Hábitos, Porto, Portugal (Curated by Horácio Frutuoso)
Flora, Atelier-Museu Júlio Pomar, Lisbon (Curated by Sara Antónia Matos and Pedro Faro)
- 2020 *Too Old to Die Young*, O Stand, Lisbon (With Horácio Frutuoso)
Fazer da Casa Labirinto, Balcony Gallery, Lisbon (Curated by Ana Cristina Cachola and Sérgio Fazenda Rodrigues)
- 2019 *Depois do Estouro*, Galeria Municipal do Porto, Porto, Portugal (Curated by Tomás Abreu)
Tomar a Verdade, #1 para 4, UMA LULIK, Lisbon

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- Focus*, Metro Toronto Convention Centre, Toronto, Canada (Curated by João Ribas)
AIR351 Open Studios, AIR351, Cascais, Portugal
EDP Foundation New Artists Award, MAAT Museum, Lisbon (Curated by Inês Grosso)
1/3 MeelPress, Bermondsey Project Space, London (Curated by João Silvério)
- 2018 *O Futuro do Presente: Simples ou Composto?*, Faculty of Fine Arts, Lisbon
 289, Associação 289, Faro, Portugal (Curated by Pedro Cabrita Reis)
B.A.T. Bon à tirer. MEEL, Press, Appleton Square, Lisbon
- 2017 *AnoZero'17 Biennial*, Coimbra, Portugal (Curated by Delfim Sardo and Luiza Teixeira de Freitas)
- 2016 *Edstrandska Stiftelsens Stipendiater 2016*, KHM Gallery, Malmö, Sweden (Curated by Gertrud Sanqvist)
Grant Holder Show, The Royal Academy of Arts Stockholm
- 2014 *New Students Exhibition*, KHM Gallery, Malmö, Sweden
- 2012 *Museucampus*, MNAC - National Museum of Contemporary Art, Lisbon (Curated by Marlus Ambach)

Screenings and Performances

- 2022 *The D.E.A.D Man*, Appleton Box, Lisbon
- 2021 *One Last Longing*, ZDB - Galeria Zé dos Bois, Lisbon
- 2020 *One Last Longing*, AIR351 - Cascais, Portugal

Awards and Grants

- 2024 Calouste Gulbenkian Foundation's Grant for Artistic Creation, Lisbon
 Altice Foundation's Young Artists Award (Honorable Mention), Lisbon
- 2022 FLAD - Grant for Artistic Residencies in the USA | ISCP - International Studio & Curatorial Program New York
- 2021 Fundación Botín Grant, Santander, Spain
- 2019 EDP Foundation New Artists Award (Shortlisted), Lisbon
- 2016 Novo Banco Revelação Prize / Serralves Foundation (Shortlisted), Porto, Portugal
 Edstrandska Stiftelsen Stipendium, Malmö, Sweden
 Konstakademien Stockholm Stipendium, Stockholm
- 2015 Calouste Gulbenkian Foundation Scholarship (MFA - Malmö Art Academy, Lisbon)

Catalogues and Publications

- 2025 *Ghost Ranch. Henrique Pavão*, Henrique Pavão & Rialto6, Lisbon

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- 2023 *ITINERARIOS XXVIII*, Centro Botín (catalogue), Santander, Spain
BF22 - Photography Biennial (catalogue), Vila Franca de Xira, Portugal
Oxímoro / Oxymoron: Henrique Pavão and Joachim Koester, Kindred Spirit (catalogue), Lisbon
Contravisiões: A fotografia na Coleção António Cachola, MACE Elvas, Portugal
- 2022 *Depois do Estouro / After the Bang*, Galeria Municipal do Porto (catalogue), Portugal
O STAND 1.0 (catalogue)
Back to the Future Boy / Henrique Pavão, Galeria Bruno Múrias, Lisbon
- 2021 *Six Hours and One Minute: Henrique Pavão, Nicola Oxley and Nicolas de Oliveira*, Mulberry Tree Press, Northport, USA
- 2020 *Fazer da Casa Labirinto*, Balcony Gallery, Lisbon
- 2019 *EDP Foundation New Artists Award* (Catalogue), Lisbon
Almodôvar Mirror-Site. Henrique Pavão, Mulberry Tree Press, Northport, USA
- 2018 *289* (Catalogue), Faro, Portugal
X + 1 APPLETON SQUARE, Lisbon
- 2017 *Curar e Reparar – Healing and Repairing*, Anozero'17 (Catalogue), Coimbra, Portugal
- 2016 *Edstrandka Stiftelsens Stipendiater* (Catalogue), Malmö, Sweden
Fallen Between Cracks (Essay), Malmö Art Academy Yearbook 2015-2016, Malmö, Sweden
Novo Banco Revelação, Serralves Foundation, Porto, Lisbon

Residences

- 2025 *Ateliê Fidalga / Paulo Reis Residency*, São Paulo, Brazil
NO ENTULHO - ArtWorks, Porto, Portugal
- 2022 *ISCP - International Studio & Curatorial Program NY*, New York, USA
- 2019 - 2020 *AIR 351*, Cascais, Portugal

Public Collections (selection)

MACAM / Museu de Arte Contemporânea Armando Martins, Lisbon
 EDP / MAAT Foundation Collection, Lisbon
 Maria e Armando Cabral / Rialto6 Collection, Lisbon
 Portuguese State Contemporary Art Collection - CACE, Portugal
 António Cachola Collection – MACE / Elvas, Portugal
 Leal Rios Foundation, Lisbon
 Lisbon Municipality Collection, Lisbon
 Figueiredo Ribeiro Collection, Abrantes, Portugal
 Santander Totta Collection, Lisbon
 VdA Collection– Vieira de Almeida, SA, Lisbon
 Caixa de Crédito Agrícola Mútuo de Mafra, Mafra, Portugal

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