

David Thorpe

Born in London, 1972

Lives and works in Berlin

Education

1991–1994 Humberside University, BA (Hons) Fine Art, Lincoln, UK

1996–1998 Goldsmiths University, MA Fine Art, London

Solo Exhibition (selection)

- 2026 *Les passeuses*, Les-Bains-Douches, Alençon, France
- 2022 *We came to display but may come back to destroy*, Casey Kaplan, New York, USA
- 2019 *Underground*, Maureen Paley Interim Art, London
- 2017 *Lush Underground*, Galeria Pedro Cera, Lisbon
- 2016 *LOVED UNDERGROUND*, Meyer Riegger, Karlsruhe, Germany
- 2012 Maureen Paley, London
The Hepworth Wakefield, Wakefield, UK
- 2010 *Perfume Against the Sulphurous Stinke of the Snuffe of the Light for Smoak*, Meyer Riegger, Karlsruhe, Germany
Peace not Pacifism, Casey Kaplan, New York
- 2009 *Veils and Shelters*, Kunstverein Hannover, Hannover, Germany
A Weak Light Flickering, Meyer Riegger, Berlin
- 2008 Museum Kurhaus Kleve, Kleve, Germany
- 2007 *The defeated life restored*, Kunsthhaus Glarus, Glarus, Switzerland
Camden Arts Center, London
Meyer Riegger, Karlsruhe, Germany
- 2006 *A meeting of Friends*, Worcester Art Museum, Massachusetts, USA
- 2005 *The defeated jolly fellow March in True Majesty*, Maureen Paley Interim, London
303 Gallery, New York
- 2004 *The Colonists*, Meyer Riegger, Karlsruhe, Germany
The Colonists, Art now space David Thorpe, Tate Britain, London

Pedro Cera

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- 2003 Taro Nasu Gallery, Tokyo
- 2002 Maureen Paley Interim Art, London

Group Exhibition (selection)

- 2026 *Response to a Request (or spasm of the soul)*, Elizabeth Xi Bauer, London
Nearly 31, Casey Kaplan, New York
- 2025 *Works on Paper*, Casey Kaplan, New York
- 2023 *This Isn't Who It Would Be, If It Wasn't Who It Is*, Casey Kaplan, New York
- 2022 *There is no sea but the sea*, Meyer Riegger, Karlsruhe, Germany
- 2020 *A Means To An End*, Meyer Riegger, Karlsruhe, Germany
- 2019 *Come Together*, Meyer Riegger, Berlin, Germany
Modern Nature, Drawing Room, London
- 2018 *Malevolent Eldritch Shrieking*, AttercliffeTM, Sheffield, UK
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, Germany
- 2016 *Sitting on branch*, Von Bartha, Basel, Switzerland
The Science of Imaginary Solutions, Breese Little, London
- 2014 *Never Look Back When Leaving*, Casey Kaplan, New York
Half past noon, CAN-Centre d art Neuchâtel, Neuchâtel, Switzerland
- 2013 *Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, USA
Drawing a Universe, Arthena Foundation, Dusseldorf, Germany
- 2012 *Courtship of the People*, Simon Oldfield Gallery, London
Heather & Ivan Morison, Ben Rivers, and David Thorpe, The Hepworth Wakefield, Wakefield, UK
No. 17, Casey Kaplan, New York
The Power of Paper, Saatchi Gallery, London
- 2011 *From the Recent Past: New Acquisitions*, The Museum of Contemporary Art, Los Angeles, USA
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
- 2010 *The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection*, London
- 2009 *The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives, St. Ives, UK
Delusional Virtuosity, Stedelijk Museum, Schiedam, Netherlands

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- 2008 *Haus und Himmel*, Museum Kurhaus Kleve, Kleve, Germany
- 2007 *Three for Society*, 303 Gallery, New York
Imagination Becomes Reality, Eine Ausstellung zum erweiterten Malereibegriff, Werke aus der Sammlung Goetz, Zentrum für Kunst- und Medientechnologie-Museum für Neue Kunst, Karlsruhe, Germany
- 2006 *Toutes Compositiones Florales*, with David Thorpe, Counter Gallery, London
Imagination becomes Reality. Part III: Talking Pictures, Sammlung Goetz, Munich, Germany
China Art Objects Galleries, Los Angeles, USA
Sleep of Urlo, A Foundation, Liverpool, UK
- 2005 *Déjà-vu*, Österreichische Galerie, Vienna, Austria
The Triumph of painting, Saatchi Gallery, London
British Art Show 6, Hayward Gallery Touring Exhibition, UK
William Blake and Sons, Lewis Glucksman Gallery, Cork, UK
Wunschwelten. Neue Romantik in der Kunst der Gegenwart, Schirn Kunsthalle, Frankfurt, Germany
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
Meyer Riegger, Karlsruhe, Germany
- 2004 *Into My World*, Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Not Afraid, Rubell Family Collection, Wynwood Art District, Miami, USA
Edge of Real- A Painting show, Whitechapel Art Gallery, London
- 2003 *Bootleg*, Spitalfields Market, London
- 2002 *We all love...*, The Mission, London
A Collection, ABN Amro Bank, Netherlands
Beyond Barbizon, Elias Fine Art, Allston, USA
Drawing Now: Eight Propositions, MoMA QNS, New York
Per Saldo, Noordbrabants Museum's-Hertogenbosch, Netherlands
Tailsliding, Bergen Centre for Contemporary Art; Vilnius Centre of Contemporary Art, Vilnius, Lithuania
Rotermann Salt Storage, Art Museum of Estonia, Tallinn, Estonia
CASA, Salamanca, Spain; Turku Art Museum, Finland (Tailsliding), Brno House of Arts, Czech Republic
The Necessary Enemy, Bart Wells Institute, London
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts, USA
Painted, Printed and Produced in UK, Grant Selwyn, Fine Art, New York
- 2001 *Futureland 2001*, Museum Abtei Berg, Mönchengladbach, Germany
Sages, Scientists and Madmen, One in the Other, London
Extended Painting, Monica de Cardenas, Milan
Salon, Delfina Project Space, London

- 2000 *Future Perfect: art on how architecture imagined the future*, Cornerhouse, Manchester, UK
Twisted. Urban and Visionary Landscapes in Contemporary Painting, Van Abbe Museum, Eindhoven, Netherlands
Future Perfect: art on how architecture imagined the future, Centre for Visual Arts, Cardiff, UK
The Wreck of Hope, The Nunnery Gallery, London
Wooden Heart, AVCO, London
Salon, Delfina Project Space, London
- 1999 *Idlewild*, The approach, London
Heart & Soul, 60 Long Lane, London
The Sea, The Sea, Murray Guy, New York
- 1998 *Die Young Stay Pretty*, ICA, London
Cluster Bomb, Morrison Judd Gallery, London
Ruislip, De Pracktijk, Amsterdam
Post Neo-Amatuerism, Chisenhale Gallery, London
Futures for the Young, Axel Morner Gallery, Stockholm
Printemps, Deutsch Britische Freundschaft, UK and Germany
Sunshine Breakfast, Michael Janssen Gallery, Cologne, Germany
Sociable Realism, Stephen Friedman Gallery, London
The new neurotic realism, The Saatchi Gallery, London
- 1997 *David Thorpe and Simon Periton*, Habitat, Kings Road, London
Need for Speed, Grazer Kunstverein Steirischer herbst 97, Graz, Austria
B.o.n.go, Bricks and Kicks Gallery, Vienna, Austria
David Thorpe and Simon Hollington, City Racing, London
- 1996 *Angels*, Standpoint Gallery, London

Catalogues and Publications (selection)

- 2009 *David Thorpe: Veils and Shelters or Sparkles of Glory or Perfume Against the Sulphurous Stinke of the Snuffe or the Light for Smoak*, Kunstverein Hannover, Hannover, Germany, 2009
- 2008 *David Thorpe*, Museum Kurhaus, Kleve, Germany, 2008
- 2007 *David Thorpe-The Defeated Life Restored*, Camden Arts Centre, London, 2007
- 2004 *A Rendezvous with my Friends of Liberty*, Revolver, Archiv für aktuelle Kunst, Frankfurt, Germany, 2004

Public Collections (selection)

Albright-Knox Museum, Buffalo, New York

Landesmuseum fur Kunst und Kulturgeschichte, Munster, Germany

Museum Kurhaus, Kleve, Germany

Museum of Contemporary Art, Los Angeles, USA

Saatchi Collection, London

Tate Britain, London

Zabludowicz Collection, London