

Gonçalo Preto

Born in Lisbon, 1991

Lives and works in New York, USA

Education

2022-24 MFA Painting, Rhode Island School of Design, Providence, USA

2014-15 2nd BFA Fine Arts (Drawing & Painting), Academy of Art University, San Francisco, USA

2011-12 Exchange Student (Erasmus), Kassel Kunsthochschule, Kassel, Germany

2009-12 BFA Product Design, Faculty of Fine Arts of Lisbon, Lisbon

Solo and Duo Exhibitions

2026 Andrew Reed Gallery, Miami, USA (upcoming)

The Ballads of a Sundial, Pedro Cera, Lisbon

2024 *Phantom Limb*, Andrew Reed Gallery, Miami, USA

A Cadência de uma Chama, Galeria Madragoa, Lisbon

2020 *Untitled*, with Santiago Reyes Villaveces, Ncontemporary, Milan, Italy

Meta Visions, Online Show, Galeria Madragoa, Lisbon

2019 *Middle Finger Pedestrians*, Galeria Madragoa, Lisbon

LIMBO, Carlos Machado - Museum of Natural History, Ponta Delgada, Azores, Portugal

2017 *FRAG-MEN-TO*, Galeria Madragoa, Lisbon

Group Exhibitions (selection)

2025 *On Immanence*, Pedro Cera, Lisbon

Out of Frame, Jack Barrett Gallery, New York, USA

2024 *Prophetic Dreams*, Kutlesa Gallery, Goldau, Switzerland

what lovers do, The FLAG Art Foundation, New York, USA

MICROPOLÍTICAS, CACE at Centro de Arqueologia e Artes de Beja, Portugal

Blind Taste, ARBAG, Lisbon, Portugal

2023 *Silvers in the Void*, MAMOTH, London

Hyperballads, Fabric Arts Festival, Fall River, USA

Bucket List, Galeria Madragoa, Lisbon

Pedro Cera

Lisboa

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Madrid

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In the Heat of the Night, Andrew Reed Gallery, New York, USA
BIG OBJECTS, Marvin Gardens, New York, USA
What goes around comes around, ARBAG, Lisbon
Pintura sem fim, Brotéria, Lisbon

- 2022 *Figuration through Abstraction*, Andrew Reed Gallery, Miami, USA
Outras Lembranças, Outros Enredos, Cordoaria Nacional, Lisbon
New Visions, Andrew Reed Gallery, Miami, USA
O Horizonte é o meio, Galeria Liminare (EGEAC), Lisbon, Portugal
- 2019 *CABINET*, Museum of Science and Natural History of Lisbon, Lisbon
Active Synthesis, Forum Arte Braga, Braga, Portugal
There will never be a door. You are inside, Fundación Santander, Madrid
- 2018 *COLA CUSPO*, Espaço AZ, Lisbon, Portugal
Nome do Meio, Moradia, Lisbon, Portugal
Approx., Galeria Madragoa at Sadie Coles HQ, The Shop, London, UK
- 2017 *SEVER*, Galeria Boavista - EGEAC, Lisbon
- 2016 *BLUE*, The Switch Gallery, Lisbon
BABEL, Miguel Justino Contemporary Art, Lisbon

Grants and Prizes

- 2025 The Drawing Center - Curatorial Fellowship, New York, USA
2024 Dedalus MFA Fellowship (Nominee), New York, USA
2023 Hopper Prize (Finalist), USA
2023-24 Louise Woods Grant (IIE), New York, USA
2022-24 Fulbright / Fundação Carmona e Costa, Lisbon
2022-24 RISD Fellowship, Providence, USA

Residencies

- 2019 9th Edition - Walk&Talk Azores, São Miguel, Azores, Portugal
- 2017 7th Edition - Walk&Talk Azores, São Miguel, Azores, Portugal
- 2016 CENTA Tapada da Tojeira, Vila Velha de Ródão, Portugal

Public Collections (selection)

Colecção de Arte Contemporânea do Estado Português, Lisbon
Colecção de Arte Fundação EDP, Lisbon
Colecção Teixeira de Freitas, Lisbon

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Rhode Island School of Design Museum;
MAP Foundation -Marquez Art Projects, Miami, USA
Lukowa Collection, Lucerne, Switzerland

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