David Claerbout

Kortrijk, Belgium 1969
Lives and works in Antwerp, Belgium and Berlin, Germany

Education

1992-1995 Nationaal Hoger Instituut voor Schone Kunsten, Antwerp

Solo Exhibition (selection)

2026 *The Quite Machine*, Fondazione MAST, Bologna, Italy
Repose, Esther Schipper, Berlin, Germany
The Woodcarver and The Forest, Annet Gelink, Amsterdam

2025 *the cloud collection*, Nanjing, China
David Claerbout. 5 hours 50 days 50 years, Konschthal Esch, Esch-sur-Azette, Luxembourg
At the window, Kasteel van Gaasbeek, Lennik, Belgium
Birdcage, Grote Kerk, Alkmaar, The Netherlands
Spring, slowly, Musée de l'Orangerie, Paris, France
David Claerbout at the Circuit: Silent video works from the Cera art collection, Concertgebouw Brugge, Bruges, Belgium

2024 *Les Voyages à Nantes*, Passage St. Croix, France
David Claerbout: Wildfire (meditation on fire), Kunsthaus NRW, Aachen, Germany
Annex: David Claerbout, Centraal Museum, Utrecht, the Netherlands

2023 *Birdsong*, Galerie Greta Meert, Brussels
Glow, Pedro Cera, Madrid
'Wildfire': a meditative conflagration by Claerbout, Musea Brugge, Bruges, Belgium
David Claerbout: Meditation in Peace. Meditation in Pieces, Taipei Fine Arts Museum, Taipei, Taiwan

2022 Concertgebouw Brugge, Brugge
AntiCamera, Capa Center, Budapest
The Close, Rüdiger Schöttle, Munich, Germany
Hemispheres, Esther Schipper, Berlin
Dark Optics, Sean Kelly, New York

2021 *Premiere Aircraft (FAL)*, De Pont Museum, Tilburg, the Netherlands
Unseen Sound, Garage LAB, Mocow

2020 *Wildfire*, Galeria Pedro Cera, Lisbon
David Claerbout: Laziness of Action, Kunst Museum Winterthur, Winterthur, Switzerland
Olympia, Samstag Museum, Adelaide, Australia

Olympia, Galerie Rudolfinum, Prague

2019 *David Claerbout: The Pure Necessity*, Parasol unit foundation for contemporary art, Zouz, Switzerland

2018 *Confetti*, Annet Gelink, Amsterdam, Netherlands
Dark Optics (Vision de Nuit) in Le printemps de septembre, Les Abbatoir, Musée – FRAC
David Claerbout, Kunsthaus Bregenz, Austria
David Claerbout, Les Abattoirs, Toulouse, France
David Claerbout, Talbot Rice Gallery, University of Edinburgh, Scotland
David Claerbout Erzähl mir das Ende, Espace Louis Vuitton Munich, Munich, Germany
David Claerbout/The Pure Necessity, Micheline Szwajcer, Berlin
Occitanie Toulouse, France
The Pure Necessity, Galerie Rüdiger Schöttle, Munich, Germany
There is a Place Between the Ears, Untilthen, Paris

2017 *Kunst Kino*, Neues Museum Nürnberg, Nürnberg, Germany
*Olympia...*MNAC, Museu Nacional d'Art de Catalunya, Barcelona, Spain
Olympia..., Schaulager/Laurenz Foundation, Basel, Switzerland
David Claerbout. Une exposition du 40e anniversaire du Centre Pompidou, Musée des Beaux Arts Rennes, Rennes, France
David Claerbout, Contemporary Art Museum, Tampa Florida, USA
The Pure Necessity, Sean Kelly, New York
Pinacoteca de São Paulo, Sao Paulo

2016 *David Claerbout*, Sean Kelly, New York
De Pont Museum of Contemporary Art, Tilburg, Netherlands
David Claerbout: *Olympia*, KINDL - Centre for Contemporary Art, Kesselhaus Berlin
David Claerbout, Esther Schipper, Berlin, Germany
Die reine Notwendigkeit, Städel Garden, Städel Museum, Frankfurt a.M., Germany

2015 *David Claerbout*, FRAC Auvergne, Clermont-Ferrand, France
VideoBox, March 2015. Oil workers..., Staatsgalerie Stuttgart, Stuttgart, Germany
David Claerbout, Galerie Micheline Szwajcer, Brussels
David Claerbout, Marabouparken, Sundbyberg, Sweden
David Claerbout, Marabouparken Konsthall, Sundbyberg, Sweden
David Claerbout. Performed Pictures, MAMCO, Geneva, Switzerland
David Claerbout, Project Arts Centre, Dublin
David Claerbout, Rüdiger Schöttle, Munich, Germany
David Claerbout, Marabouparken Konsthall, Sundbyberg, Sweden

2014 *David Claerbout,* Johnen Galerie, Berlin
Grijs / Grey, Nederlands Fotomuseum, Rotterdam, Netherlands

2013 *David Claerbout,* Kunsthalle Mainz, Mainz, Germany
Interfuit, Yvon Lambert, Paris

2012 *Diese Sonne strahlt immer*, Secession, Vienna
the time that remains, Parasol unit, London
David Claerbout, Leopold-Hoesch-Museum, Düren, Germany
the time that remains, Tel Aviv Museum of Art, Tel Aviv
David Claerbout, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2011 *The time that remains – Le temps qui reste – De tijd die blijft*, WIELS, Brussels
David Claerbout: Architecture of Narrative, SFMoma, San Francisco, USA

2010 *uncertain eye,* Pinakothek der Moderne, Munich, Germany
David Claerbout, gl Holtegaard, Copenhagen
David Claerbout: The American Room, Rüdiger Schöttle, Munich, Germany

2009 *The Shape of Time,* De Pont museum of contemporary art, Tilburg, Netherlands
David Claerbout, Hauser & Wirth, London
David Claerbout, Museo do Chiado, Lisbon

2008 *David Claerbout,* MIT LIST Visual Arts Center, Cambridge, Massachusetts
Then Came This, Yvon Lambert, New York
David Claerbout, Johnen Galerie, Berlin
After the Quiet, Kunstmuseum St. Gallen, St. Gall, Switzerland
David Claerbout, EMST National Museum of Contemporary Art, Athens
Long Goodbye, Belkin Galleries at the University of British Columbia, Vancouver

2007 *David Claerbout,* Centre Georges Pompidou, Paris (travels to MIT LIST Visual Arts Center, Cambridge MA)
David Claerbout. 3 Works, Musées royaux des Beaux-Arts de Belgique, Brussels

2006 *Curator's Eye – Vol. 1 David Claerbout,* NCA Gallery, Tokyo

2005 *Background Time – Gezeiten,* Akademie der Künste, Berlin
David Claerbout, Dundee Contemporary Arts Centre, Dundee, Scotland
David Claerbout, Van Abbemuseum, Eindhoven, Netherlands
David Claerbout, Le Magasin, Musée Dauphinois, Grenoble, France
Visible Time, Yvon Lambert, New York

2004 *David Claerbout,* Kunstbau im Lehnbachhaus, Munich, Germany
David Claerbout, Art Gallery of Windsor, Windsor, UK
David Claerbout, Herbert Read Gallery, Canterbury, UK

2003 *David Claerbout,* Hauser & Wirth, Zurich, Switzerland
David Claerbout, Galerie Micheline Szwajcer, Antwerp, Belgium
David Claerbout, Galleri K, Oslo
David Claerbout, Rüdiger Schöttle, Munich, Germany
David Claerbout, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

David Claerbout, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2002 *David Claerbout,* Kunstverein Hannover, Hanover, Germany
David Claerbout, Annet Gelink Gallery, Amsterdam
David Claerbout, Galerie Johnen + Schöttle, Cologne, Germany

2001 *David Claerbout,* Galerie Rüdiger Schöttle, Munich, Germany
David Claerbout, Galerie Johnen + Schöttle, Cologne, Germany

2000 *David Claerbout,* DIA Center for the Arts, 'Project for the Internet: "Present" [www.diacenter.org/claerbout]', New York
Galerie Micheline Szwajcer, Antwerp, Belgium
Untitled [Single channel projection]/Retrospection, Nicole Klagsbrun Gallery, New York
1999 *Caryatids*, Hallen, Kortrijk, [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Kortrijk, Belgium
David Claerbout, De Vereniging, S.M.A.K., Ghent, Belgium

1998 *David Claerbout,* Etablissement d'en Face, Brussels

1997 *David Claerbout,* Montevideo Gallery, Antwerp, Belgium
David Claerbout, Argos, Kanal 20, Brussels

Group Exhibition (selection)

2026 *The Prisoner's Dilemma of Memory*, MOCA, Taipei, Taiwan
An Intimacy with Strangers, KINDL, Berlin
Le temps retourné. Au fil des âges de la vie, Musée d'Art moderne et contemporain, Strasbourg, France

2025 *Collection Presentation*, De Pont, Tillburg, The Netherlands
For the Birds, Museum für Gegenwartskunst Siegen, Siegen, Germany
From Dawn Till Dusk: The Shadow in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Why Look at Animals? A Case for the Rights of Non-Human Lives, National Museum of Contemporary Art, Athens, Greece
The stories we tell, Museum Bojimans Van Beuningen, Rotterdam, The Netherlands
Collected with Vision, KMSKA - Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
When that Cat's Away, Dutch Museum of Lithography, Valkenswaard, Netherlands
Through-Train: Stopover Collection: From Monica Bonvicini to Karin Sander, Kunstmuseum Winterthur, Winterthur, Switzerland

2024 *Collection,* De Pont Museum, Tilburg, Netherlands
My World, Museum Singer Laren, Graz, Australia

What's the Story? KMSKA, Antwerp, Belgium
From Ukraine: Dare to Dream, Official Venice Biennale Collateral Event, Palazzo Contarini Polignac, Venice, Italy
Film, FAHRBEREITSCHAFT, Berlin
I Feel You, Pinchuk Art Centre, Kyiv
ImPOSSIBLE, Museum Frieder Burda, Baden-Baden, Germany

2023 *Archive Highlights*, Rüdiger Schöttle, Munich, Germany
Caspar David Friedrich, Hamburger Kunsthalle, Hamburg, Germany
Fragment of an Infinite Discourse, Lenbachhaus, Munich
h3h biënnale, Oosterhout, the Netherlands
Out of the Box, Schaulager, Münchenstein, Switzerland
Facing the Wild, Israel Museum, Jerusalem
Les Fabriques du cœur et leur usage, MACS, The Grand Hornu, Belgium

2022 *Traverser la nuit*, MAAT, Lisbon
Bienvenue dans le désert du réel, Collection Lambert, Avignon, France
New Works in the Collection. From Abramovic to Warhol, Louisisan Museum of Modern Art, Humlebaek, Denmark
Mix & Match. Die Sammlung neu entdecken, Pinakothek der Moderne, Munich, Germany
Red Brick Art Museum, Bejing
Nadir, Castel van Laarne, Laarne, belgium
Uncombed, Unforeseen, Unconstrained, Parasol unit in Venice, Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy

2021 *New acquisitions*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Thessaloniki Photo Biennale 2021, MOMus - Thessaloniki Museum of Photograpy, Thessaloniki, Central Macedonia, Greece
Bienvenue dans le désert du réel, Collection Lambert, Avignon, France
MEDIA ART IN FOCUS – PART II, Pinakothek der Moderne, Munich, Germany
Kinderbiennale - Embracing Nature, Japanisches Palais, Dresden, Germany
THE WORLD: REGLITTERIZED Paradise is exactly like where you are right now ... only much much better, Haus der Kunst, Munich, Germany
Video at Large (Collection Musée d'Art Moderne de Paris), Argo Factory, Theran
The Nature of Art, Busan Museum of Art, Busan, South Korea
re-collect, FOMU Fotomuseum Antwerp, Berlgium
UnNatural History, Herbert Art Gallery & Museum, Conventry, UK
We Are Animals, Kunsthal Rotterdam, the Netherlands

2020 *Im Herzen wild. Schweizer Romantik von Füssli bis Böcklin*, Kunsthaus Zürich, Zurich
Memling Now, Saint-Janshospitaal, Bruges, Belgium
Inspire, ISELP, Brussles, Belgium
Museum for All, Museum for Dogs, MMCA, Seoul
Win-Win. Synergies in Art, Kunstsammlung, Frankfurt am Main, Germany
A Long Time Short, KAI 10 | Arthena Foundation, Dusseldorf, Germany
The Sound of Disney, DFF Deutsches Filminstitute & Filmmuseum, Frankfurt, Germany
Continuously Contemporary, Kunstmuseum Basel, Gegenwart, Basel, Switzerland

The Nacht, De Warande, Tournhout, Belgium
2. Biennale für aktuelle Fotografie, Mannheim
The Route is Being Recalculated, The Pont Museum, Tilburg, Netherlands
Chapter 3HREE, Het HEM, Zaandam, Netherlands
Time Machine, Palazzo del Governatore, Parma Italy

2019 *3rd Biennial of Coimbra. The Third Bank*, Coimbra, Portugal
Fiction and Fabrication. Photography of Architecture after the Digital Turn, MAAT, Lisbon
Centre national de la danse, 'Trois fois rien. The Centre National des Arts Plastiques at the CN D', Paris
Animalesque/Art Across Species and Beings, Bildmuseet, Umea, Sweden
Who are you?, Maison des Arts, Schaerbeek, Brussels
This is not a collection, PARCUM, Leuven, Belgium
MAST Foundation, 'Technosphere', Bologna, Italy
LOOP Festival. Even Outer Space, Casa Vincens, Barcelona

2018 *Edifice, Complex, Visionary, Structure*, Sean Kelly, New York
PLAY, City of Kortrijk, Kortrijk, Belgium
Small Histories of Photography, Sprengel Museum, Hannover, Germany
Beyond the Body, Kunstcentret, Silkeborg (DK)
Ways of Seeing, New York University Abu Dhabi Art Gallery, Abu Dhabi
The Archeology of the screen, Kumu Art Museum, Estonia

2017 IFFR, Rotterdam, the Netherlands
Appropriation in Contemporary Art, Bernal Espacio, Madrid
Dimensões variáveis, MAAT, Lisbon
WARTEN. Zwischen Macht und Möglichtkeit, Hamburger Kunsthalle, Hamburg
The Sky is the Limit. Vlaamse landschapsschilderkunst in de 16e en 17e eeuw, Museum Rockoxhuis, Antwerp, Belgium
BIOTOPIA, Kunsthalle Mainz, Mainz, Germany
Kairos Castle, Gaasbeek Castle, Lennik, Belgium
5 Year installation of Olympia in the permanent Collection, M UHKA, Antwerp
The Pushkin State Museum of Fine Arts. Man as Bird. Images of Journeys, Palazzo Saranzo Van Axel, Venice, Italy
Ways of Seeing, ARTER, Istanbul
The Still Point of the Turning World, FOMU foto museum, Antwerp, Belgium
Ways of Seeing, Villa Empain, Brussels
The Image of War, Bonniers Konsthall, Stockholm
La vie simple – simplement la vie, Fondation Vincent van Gogh, Arles, France
The Margulies Collection at the Warehouse, 'Sculpture, Painting and Video', Miami FL

2016 *Magical Surface: The Uncanny in Contemporary Photography*, Parasol Unit, London
Little Lies, Yarat Contemporary Art Space, Baku, Azerbaijan
EchtZEIT RealTIME, Kunstmuseum Bonn, Bonn, Germany
Zeit verstreichen. Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Solothurn, Switzerland
The Power of the Avant-Garde, BOZAR, Brussels

Paradise on Earth: Landscapes from Bruegel to Rubens, Kunsthalle im Lipisusbau, Dresden, Germany
From Slow to Stop, The Holden Gallery, Manchester Metropolitan University, Manchester, UK
The World without us: Narratives on the age of non-human actors, HMKV, Dortmunder U, Dortmund
Rebel Rebel. Art + Rock, MAC's musée des arts contemporains, Hornu, Belgium

2015 *The Importance of Being...*, Museo Nacional de Bellas Artes, Havana, Cuba; Museo de Arte Contemporáneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brazil
Cera Collection, Museum M, Leuven, Belgium
Julia Margaret Cameron, Museum voor Schone Kunsten, Ghent, Belgium
Sammlung Haubrok, Fahrbereitschaft, Berlin, Germany
The Collection of the Emanuel Hoffmann Foundation, Schaulager, Basel, Switzerland
RAY Fotografieprojekte, MMK & partner institutions, Frankfurt am Main, Germany
Louisiana Art Museum, Humlebaek, Denmark
Sommer Kino, Johnen Galerie, Berlin
The Specious Present, Adam Art Gallery, Victory University of Wellington, Wellington, New Zealand
Tallinn Photo Month, Kunsthalle Tallinn, Tallinn
L'Homme, le Dragon et la Mort. La Gloire de Saint George, MAC's, Grand-Hornu, Boussu, Belgium
Kunsthalle Bremen, 'Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Bremen (travels to: Galerie Rudolfinum, Prague)
A Few Free Years: From Absalon to Zobernig, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Vers le Neutre, Centre d'Art et Photographie, Lectoure
Silence Out Loud, Kranenburgh, Bergen, Netherlands

2014 *8th Biennale de Busan*, Busan, Korea
19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia
43rd International Film Festival: Spectrum Shorts, Rotterdam, Netherlands
Bad Thoughts-Collectie Martijn en Jeannette Sanders, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Datascapes, Laboral Centre de Arte y Creación Industrial, Gijon, Spain
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
De Zee – salut d'honneur Jan Hoet, MuZEE, Oostende, Belgium
Dialogue (with John Gerrard), MUHKA, Antwerp, Belgium
Early Works, Johen Galerie, Berlin, Germany
El Hotel Electrico, MUHKA, Antwerp, Belgium
Igal Ahouvi Art Collection: The Towering Inferno (The Babylon Trilogy, Part 1), The Genia Schreiber University Art Gallery, Tel Aviv, Israel
L'Illusion des lumières, Palazzo Grassi, Venice, Italy
L'image suivante ...,MAC's, Hornu, Belgium
Petals in the Wind, Brussels, Belgium
PIXELS OF PARADISE/Image and Belief, 9th edition of the International Biennial of

Photography and Visual Arts BIP2014, BAL, Liège, Belgium
Projects for a Monument to the Anthropocene, Les Abattoirs, Toulouse, France
Propaganda für die Wirklichkeit, Museum Morsbroich, Morsbroich, Germany Some Artists' Artists, Marian Goodman, New York
still (not) moving, Eigen + Art Lab, Berlin, Germany
Variation of the Moon, Nam June Paik Art Center, Yongin, Korea

2013 *ArtInternational*, Istanbul, Turkey
Baza(a)r Belg(i)ë, CENTRALE for Contemporary Art, Brussels, Belgium
Collectie Jeanne & Charles Vandenhove, Museum Dhondt-Dhaenens, Deurle, *Belgium*
Collectie XXXIII Het karakter van een collective, MUHKA, Antwerp, Belgium
Constable, Delacroix, Friedrich und Goya, Galerie Neue Meister Staatliche
Datascapes, Fondation Borusan Contemporary, Istanbul, Turkey
De collective, SMAK, Ghent, Belgium
Dinard. L'Amour Atomique, Palais des Arts et du Festival, Dinard, France Every Day
Matters, Faurschou Foundation, Copenhagen, Denmark Gemäldegalerie Dresden, Dresden, Germany
Happy Birthday Dear Academie!, MAS Museum aan de Stroom, Antwerp, Belgium
More Light, 5th Moscow Biennale, Moscow, Russia
Musée d'Art Moderne et Contemporain, Strasbourg, France
Performing Still Images: Matthew Buckingham and David Claerbout, University of Michigan Museum of Art, Ann Arbor, Michigan
Pièces Montrées-La Collection impossible, Fondation Fernet-Branca, Saint-Louis, France
Rhythm, Aargauer Kunsthaus, Aarau, Switzerland
Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
SLOW: Marking Time in Recent Photography and Film, Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Still – Photography in the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
The Red Queen, MONA Museum of Old and New Art, Hobart, Tasmania
The Tolerant Home – 400 Years of Liberal Culture in Amsterdam, Chambres des Canaux; several locations in the city of Amsterdam, Netherlands

2012 *7th Seoul International Media Art Biennale (Media City Seoul 2012) Spell on you*, Seoul Museum of Art, Seoul, South Korea
Contour On Tour, De Loketten in the Flemish Parliament, Brussels, Belgium
De pleuranten Lief en leed, Memling in Sint-Jan Hospitaalmuseum, Bruges, Belgium
Disappearances, MacKenzie Art Gallery, Regina, Canada
Found Footage: Cinema Exposed, Eye Film Institute Netherlands, Amsterdam, Netherlands
Kalte Rinden – Seltene Erden, Stadtgalerie Kiel, Kiel, Germany (traveled to Märkisches Museum Witten)
La La La Human Steps / contemporary surreal drawings from the collection of Museum Boijmans Van Beuningen, Istanbul Modern, Istanbul, Turkey
Le Grand Atelier, MAC's Grand Hornu, Hornu, Belgium
MIKSER 2012, GEOZAVOD Building, Sarvala, Belgrade, Serbia
Mirages d'orient, grenades et figues de barbarie, Collection Lambert, Avignon, France

Museum Brandhorst, Munich, Germany
Resonance and Silence, Sammlung Goetz at Haus der Kunst, Munich, Germany
Sin-Jan, St. Baafs Cathedral, Ghent, Belgium
static movement, Museum Folkwang, Essen, Germany
The Undercurrent of Boredom, lothringer 13 halle, Munich, Germany

2011 *ABC Art Belge Contemporain*, Sofia Art Gallery, Sofia, Bulgaria
Aschemünder, Die Sammlung Goetz im Haus der Kunst, Munich, Germany
First CAFAM Biennale: Super-organism, CAFA Art Museum, Bejing, China
Fragments in Time and Space, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Jeff Wall: The Crooked Path, BOZAR Paleis voor Schone Kunsten/Palais des Beaux-Arts, Brussels, Belgium; CGAC Centro Galego de ArteContemporánea, Santiago de Compostela, Spain
Le temps retrouvé, Collection Lambert, Avignon, France
Meer licht, Museum de Fundatie, Zwolle, Netherlands
Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen (Inaugural exhibition), MAS Museum aan de Stroom, Antwerp, Belgium
MMK 1991-2011. 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Number Five: Cities of Gold and Mirrors, Sammlung Stoschek, Düsseldorf, Germany
Out-Of-Sync The Paradox of Time, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
São Paulo Biennial touring program, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; SESC, São José dos Campos, São Paulo, Brazil; SESC, Campinas, São Paulo, Brazil; Fundação Joaquim Nabuco, Recife, Brazil; MAC Museum of Contemporary Art, Santiago, Chile
Serious Games. Krieg – Medien – Kunst, Institut Mathildenhöhe, Darmstadt, Germany
Sleeping Beauty, Kasteel van Gaasbeek, Gaasbeek, Belgium
Sunrise (project room), De Pont Museum for Contemporary Art, Tilburg, Netherlands
The Last First Decade, Ellipse Foundation Art Centre, Alcoitao Cascais, Portugal The
Un-bearable Lightness of Being, Yvon Lambert, New York
The World Belongs to You, Palazzo Grassi, Venice, Italy
Voyage en Orient, Galerie du Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France
XI Bienal de Cuenca: In / Between, Cuenca, Ecuador
Yebisu International Festival for Art & Alternative Visions 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2010 *ABC Art Belge Contemporain*, Le Fresnoy, Studio National, Tourcoing, France
A toutes les morts, égales et chachées dans la nuit, MAC's Grand Hornu, Grand Hornu, Belgium
Brussels Body Speech, Minsheng Art Museum, Shanghai, China
Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland
PhotoEspana 2010. Entretiempos. Instantes, intervalos, duraciones, Teatro Fernan-Gomez Arts Center, Madrid, Spain
São Paulo Biennial, Sao Paulo, Brazil

Lisboa
Rua do Patrocínio 67 E
1350–229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Shadowplay, Kunsthal Kade, Amersfoort, Netherlands
Territories of Time, Meessen de Clercq, Brussels, Belgium
The Good, The Bad & The Ugly, BKSM Cultuurcentrum Strombeek, Mechelen, Belgium
UnSpooling: Artists and Cinema, Cornerhouse, Manchester, United Kingdom
Xanadu!, S.M.A.K., Ghent, Belgium

2009 *A Story of The Image: Old and New Masters From Antwerp*, Shanghai Art Museum, Shanghai, China; National Museum of Singapore, Singapore
Cronostasi. Tempo Filmico e Tempo Fotografico. Seconda parte 1985-2008, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Fantastic Illusion, MOCA, Shanghai, China
Gefrorene Momente, Kunstmuseum Chur, Switzerland
Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Basel, Switzerland
Locus Solus, Yvon Lambert, Paris, France
Louis Vuitton et la Passion de la Création, Hong Kong Art Museum, Hong Kong
Moving Stills (Mois Européen de la Photographie), MUDAM, Luxembourg City, Luxembourg
Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, California
ReMap. Athens Biennale, AD Gallery, Athens, Greece
Some Wrinkles in Time, IVAM, Valencia, Spain
Sounds and Visions. Artist Video and Cinema Works from Europe, Tel Aviv Museum of Art, Tel Aviv, Israel
The Effect on Modern Art of Green Circles, Artcollection, Oostende, Belgium
Vérité exposée – about memory. Sven Augustijnen, David Claerbout, Ana Torfs, Els Vanden Meersch, Ernst Museum, Budapest, Hungary
You'll never wake up from this beautiful dream, Artcollection, Oostende, Belgium

2008 *41 Salon Nacional de Artistas. Image in Question*, Cali, Colombia
ArtFocus 5th Edition, Le Pavilion, Jerusalem, Israel
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Contemporary Representations of Night, Hunter College Art Galleries, New York
Doing it my way – Perspectives on Belgium Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Endless Sphere, Center for Contemporary Art, Kyiv, Ukraine
Fondazione Morra Greco. Archeology of Mind, Malmö Art Museum, Malmö, Sweden
Kuntsi Museum of Modern Art, Vaasa, Finland
nach/sichten, Edith Russ Site for Media Art, Oldenburg, Germany
Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; Yale Art + Architecture, New Haven, Connecticut
Panoramic Views, Herzliya Museum of Contemporary Art, Herzliya, Israel
PhotoEspaña, Circullo de Bellas Artes, Madrid, Spain
Questioning History. The Past in the Present, Netherlands Photomuseum, Rotterdam, Netherlands
Rêver l'horizon, autour de Paysage (1840) de Turner, Beffroi du Louvre, Lens à

Bruay-la-Buissière (Pas-de-Calais), France
Sichtbarwerden, Hamburger Bahnhof, Berlin, Germany
Stutter and Twitch, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
The Morning After. Videoworks from the Goetz Collection, Weserburg Museum für Moderne Kunst, Bremen, Germany
The Subversion of Stillstand / Die Subversion des Stillstandes, Halle 14; Universal Cube, Leipzig, Germany; ACC Galerie, Weimar, Germany
Venedig. Von Canaletto und Turner bis Monet, Fondation Beyeler, Basel, Switzerland
Western Motel. Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna, Austria

2007 *12e Biennale de l'Image en Mouvement – Culture hors-sol*, Bac Bâtiment d'Art Contemporain, Geneva, Switzerland
Anachronism, Argos, Brussels, Belgium
Beyond the country. Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, University of Cork, Cork, Ireland
En verhaal van het beeld. The Story of an Image, MUHKA, Antwerp, Belgium
Fiction Vs Réalité, Fundação Calouste Gulbenkian, Lisbon
Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Imagination Becomes Reality. An Exhibition on the expanded concept of painting. Works from the Goetz Collection, ZKM Museum für Neue Kunst, Karlsruhe, Germany
In the Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Intocable. El ideal de la transparencia, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Spain
Love Addiction: practices in video art from '67 to the present, Galleria Comunale d'Arte Contemporanea, Montefalcone, Italy
Mois de la photo. Explorations narratives/Replaying Narrative, Musée des Beaux-Arts, Montreal, Canada
Other than film, Film Festival Rotterdam, Rotterdam, Netherlands
Perspektive 07, Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Portrait de l'autre. L'hospitalité. Le rejet, Musée d'Ixelles, Ixelles, France
Reality Crossings, Heidelberger Kunstverein, Heidelberg, Germany
Stutter and Twitch, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York
The Leading Thread, CAB Centro de Arte Caja de Burgos, Burgos, Spain

2006 *Beyond Cinema*, Hamburger Bahnhof, Berlin, Germany
Brighton Photo Bienniale, Argus Building, Brighton, United Kingdom
ClickDoubleClick – the documentary factor, Haus der Kunst, Munich, Germany; Paleis voor Schone Kunsten, Bozar, Brussels
Idylle, Phoenix Werke, Hamburg, Germany; DA2 Domus Artium, Salamanca, Spain; National Gallery, Prague, Czech Republic
Image In Motion, Dumont-Wyckhuyse, Roeselare, Belgium
Intouchable, Villa Arson, Nice, France

Message Personnel, Yvon Lambert, Paris, France
Nr. 14 Light Play, Z33, Hasselt, Belgium
Oeuvres vidéo de la collection Pierre Huber, Le Magasin, Grenoble, France
On/Off, Frac Lorraine, Metz, France
Slow Motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Something more than feeling, Rochester Art Center, Rochester, Minnesota
The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute, Museum Franz Gertsch, Burgdorf, Switzerland
Touch my Shadows. New media works from the Goetz Collection, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2005 *Belgique Visionnaire*, Palais des Beaux-Arts, Brussels, Belgium
Double Vision, Biennale Prague, Prague
*Fast nichts. Minimal artwork*s, Hamburger Bahnhof, Rieckhallen, Berlin, Germany
Le Printemps de Septembre, Toulouse, France
Lisboa Photo 2005, Centro Cultural de Belem, Lisbon, Portugal
Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe. Von Olaf Breuning bis Sam Tayler-Wood. 33 Videoarbeiten aus der Sammlung Goetz in München, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Miniature from eighteenth century until today, Fondazione Torino Musei, Turin, Italy
Monopolis, Witte de With, Rotterdam, Netherlands
Private View 1998-2000. Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Shadow Play. Shadow and Light in Contemporary Art – An Homage to Hans Christian Andersen, Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Kunsthalle Kiel, Kiel, Germany; Landesgalerie Linz, Linz, Austria
Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden, Museum Kunst Palast, Düsseldorf, Germany
Voisins Officiel, Musée d'Art Moderne, Lille, France
What's New, Pussycat?, Museum für Moderne Kunst MMK, Frankfurt, Germany

2004 *94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden*, Galerie Neue Meister, Dresden, Germany
Channel Zero, Montevideo, Amsterdam, Netherlands
Don't Think About Me, I'm Alright, Greene Naftali Gallery, New York
Do You Believe in Reality?, Taipei Biennial, Taipei, Taiwan
Do You Believe in Reality?, Yvon Lambert, Paris, France
DVD Lounge Incidents / De Nachten, deSingel, Antwerp, Belgium
Non-Sect Radical: Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan
Ralentir vite, Le Plateau, Paris, France
Working Ethics. An Exhibition from a certain Flanders, Krinzinger Projekte, Vienna, Austria

2003 *...lautloses irren, ways of worldmaking, too...*, Postbahnhof am Ostbahnhof, Berlin, Germany
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Vienna, Austria
Body Matters, Museet for Samtidskunst, Oslo, Norway

Lisboa
Rua do Patrocínio 67 E
1350–229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

Contre/Temps. Thierry Kuntzel. David Claerbout, CRAC Centre de Recherche et d'Action Culturelle, Valence, France
Fast forward: Media Art Sammlung Goetz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Gelijk het leven is. Belgische kunst uit de collectie van het SMAK, SMAK Stedelijk Museum Voor Aktuele Kunst, Ghent, Belgium
Guided by Heroes, Hasselt, Belgium
Once upon a time..., MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Outlook, Athens, Greece
Still/Move, Caermersklooster, Ghent, Belgium
under ground, Galerie Neue Meister, Dresden, Germany
War (What is it Good for?), Museum of Contemporary Art, Chicago, Illinois

2002 *31st International Film Festival*, Rotterdam, Netherlands Art & Public, Geneva, Switzerland
Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt, Germany
Group Exhibition, Galerie Micheline Szwajcer, Antwerp, Belgium
*Haunted by Detai*l, De Appel, Amsterdam, Netherlands
L'Herbier et le Nuage, MAC's Grand-Hornu, Hornu, Belgium
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany
Teaser, daadgalerie, Berlin, Germany
Yvon Lambert, Paris, France

2001 *Aubette*, Museum D'Hondt-Daenens, Deurle, Belgium
Berlin Biennale 2, Berlin, Germany
*La vérité est ailleur*s, Centre pour l'Image Contemporaine, Geneva, Switzerland
Passion, Galerie Ascan Crone, Part I in Hamburg, Part II in Berlin, Germany
Touch me..., Cultural Centers Strombeek, Sint-Niklaas, Roeselare, Belgium
Unreal Time Video, Korean Art Foundation, Seoul, South Korea
Videoserie in der Black Box, 6 Künstler – 6 Positionen, Sammlung Goetz, Munich, Germany
Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin, USA

2000 *18th World Wide Video Festival*, Amsterdam, Netherlands
*Chantier du musé*e, Le Grand Hornu, Mons, Belgium
Huis aan de Werf, Utrecht, Netherlands
Limerick City Gallery of Art, Limerick, Ireland
L'Opera, un chant d'Étoiles, La Monnaie, Brussels, Belgium

1999 *Dis.Location*, hARTware, Dortmund, Germany
Exhibition with works from the Collection of the Flemish Community, Hallen, Bruges, Belgium
Interference: Locations in Memory and Time, Galerie Fotohof, Salzburg, Austria
Nuevos Caminos, Vigo, Spain
Reflexive Figuration, Galerie Ferdinant Van Dieten, Amsterdam, Netherlands

Trouble Spot Painting, MUHKA Museum of Contemporary Art, Antwerp, Belgium
Transference. Locations in Memory and Time, FRI ART, Centre for Contemporary Art, Fribourg, Switzerland

1998 *I never promised you a rose garden*, Beelden Buiten, Tielt, Belgium
Not strictly private, Shed im Eisenwerk, Frauenfeld, Switzerland
Intimate Strangers, Gallery by Night, Budapest, Hungary

1997 *Pica en Flandes*, Barcelona, Spain
Prix de la jeune peinture belge, Palais des Beaux-Arts, Brussels, Belgium
*Watertoren CH*K, Vlissingen, Netherlands

1996 *Tekeningen en projecten*, Montevideo Gallery, Antwerp, Belgium

Awards and prizes

2010 Peill-Preis, Düren

2007 Will-Grohmann-Preis der Akademie der Künste, Berlin
Cultuurprijzen Vlaanderen, Beeldende Kunst

2002 DAAD, Berlin

Public Collections (selection)

ARC Musée d'Art Moderne de la Ville de Paris, France
Art Collection, Oostende, Belgium
Art Gallery of Ontario, Toronto, Canada
Autostadt, Wolfsburg, Germany
Bergen Art Museum, Bergen, Norway
Boijmans van Beuningen, Rotterdam, Netherlands
Caldic Collectie, Rotterdam, Netherlands
Centre Georges Pompidou Musée National d'Art Moderne, Paris, France
Collection François Pinault, Italy
Collection Jeanne and Charles Vandenhove at the Bonnefanten Museum, Maastricht, Netherlands
Collezione La Gaia, Italy
Collection Pierre Huber, Switzerland
De Pont museum voor hedendaagse kunst, Tilburg, Netherlands
Ellipse Foundation, Portugal
Emanuel Hoffmann Stiftung, Basel, Switzerland
Flick Collection im Hamburger Bahnhof, Berlin, Germany
Fondation Antoine de Galbert, Paris, France
Fondazione Morra Greco, Naples, Italy
FRAC Nord Pas de Calais, France
Galerie Neue Meister, Dresden, Germany
GAM Galleria D'Arte Moderna et Contemporanea, Turin, Italy
Hirshhorn Museum and Sculpture Garden, Washington D.C.

Igal Ahouvi Art Collection, Israel
Julia Stoschek Collection, Düsseldorf, Germany
Kramlich Collection
Kunsthalle Mannheim, Germany
Lenbachhaus, Munich, Germany
MAC's Musée des Arts Contemporain – Site du Grand-Hornu, Belgium
Mudam, Luxembourg
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Musée d'Art Moderne et Contemporain de Strasbourg, France
Musées Royaux, Bruxelles, Belgium
Museum Brandhorst, Munich, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Pinakothek der Moderne, Munich, Germany
Province of Antwerp, Belgium
Rennie Collection, Vancouver, Canada
Sammlung Goetz, München, Germany
Sammlung Haubrok, Berlin, Germany
Sammlung Hauser und Wirth, St. Gallen, Switzerland
S.M.A.K, Ghent, Belgium
Städel Museum, Frankfurt, Germany
Theatre National de la Monnaie, Bruxelles, Belgium
The Israel Museum, Jerusalem, Israel
The Margulies Collection, Miami, Florida
The Museum of Contemporary Art, Los Angeles, California
Walker Art Center, Minneapolis, Minnesota

Catalogues and Publications

2025 David Claerbout: Birdsong, Hannibal Books, Antwerp, 2025

2022 David Claerbout: Silence of the Lens, Hannibal Books, Veurne, Belgium, 2022

2021 David Claerbout: Dark Optics, B2 editions, Paris, 2021

2018 Trummer, Thomas D. David Claerbout: Kunsthaus Bregenz, 2018

2017 Claerbout, David and Ebeling, Knut. David Claerbout: Olympia: (The Real-Time Disintegration into Ruins of the Berlin Olympic Stadium over the Course of a Thousand Years). Berlin: Sternberg Press, 2017

2016 Claerbout, David. "The Silence of the Lens. About the Disappearance of the Lens and the Return of Dangerous Ideas", in Magical Surfaces: The Uncanny in Contemporary Photography. London: Parasol Unit, 2016.
Cohen, Brianne and Alexander Streitberger. The Photofilmic. Leuven: Leuven University Press, 2016.
Roman, Mathilde. "David Claerbout: Porous Temporalities", On Stage. The Theatrical Dimension of Video Image. Bristol: Intellect, 2016.

2015 Davila, Thierry. Shadow Pieces. David Claerbout. Geneva: mamco, 2015.
Holm, Michael Jull and Marie Kallehauge Metter (eds). Africa. Architecture Culture Identity. Louisiana Museum of Modern Art, 2015.
Grunenberg, Christoph. Last Year in Marienbad: A Film as Art. Cologne: Kunsthalle Bremen, 2015.
Kelly, Sean, Christian Viveros-Fauné and David Claerbout, eds. David Claerbout: Drawings and Studies. Berlin: Hatje Cantz and Sean Kelly Gallery, 2015.
Landau, Suzanne and Tel Aviv Museum of Art (eds.). Selected Exhibitions 2011-2014, Tel Aviv, 2015.
Laurenz Foundation, Schaulager Basel (eds.). Future Present. The Collection of the Emanual Hoffman Foundation. Basel: Laurenz Foundations/Schaulager, 2015.
Ogor, Dider. Artists and Architecture: Variable Dimensions. Paris: Pavillion De L'Arsenal, 2015.
Vergne, Jean-Charles. David Claerbout. Clermont-Ferrand: FRAC Auvergne, 2015.

2014 Engberg, Juliana, ed. 19th Biennale of Sydney. You Imagine What You Desire. Sydney, 2014, pp. 110-111.
Hoelzl, Ingrid, Marie, Rémi, 'Softimage. Towards a New Theory of the Digital Image', Bristol: Intellect, 2015, pp. 46-60.
Kreuzer, Stefanie and Museum Morsbroich, ed. Propaganda für die Wirklichkeit/ Propaganda for Reality. Germany: Verlag Kettler/Museum Morsbroich, 2014.
9th International Biennial of Photography and Visual Arts. Pixels of Paradise, bip 2014, ed., Liège, 2014.
Krijnen, Marloes. le regardeur. La Collection Neuflize Vie, Paris: Editions Xavier Barral, 2014, p. 213.
Bad Thoughts, Amsterdam: Stedelijk Museum Amsterdam, ed. 2014, p. 42.

2013 Bischoff, Ulrich and Luc Tuymans. A Shock to the Senses. Constable Delacroix Friedrich Goya. Die Erschütterung der Sinne. Dresden: Staatliche Kunstsammlungen Dresden/Galerie Neue Meister/Sandstein Verlag, 2013.
De Zegher, Catherine. 5th Moscow Biennale of Contemporary Art. Bolshe Sveta/More Light. Moscow, 2013.
Eeckhout, Tanguy, Verschaffel, Bart / Museum Dhondt-Dhaenens. collectie collection Jeanne & Charles Vandenhove. 2013. Frac Alsace, ed. Pièces montrées. 2013, p. 98.
Guiot, Nathalie. Artistes et Collectionneurs. Conversations. Paris: Black Jack Editions, 2013, pp. 18-35.
Kreuger, Anders / MUHKA, eds. The M HKA Collection. The Collection as a Character. Antwerp: M HKA, 2013.
Long, Timothy /MacKenzie Art Gallery, eds. double or nothing. Problems of Presence in Contemporary Art. Regina, Saskatchewan, 2013, p. 12.
MOCA Jacksonville, ed. Slow. Marking Time in Photography and Film. Jacksonville: MOCA Museum of Contemporary Art, 2013.
Re:Emerge Towards a New Cultural Cartography. Sharjah Biennial 11. Sharjah Art Foundation, 2013, pp. 173-175.
Rondeau, Corinne. David Claerbout. L'oeil infini. Paris: Éditions Nicolas Chaudin, 2013.
Schuppli, Madeleine / Aargauer Kunsthaus, eds. Rhythm in it. On Rhythm in Contemporary Art. Aarau: Aargauer Kunsthaus

Streitberger, Alexander. “Return of the Panorama”, Pirenne, Raphael Streitberger, Alexander, eds. Heterogenous Objects. Intermedia and Photography after Modernism. Leuven: Leuven University Press (Lieven Gevaert Series), 2013.
The Red Queen. Hobart Tasmania Australia: Museum of Old and New Art, 2013, pp, 108-109.
Unterdörfer, Michaela / Hauser & Wirth ed. Hauser & Wirth 20 Years. Germany: Hatje Cantz Publishers, 2013.
Weill, Benjamin/ Borusan Contemporary, ed. Datascape. Istanbul: Borusan Contemporary, 2013.

2012 Ardalan, Ziba, Ingrid Hoelzl, and Dirk Snauwaert. David Claerbout. the time that remains. Ludion, 2012.
Bellour, Raymond. La Querelle des Dispositifs. Cinéma – installations, expositions. Paris: P.O.L., 2012.
Busine, Laurent. De treurenden. Tranen van liefde. Brugge: Sint Janshospitaal – Hospitaalmuseum/MAC’s, 2012. (exh.cat.)
Claerbout, David. Sunrise Portfolio. Peill Stiftung/nicolai Verlag, 2012.
David Claerbout. MART Museuo di arte moderna e contemporanea di Trento e Rovereto/Electa Publishers, 2012 (exh.cat.).
Engler, Martin, Hollein, Max (eds.). Gegenwartskunst. 1945 – Heute im Städelmuseum. Hatje Cantz, 2012, p. 308.
Goetz, Ingrid, Rainald Schumacher (et. al.) (eds.). Klang und Stille. Synästhetische Aspekte von Film und Video/Resonance and Silence. Synesthetic Aspects of Film and Video – Sammlung Goetz im Haus der Kunst. Ostfildern: Hatje Cantz, 2012, pp. 42-47. (exh.cat.).
Istanbul Modern (ed.). La La La Human Steps. A Selection from the Collection of Museum Boijmans van Beuningen. Istanbul Modern: Istanbul, 2012, pp. 36-37. (exh. cat.)
Kalte Rinden – Selten Erden. Die Landschaft in der Gegenwartskunst – 12 Positionen. Stadtgalerie Kiel/Märkisches Museum Witten/Städtische Galerie Bietigheim-Bissingen: Kerber Verlag, Bielefeld/Berlin, 2012 (exh.cat.) ill.
Mediacity Seoul (ed.). Mediacity Seoul 2012. Spell on You. Seoul, 2012, pp. 80-83. (exh.cat.)
Pacher, Jeanette/Secession (ed.). Diese Sonne strahlt immer. Vienna: Secession, Vereinigung bildender KünstlerInnen, 2012 (exh.cat.).
Portraits / paysages: la transformation des genres. Collections du Musée des Beaux-Arts de Nantes. Exposition d’oeuvres d’art du 16ième au 21ième siècle. Musée des Beaux-Arts de Nantes/Centre national d’art contemporain/Musée d’art moderne de Moscou/Musée national des Beaux-arts de Nijni-Novgorod, 2013 (exh.cat.).
Roman, Mathilde. On Stage. La Dimension Scénique de l’Image Vidéo. Le GAC Press, 2012.
Sandbye, Mette. “It has not been-it is. The signaletic transformation of photography,” Journal of Aesthetics & Culture, Stockholm, vol 4, 2012.

2011 Beil, Ralf, Antje Ehmann (eds.). Serious Games. Krieg/Medien/Kunst War/Media/Art. Hatje Cantz/Mathildenhöhe Darmstadt, 2011, pp. 20-21. (exh.cat.).
Bourgeois, Caroline (ed.). The World Belongs to You. Palazzo Grassi François Pinault Foundation, 2011. (exh.cat.).

De Wolf, Hans (ed.). Jeff Wall. The Crooked Path. Brussels: BOZAR Books/Ludion, 2011 (exh.cat.) ill.
Goetz, Ingvild, Susanne Touw and Stephan Urbaschek (eds.). Aschemünder. Sammlung Goetz im Haus der Kunst. Ostfildern: Hatje Cantz, 2011, pp. 28-33. (exh.cat.).
Mézil, Éric (ed.). Le Temps Retrouvé .Cy Twombly photographe & artistes invités vol. II. Avignon: Actes Sud / Collection Lambert Avignon, 2011, pp. 140-145. (exh.cat.).
Okamura, Keiko, Hiroko Tasaka et al (eds.). "Daydream Believer!" Yebisu Interntional Festival for Art & Alternative Visions 2011. Tokyo Metropolitain Museum of Photography, Tokyo Metropolitan Foundation for History and Culture, 2011, pp. 52-53. (exh.cat.).
Pontbriand, Chantal. Mutations Perspectives on Photography. Paris Photo/Steidl, 2011, pp. 170-174, 190-193.Collection Vanmoerkerke. Brussels: Rispoli Books, 2011, pp. 40-45.
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2010 Bracey, Andrew, Dave Griffiths (eds.). UnSpooling – Artists & Cinema. Manchester: Cornerhouse, 2010 (exh.cat.)
Busine, Laurent. À toutes les morts, égales et cachées dans la nuit. Hornu: Musée des Arts Contemporains de la Communauté française de Belgique Grand-Hornu, 2010. (exh. cat.).
Denaro, Dolores / Centre PasquArt (ed.). Felicità. Nürnberg: Verlag für Moderne Kunst / Centre PasquArt, 2010, pp. 54-57. (exh.cat.).
Goetz, Ingvild, Stephan Urbaschek (ed.). »fast forward 2. The Power of Motion. Media Art Sammlung Goetz. München: Sammlung Goetz/Ostfildern: Hatje Cantz, 2010, pp. 70-73, 271-273. (exh.cat.)
Graeve Ingelmann, Inka (ed.). David Claerbout. uncertain eye. München: Pinakothek der Moderne, 2010 (exh.cat.).
Lambrecht, Luk. The Good, The Bad & The Ugly. cultuurcentrum Mechelen/ cultuurcentrum Strombeck, 2010 (exh.cat.) ill.
Lowry, Joanna. "Modern Time: Revisiting the Tableau," Time and Photography (Jan Baetens, Alexander Streitberger, Hilde Van Gelder (eds), Leuven: Leuven University Press, 2010, pp. 47-64. (cover).
Mah, Sérgio. Between Times. Instants, intervals, durations, Madrid: PhotoEspana/La Fabrica, 2010. (exh.cat.)
van Meeuwen, Judith (ed.). ShadowDance. Amersfoort: Kunsthal KAdE, 2010, pp. 28. (exh.cat.)

2009 Amman, Katharina and Beat Stutzer (ed.). Gefrorene Momente. Daniel Spoerris Fallenbilder im Dialog mit Judith Albert, David Claerbout, Caro Niederer, Beat Streuli, Jeff Wall. Bündner Kunstmuseum, 2009, pp. 26-29. (exh.cat.).
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De Baere, Bart (ed.). A Story of The Image. Singapore/Shanghai: National Museum of Singapore/Shanghai Art Museum, 2009 (exh.cat.).
Fondation Louis Vuitton (ed.). Louis Vuitton: A Passion for Creation – The Collection. Choice. Paris, 2009, p. 102. (exh.cat.).
Gioè, Angelo, Maria Rosa Sossai (ed.). Sounds & Vision. Artists' Films and Videos from Europe. The Last Decade. Tel Aviv Museum of Art, 2009 (exh.cat.).
Hugh, Jessica, Móntagut Ramírez-Montagut (ed.). Revisiting the Glass House.

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Institut Valencià d'Art Modern (ed.). Valencia 09/Confines. Pasajes de las Artes Contemporáneas. Valencia, 2009. (exh.cat.).
Olivares, Rosa, Amber Gibson (ed.). 100 Video Artists. Madrid: EXIT Publicaciones, 2009, pp. 142. (text by JJ Charlesworth).
Pagé, Suzanne (ed.). musée d'art moderne de la ville de paris. la collection. Paris: Paris musées, 2009.
Vischer, Theodora (ed.). Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel. Basel: Schaulager/Steidl, 2009, p. 71. (exh.cat.).Moderna e Contemporanea, 2009. (exh.cat.).

2008 Boelen, Jan/Z33 (ed.). Zoom In Zoom Out. Hasselt, 2008. (exh.cat.).
De Wit, Dirk, Anne Judong (ed.). Arts Flanders 08 Compilation Box. Visual Arts. Ghent: Flemish Minister for Culture, Youth, Sport and Brussels Affairs/BAM, Flemish Institute for Visual, Audiovisual and Media Art. + DVD.
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Kunsthalle Wien/Matt, Gerald (ed.). Western Motel. Edward Hopper and Contemporary Art. Nürnberg: Verlag für moderne Kunst, 2008. (exh.cat.).
Le Soir (ed.). 500 chefs-d'œuvre de l'art belge. De Wim Delvoye à Francis Alys. Bruxelles: Éditions Racine, 2008.
MKM Museum Küppersmühle für Moderne Kunst (ed.). Der eigene Weg. Perspektiven belgischer Kunst / Doing it my Way. Perspectives on Belgian Art. Duisburg, 2008 (exh. cat.).
National Museum of Contemporary Art (ed.). David Claerbout. Athens, 2008 (exh.cat.).
Tamir, Chen / Justine M. Barnicke Gallery, Hart House, University of Toronto. Stutter and Twitch. Toronto, 2008. (exh.cat.).
The Hunter College Art Galleries (ed.). to: Night. Contemporary Representations of the Night. New York. (exh.cat.).
Trummer, Thomas (ed.). Endless Sphere. Berlin: Siemens Arts Program/Goethe-Institut Ukraine, 2008, cover ill. (exh.cat.).
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2007 Adolphs, Volker. gehen bleiben. Bewegung, Körper, Ort in der Kunst der Gegenwart / going staying. Movement, Body, Space in Contemporary Art. Ostfildern: Hatje Cantz Verlag/Kunstmuseum Bonn, 2007, pp. 104-106. (exh.cat.).
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Amman, Jean-Christoph. Bei näherer Betrachtung. Frankfurt/Main: Westend Verlag, 2007, pp. 241-244.
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Cassagnau, Pascale. Future Amnesia. Enquêtes sur un troisième cinema. Paris:

isthme éditions, 2007, pp. 96-97.
Centro de Arte Caja de Burgos (ed.). El Hilo Conductor. The leading thread. Burgos, 2007 (exh.cat.).
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Muhka (ed.). Jubilee-MuHKA 2007/1987/1967. Antwerp, 2007, pp. 168-169, 177. (exh.cat.)
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Teeuwen, Marjan/KW14 (ed.). De Ontdekking van de Traagheid. 's-Hertogenbosch, 2007 (exh.cat.), pp. 11, 138.
Van Assche, Christine/Fundação Calouste Gulbenkian (ed.). Ida e Volta: Fição e Realidade/Come and Go: Fiction and Reality. 2007, pp. 40-45. (exh.cat.).
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Casino Luxembourg – Forum d'art contemporain/Fonds régional d'art contemporain de Lorraine, Metz/Saarlandmuseum, Saarbrücken (ed.). ON/OFF. 2006, pp. 110- 113. (exh. cat.).
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Kania, Elke/Museum Franz Gertsch (ed.). The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst. Burgdorf/Bern: Benteli Verlag, 2006, pp. 66-69. (exh.cat.).
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2005 Blume, Eugen, Gabriele Knapstein and Catherine Nichols (ed.). Fast nichts. Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. Berlin/Köln: SMB-DuMont, 2005 (exh.cat.).
Camara Municipal de Lisboa-Direcçao Municipal de Cultura/PUBLICO-Comunicaçao

Lisboa
Rua do Patrocínio 67 E
1350–229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

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Lisboa
Rua do Patrocínio 67 E
1350–229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

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