

David Claerbout

Kortrijk, Belgium 1969

Lives and works in Antwerp, Belgium and Berlin, Germany

Education

1992-1995 Nationaal Hoger Instituut voor Schone Kunsten, Antwerp

Solo Exhibition (selection)

- 2025 *the cloud collection*, Nanjing, China (upcoming)
David Claerbout. 5 hours 50 days 50 years, Korschthal Esch, Esch-sur-Azette, Luxembourg
At the window, Kasteel van Gaasbeek, Lennik, Belgium
Birdcage, Grote Kerk, Alkmaar, The Netherlands
Spring, slowly, Musée de l'Orangerie, Paris, France
David Claerbout at the Circuit: Silent video works from the Cera art collection, Concertgebouw Brugge, Bruges, Belgium
- 2024 *Les Voyages à Nantes*, Passage St. Croix, France
David Claerbout: Wildfire (meditation on fire), Kunsthaus NRW, Aachen, Germany
Annex: David Claerbout, Centraal Museum, Utrecht, the Netherlands
- 2023 *Birdsong*, Galerie Greta Meert, Brussels
Glow, Pedro Cera, Madrid
'Wildfire': a meditative conflagration by Claerbout, Musea Brugge, Bruges, Belgium
David Claerbout: Meditation in Peace. Meditation in Pieces, Taipei Fine Arts Museum, Taipei, Taiwan
- 2022 Concertgebouw Brugge, Brugge
AntiCamera, Capa Center, Budapest
The Close, Rüdiger Schöttle, Munich, Germany
Hemispheres, Esther Schipper, Berlin
Dark Optics, Sean Kelly, New York
- 2021 *Premiere Aircraft (FAL)*, De Pont Museum, Tilburg, the Netherlands
Unseen Sound, Garage LAB, Moscow
- 2020 *Wildfire*, Galeria Pedro Cera, Lisbon
David Claerbout: Laziness of Action, Kunst Museum Winterthur, Winterthur, Switzerland
Olympia, Samstag Museum, Adelaide, Australia
Olympia, Galerie Rudolfinum, Prague
- 2019 *David Claerbout: The Pure Necessity*, Parasol unit foundation for contemporary art, Zoug, Switzerland

Pedro Cera

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- 2018 *Confetti*, Annet Gelink, Amsterdam, Netherlands
 Dark Optics (Vision de Nuit) in Le printemps de septembre, Les Abbatoir, Musée – FRAC
David Claerbout, Kunsthau Bregen, Austria
David Claerbout, Les Abattoirs, Toulouse, France
David Claerbout, Talbot Rice Gallery, University of Edinburgh, Scotland
David Claerbout Erzähl mir das Ende, Espace Louis Vuitton Munich, Munich, Germany
David Claerbout/The Pure Necessity, Micheline Szwajcer, Berlin
 Occitanie Toulouse, France
The Pure Necessity, Galerie Rüdiger Schöttle, Munich, Germany
There is a Place Between the Ears, Untilthen, Paris
- 2017 *Kunst Kino*, Neues Museum Nürnberg, Nürnberg, Germany
Olympia...MNAC, Museu Nacional d'Art de Catalunya, Barcelona, Spain
Olympia..., Schaulager/Laurenz Foundation, Basel, Switzerland
David Claerbout. Une exposition du 40e anniversaire du Centre Pompidou, Musée des Beaux Arts Rennes, Rennes, France
David Claerbout, Contemporary Art Museum, Tampa Florida, USA
The Pure Necessity, Sean Kelly, New York
 Pinacoteca de São Paulo, Sao Paulo
- 2016 *David Claerbout*, Sean Kelly, New York
 De Pont Museum of Contemporary Art, Tilburg, Netherlands
David Claerbout: Olympia, KINDL - Centre for Contemporary Art, Kesselhaus Berlin
David Claerbout, Esther Schipper, Berlin, Germany
Die reine Notwendigkeit, Städel Garden, Städel Museum, Frankfurt a.M., Germany
- 2015 *David Claerbout*, FRAC Auvergne, Clermont-Ferrand, France
VideoBox, March 2015. Oil workers..., Staatsgalerie Stuttgart, Stuttgart, Germany
David Claerbout, Galerie Micheline Szwajcer, Brussels
David Claerbout, Marabouparken, Sundbyberg, Sweden
David Claerbout, Marabouparken Konsthall, Sundbyberg, Sweden
David Claerbout. Performed Pictures, MAMCO, Geneva, Switzerland
David Claerbout, Project Arts Centre, Dublin
David Claerbout, Rüdiger Schöttle, Munich, Germany
David Claerbout, Marabouparken Konsthall, Sundbyberg, Sweden
- 2014 *David Claerbout*, Johnen Galerie, Berlin
Grijs / Grey, Nederlands Fotomuseum, Rotterdam, Netherlands
- 2013 *David Claerbout*, Kunsthalle Mainz, Mainz, Germany
Interfuit, Yvon Lambert, Paris
- 2012 *Diese Sonne strahlt immer*, Secession, Vienna
the time that remains, Parasol unit, London
David Claerbout, Leopold-Hoesch-Museum, Düren, Germany

- the time that remains*, Tel Aviv Museum of Art, Tel Aviv
David Claerbout, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2011 *The time that remains – Le temps qui reste – De tijd die blijft*, WIELS, Brussels
David Claerbout: Architecture of Narrative, SFMoma, San Francisco, USA
- 2010 *uncertain eye*, Pinakothek der Moderne, Munich, Germany
David Claerbout, gl Holtegaard, Copenhagen
David Claerbout: The American Room, Rüdiger Schöttle, Munich, Germany
- 2009 *The Shape of Time*, De Pont museum of contemporary art, Tilburg, Netherlands
David Claerbout, Hauser & Wirth, London
David Claerbout, Museo do Chiado, Lisbon
- 2008 *David Claerbout*, MIT LIST Visual Arts Center, Cambridge, Massachusetts
Then Came This, Yvon Lambert, New York
David Claerbout, Johnen Galerie, Berlin
After the Quiet, Kunstmuseum St. Gallen, St. Gall, Switzerland
David Claerbout, EMST National Museum of Contemporary Art, Athens
Long Goodbye, Belkin Galleries at the University of British Columbia, Vancouver
- 2007 *David Claerbout*, Centre Georges Pompidou, Paris (travels to MIT LIST Visual Arts Center, Cambridge MA)
David Claerbout. 3 Works, Musées royaux des Beaux-Arts de Belgique, Brussels
- 2006 *Curator's Eye – Vol. 1 David Claerbout*, NCA Gallery, Tokyo
- 2005 *Background Time – Gezeiten*, Akademie der Künste, Berlin
David Claerbout, Dundee Contemporary Arts Centre, Dundee, Scotland
David Claerbout, Van Abbemuseum, Eindhoven, Netherlands
David Claerbout, Le Magasin, Musée Dauphinois, Grenoble, France
Visible Time, Yvon Lambert, New York
- 2004 *David Claerbout*, Kunstbau im Lehnbachhaus, Munich, Germany
David Claerbout, Art Gallery of Windsor, Windsor, UK
David Claerbout, Herbert Read Gallery, Canterbury, UK
- 2003 *David Claerbout*, Hauser & Wirth, Zurich, Switzerland
David Claerbout, Galerie Micheline Sz wajcer, Antwerp, Belgium
David Claerbout, Galleri K, Oslo
David Claerbout, Rüdiger Schöttle, Munich, Germany
David Claerbout, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
David Claerbout, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2002 *David Claerbout*, Kunstverein Hannover, Hanover, Germany
David Claerbout, Annet Gelink Gallery, Amsterdam

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David Claerbout, Galerie Johnen + Schöttle, Cologne, Germany

- 2001 *David Claerbout*, Galerie Rüdiger Schöttle, Munich, Germany
David Claerbout, Galerie Johnen + Schöttle, Cologne, Germany
- 2000 *David Claerbout*, DIA Center for the Arts, 'Project for the Internet: "Present" [www.diacenter.org/claerbout]', New York
Galerie Micheline Szwajcer, Antwerp, Belgium
Untitled [Single channel projection]/Retrospection, Nicole Klagsbrun Gallery, New York
- 1999 *Caryatids*, Hallen, Kortrijk, [Permanent Sound-Installation commissioned by Christian Kieckens, Architects], Kortrijk, Belgium
David Claerbout, De Vereniging, S.M.A.K., Ghent, Belgium
- 1998 *David Claerbout*, Etablissement d'en Face, Brussels
- 1997 *David Claerbout*, Montevideo Gallery, Antwerp, Belgium
David Claerbout, Argos, Kanal 20, Brussels

Group Exhibition (selection)

- 2025 *Collection Presentation*, De Pont, Tilburg, The Netherlands
For the Birds, Museum für Gegenwartskunst Siegen, Siegen, Germany
From Dawn Till Dusk: The Shadow in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Why Look at Animals? A Case for the Rights of Non-Human Lives, National Museum of Contemporary Art, Athens, Greece
The stories we tell, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Collected with Vision, KMSKA - Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
When that Cat's Away, Dutch Museum of Lithography, Valkenswaard, Netherlands
Through-Train: Stopover Collection: From Monica Bonvicini to Karin Sander, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2024 *Collection*, De Pont Museum, Tilburg, Netherlands
My World, Museum Singer Laren, Graz, Australia
What's the Story? KMSKA, Antwerp, Belgium
From Ukraine: Dare to Dream, Official Venice Biennale Collateral Event, Palazzo Contarini Polignac, Venice, Italy
Film, FAHRBEREITSCHAFT, Berlin
I Feel You, Pinchuk Art Centre, Kyiv
ImPOSSIBLE, Museum Frieder Burda, Baden-Baden, Germany
- 2023 *Archive Highlights*, Rüdiger Schöttle, Munich, Germany
Caspar David Friedrich, Hamburger Kunsthalle, Hamburg, Germany

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- Fragment of an Infinite Discourse*, Lenbachhaus, Munich
h3h biënnale, Oosterhout, the Netherlands
Out of the Box, Schaulager, Münchenstein, Switzerland
Facing the Wild, Israel Museum, Jerusalem
Les Fabriques du cœur et leur usage, MACS, The Grand Hornu, Belgium
- 2022 *Traverser la nuit*, MAAT, Lisbon
Bienvenue dans le désert du réel, Collection Lambert, Avignon, France
New Works in the Collection. From Abramovic to Warhol, Louisian Museum of Modern Art, Humlebaek, Denmark
Mix & Match. Die Sammlung neu entdecken, Pinakothek der Moderne, Munich, Germany
Red Brick Art Museum, Beijing
Nadir, Castel van Laarne, Laarne, Belgium
Uncombed, Unforeseen, Unconstrained, Parasol unit in Venice, Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy
- 2021 *New acquisitions*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Thessaloniki Photo Biennale 2021, MOMus - Thessaloniki Museum of Photography, Thessaloniki, Central Macedonia, Greece
Bienvenue dans le désert du réel, Collection Lambert, Avignon, France
MEDIA ART IN FOCUS – PART II, Pinakothek der Moderne, Munich, Germany
Kinderbiennale - Embracing Nature, Japanisches Palais, Dresden, Germany
THE WORLD: REGLITTERIZED Paradise is exactly like where you are right now ... only much much better, Haus der Kunst, Munich, Germany
Video at Large (Collection Musée d'Art Moderne de Paris), Argo Factory, Tehran
The Nature of Art, Busan Museum of Art, Busan, South Korea
re-collect, FOMU Fotomuseum Antwerp, Belgium
UnNatural History, Herbert Art Gallery & Museum, Coventry, UK
We Are Animals, Kunsthal Rotterdam, the Netherlands
- 2020 *Im Herzen wild. Schweizer Romantik von Füssli bis Böcklin*, Kunsthau Zürich, Zurich
Memling Now, Saint-Janshospitaal, Bruges, Belgium
Inspire, ISELP, Brussels, Belgium
Museum for All, Museum for Dogs, MMCA, Seoul
Win-Win. Synergies in Art, Kunstsammlung, Frankfurt am Main, Germany
A Long Time Short, KAI 10 | Arthens Foundation, Düsseldorf, Germany
The Sound of Disney, DFF Deutsches Filminstitut & Filmmuseum, Frankfurt, Germany
Continuously Contemporary, Kunstmuseum Basel, Gegenwart, Basel, Switzerland
The Nacht, De Warande, Tournhout, Belgium
2. Biennale für aktuelle Fotografie, Mannheim
The Route is Being Recalculated, The Pont Museum, Tilburg, Netherlands
Chapter 3HREE, Het HEM, Zaandam, Netherlands
Time Machine, Palazzo del Governatore, Parma Italy
- 2019 *3rd Biennial of Coimbra. The Third Bank*, Coimbra, Portugal
Fiction and Fabrication. Photography of Architecture after the Digital Turn, MAAT, Lisbon

- Centre national de la danse, 'Trois fois rien. The Centre National des Arts Plastiques at the CN D', Paris
Animalesque/Art Across Species and Beings, Bildmuseet, Umea, Sweden
Who are you?, Maison des Arts, Schaerbeek, Brussels
This is not a collection, PARCUM, Leuven, Belgium
 MAST Foundation, 'Technosphere', Bologna, Italy
LOOP Festival. Even Outer Space, Casa Vincens, Barcelona
- 2018 *Edifice, Complex, Visionary, Structure*, Sean Kelly, New York
PLAY, City of Kortrijk, Kortrijk, Belgium
Small Histories of Photography, Sprengel Museum, Hannover, Germany
Beyond the Body, Kunstcentret, Silkeborg (DK)
Ways of Seeing, New York University Abu Dhabi Art Gallery, Abu Dhabi
The Archeology of the screen, Kumu Art Museum, Estonia
- 2017 IFFR, Rotterdam, the Netherlands
Appropriation in Contemporary Art, Bernal Espacio, Madrid
Dimensões variáveis, MAAT, Lisbon
WARTEN. Zwischen Macht und Möglichkeit, Hamburger Kunsthalle, Hamburg
The Sky is the Limit. Vlaamse landschapsschilderkunst in de 16e en 17e eeuw, Museum Rockoxhuis, Antwerp, Belgium
BIOTOPIA, Kunsthalle Mainz, Mainz, Germany
Kairos Castle, Gaasbeek Castle, Lennik, Belgium
5 Year installation of Olympia in the permanent Collection, M UHKA, Antwerp
The Pushkin State Museum of Fine Arts. Man as Bird. Images of Journeys, Palazzo Saranzo Van Axel, Venice, Italy
Ways of Seeing, ARTER, Istanbul
The Still Point of the Turning World, FOMU foto museum, Antwerp, Belgium
Ways of Seeing, Villa Empain, Brussels
The Image of War, Bonniers Konsthall, Stockholm
La vie simple – simplement la vie, Fondation Vincent van Gogh, Arles, France
 The Margulies Collection at the Warehouse, 'Sculpture, Painting and Video', Miami FL
- 2016 *Magical Surface: The Uncanny in Contemporary Photography*, Parasol Unit, London
Little Lies, Yarat Contemporary Art Space, Baku, Azerbaijan
EchtZEIT RealTIME, Kunstmuseum Bonn, Bonn, Germany
Zeit verstreichen. Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Solothurn, Switzerland
The Power of the Avant-Garde, BOZAR, Brussels
Paradise on Earth: Landscapes from Bruegel to Rubens, Kunsthalle im Lipsiusbau, Dresden, Germany
From Slow to Stop, The Holden Gallery, Manchester Metropolitan University, Manchester, UK
The World without us: Narratives on the age of non-human actors, HMKV, Dortmunder U, Dortmund
Rebel Rebel. Art + Rock, MAC's musée des arts contemporains, Hornu, Belgium
- 2015 *The Importance of Being...*, Museo Nacional de Bellas Artes, Havana, Cuba; Museo

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de Arte Contemporáneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brazil
Cera Collection, Museum M, Leuven, Belgium
Julia Margaret Cameron, Museum voor Schone Kunsten, Ghent, Belgium
 Sammlung Haubrok, Fahrbereitschaft, Berlin, Germany
The Collection of the Emanuel Hoffmann Foundation, Schaulager, Basel, Switzerland
RAY Fotografieprojekte, MMK & partner institutions, Frankfurt am Main, Germany
 Louisiana Art Museum, Humlebaek, Denmark
Sommer Kino, Johnen Galerie, Berlin
The Specious Present, Adam Art Gallery, Victory University of Wellington, Wellington, New Zealand
Tallinn Photo Month, Kunsthalle Tallinn, Tallinn
L'Homme, le Dragon et la Mort. La Gloire de Saint George, MAC's, Grand-Hornu, Boussu, Belgium
 Kunsthalle Bremen, 'Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Bremen (travels to: Galerie Rudolfinum, Prague)
A Few Free Years: From Absalon to Zobernig, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Vers le Neutre, Centre d'Art et Photographie, Lectoure
Silence Out Loud, Kranenburgh, Bergen, Netherlands

- 2014 *8th Biennale de Busan*, Busan, Korea
19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia
43rd International Film Festival: Spectrum Shorts, Rotterdam, Netherlands
Bad Thoughts-Collectie Martijn en Jeannette Sanders, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Datascapes, Laboral Centre de Arte y Creación Industrial, Gijón, Spain
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
De Zee – salut d'honneur Jan Hoet, MuZEE, Oostende, Belgium
Dialogue (with John Gerrard), MUHKA, Antwerp, Belgium
Early Works, Johnen Galerie, Berlin, Germany
El Hotel Electrico, MUHKA, Antwerp, Belgium
Igal Ahouvi Art Collection: The Towering Inferno (The Babylon Trilogy, Part 1), The Genia Schreiber University Art Gallery, Tel Aviv, Israel
L'illusion des lumières, Palazzo Grassi, Venice, Italy
L'image suivante ..., MAC's, Hornu, Belgium
Petals in the Wind, Brussels, Belgium
PIXELS OF PARADISE/Image and Belief, 9th edition of the International Biennial of Photography and Visual Arts BIP2014, BAL, Liège, Belgium
Projects for a Monument to the Anthropocene, Les Abattoirs, Toulouse, France
Propaganda für die Wirklichkeit, Museum Morsbroich, Morsbroich, Germany
Some Artists' Artists, Marian Goodman, New York
still (not) moving, Eigen + Art Lab, Berlin, Germany
Variation of the Moon, Nam June Paik Art Center, Yongin, Korea

- 2013 *ArtInternational*, Istanbul, Turkey
Baza(a)r Belg(i)ë, CENTRALE for Contemporary Art, Brussels, Belgium

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- Collectie Jeanne & Charles Vandenhove*, Museum Dhondt-Dhaenens, Deurle, Belgium
Collectie XXXIII Het karakter van een collective, MUHKA, Antwerp, Belgium
Constable, Delacroix, Friedrich und Goya, Galerie Neue Meister Staatliche
Datascares, Fondation Borusan Contemporary, Istanbul, Turkey
De collective, SMAK, Ghent, Belgium
Dinard. L'Amour Atomique, Palais des Arts et du Festival, Dinard, France
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
Gemäldegalerie Dresden, Dresden, Germany
Happy Birthday Dear Academie!, MAS Museum aan de Stroom, Antwerp, Belgium
More Light, 5th Moscow Biennale, Moscow, Russia
Musée d'Art Moderne et Contemporain, Strasbourg, France
Performing Still Images: Matthew Buckingham and David Claerbout, University of Michigan Museum of Art, Ann Arbor, Michigan
Pièces Montrées-La Collection impossible, Fondation Fernet-Branca, Saint-Louis, France
Rhythm, Aargauer Kunsthhaus, Aarau, Switzerland
Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
SLOW: Marking Time in Recent Photography and Film, Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Still – Photography in the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
The Red Queen, MONA Museum of Old and New Art, Hobart, Tasmania
The Tolerant Home – 400 Years of Liberal Culture in Amsterdam, Chambres des Canaux; several locations in the city of Amsterdam, Netherlands
- 2012 *7th Seoul International Media Art Biennale (Media City Seoul 2012) Spell on you*, Seoul Museum of Art, Seoul, South Korea
Contour On Tour, De Loketten in the Flemish Parliament, Brussels, Belgium
De pleuranten Lief en leed, Memling in Sint-Jan Hospitaalmuseum, Bruges, Belgium
Disappearances, MacKenzie Art Gallery, Regina, Canada
Found Footage: Cinema Exposed, Eye Film Institute Netherlands, Amsterdam, Netherlands
Kalte Rinden – Seltene Erden, Stadtgalerie Kiel, Kiel, Germany (traveled to Märkisches Museum Witten)
La La La Human Steps / contemporary surreal drawings from the collection of Museum Boijmans Van Beuningen, Istanbul Modern, Istanbul, Turkey
Le Grand Atelier, MAC's Grand Hornu, Hornu, Belgium
MIKSER 2012, GEOZAVOD Building, Sarvala, Belgrade, Serbia
Mirages d'orient, grenades et figues de barbarie, Collection Lambert, Avignon, France
Museum Brandhorst, Munich, Germany
Resonance and Silence, Sammlung Goetz at Haus der Kunst, Munich, Germany
Sin-Jan, St. Baafs Cathedral, Ghent, Belgium
static movement, Museum Folkwang, Essen, Germany
The Undercurrent of Boredom, lothringer 13 halle, Munich, Germany
- 2011 *ABC Art Belge Contemporain*, Sofia Art Gallery, Sofia, Bulgaria
Aschemünder, Die Sammlung Goetz im Haus der Kunst, Munich, Germany
First CAFAM Biennale: Super-organism, CAFA Art Museum, Beijing, China

Fragments in Time and Space, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Jeff Wall: The Crooked Path, BOZAR Paleis voor Schone Kunsten/Palais des Beaux-Arts, Brussels, Belgium; CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Le temps retrouvé, Collection Lambert, Avignon, France
Meer licht, Museum de Fundatie, Zwolle, Netherlands
Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen (Inaugural exhibition), MAS Museum aan de Stroom, Antwerp, Belgium
MMK 1991-2011. 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Number Five: Cities of Gold and Mirrors, Sammlung Stoschek, Düsseldorf, Germany
Out-Of-Sync The Paradox of Time, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
São Paulo Biennial touring program, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; SESC, São José dos Campos, São Paulo, Brazil; SESC, Campinas, São Paulo, Brazil; Fundação Joaquim Nabuco, Recife, Brazil; MAC Museum of Contemporary Art, Santiago, Chile
Serious Games. Krieg – Medien – Kunst, Institut Mathildenhöhe, Darmstadt, Germany
Sleeping Beauty, Kasteel van Gaasbeek, Gaasbeek, Belgium
Sunrise (project room), De Pont Museum for Contemporary Art, Tilburg, Netherlands
The Last First Decade, Ellipse Foundation Art Centre, Alcoitao Cascais, Portugal
The Un-bearable Lightness of Being, Yvon Lambert, New York
The World Belongs to You, Palazzo Grassi, Venice, Italy
Voyage en Orient, Galerie du Conseil Général des Bouches-du-Rhône, Aix-en-Provence, France
XI Bienal de Cuenca: In / Between, Cuenca, Ecuador
Yebisu International Festival for Art & Alternative Visions 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

- 2010 *ABC Art Belge Contemporain*, Le Fresnoy, Studio National, Tourcoing, France
A toutes les morts, égales et chachées dans la nuit, MAC's Grand Hornu, Grand Hornu, Belgium
Brussels Body Speech, Minsheng Art Museum, Shanghai, China
Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Next Generation, Kunstmuseum St. Gallen, St. Gallen, Switzerland
PhotoEspaña 2010. Entretempos. Instantes, intervalos, duraciones, Teatro Fernan-Gomez Arts Center, Madrid, Spain
São Paulo Biennial, Sao Paulo, Brazil
Shadowplay, Kunsthal Kade, Amersfoort, Netherlands
Territories of Time, Meessen de Clercq, Brussels, Belgium
The Good, The Bad & The Ugly, BKSM Cultuurcentrum Strombeek, Mechelen, Belgium
UnSpooling: Artists and Cinema, Cornerhouse, Manchester, United Kingdom
Xanadu!, S.M.A.K., Ghent, Belgium

- 2009 *A Story of The Image: Old and New Masters From Antwerp*, Shanghai Art Museum, Shanghai, China; National Museum of Singapore, Singapore

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- Cronostasi. Tempo Filmico e Tempo Fotografico. Seconda parte 1985-2008*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- Fantastic Illusion*, MOCA, Shanghai, China
- Gefrorene Momente*, Kunstmuseum Chur, Switzerland
- Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel*, Schaulager, Basel, Switzerland
- Locus Solus*, Yvon Lambert, Paris, France
- Louis Vuitton et la Passion de la Création*, Hong Kong Art Museum, Hong Kong
- Moving Stills (Mois Européen de la Photographie)*, MUDAM, Luxembourg City, Luxembourg
- Painting the Glass House: Artists Revisit Modern Architecture*, Mills College Art Museum, Oakland, California
- ReMap. Athens Biennale*, AD Gallery, Athens, Greece
- Some Wrinkles in Time*, IVAM, Valencia, Spain
- Sounds and Visions. Artist Video and Cinema Works from Europe*, Tel Aviv Museum of Art, Tel Aviv, Israel
- The Effect on Modern Art of Green Circles*, Artcollection, Oostende, Belgium
- Vérité exposée – about memory*, Sven Augustijnen, David Claerbout, Ana Torfs, Els Vanden Meersch, Ernst Museum, Budapest, Hungary
- You'll never wake up from this beautiful dream*, Artcollection, Oostende, Belgium
- 2008 *41 Salon Nacional de Artistas. Image in Question*, Cali, Colombia
- ArtFocus 5th Edition*, Le Pavillon, Jerusalem, Israel
- Car Culture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- Contemporary Representations of Night*, Hunter College Art Galleries, New York
- Doing it my way – Perspectives on Belgium Art*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
- Endless Sphere*, Center for Contemporary Art, Kyiv, Ukraine
- Fondazione Morra Greco. Archeology of Mind*, Malmö Art Museum, Malmö, Sweden
- Kuntsi Museum of Modern Art*, Vaasa, Finland
- nach/sichten*, Edith Russ Site for Media Art, Oldenburg, Germany
- Painting the Glass House: Artists Revisit Modern Architecture*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; Yale Art + Architecture, New Haven, Connecticut
- Panoramic Views*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- PhotoEspaña*, Circullo de Bellas Artes, Madrid, Spain
- Questioning History. The Past in the Present*, Netherlands Photomuseum, Rotterdam, Netherlands
- Rêver l'horizon, autour de Paysage (1840) de Turner*, Beffroi du Louvre, Lens à Bruay-la-Buissière (Pas-de-Calais), France
- Sichtbarwerden*, Hamburger Bahnhof, Berlin, Germany
- Stutter and Twitch*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
- The Morning After. Videoworks from the Goetz Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany
- The Subversion of Stillstand / Die Subversion des Stillstandes*, Halle 14; Universal Cube, Leipzig, Germany; ACC Galerie, Weimar, Germany
- Venedig. Von Canaletto und Turner bis Monet*, Fondation Beyeler, Basel, Switzerland

Western Motel. Edward Hopper and Contemporary Art, Kunsthalle Wien, Vienna, Austria

- 2007 *12e Biennale de l'Image en Mouvement – Culture hors-sol*, Bac Bâtiment d'Art Contemporain, Geneva, Switzerland
Anachronism, Argos, Brussels, Belgium
Beyond the country. Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, University of Cork, Cork, Ireland
En verhaal van het beeld. The Story of an Image, MUHKA, Antwerp, Belgium
Fiction Vs Réalité, Fundação Calouste Gulbenkian, Lisbon
Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea
GOING STAYING. Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Imagination Becomes Reality. An Exhibition on the expanded concept of painting. Works from the Goetz Collection, ZKM Museum für Neue Kunst, Karlsruhe, Germany
In the Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Intocable. El ideal de la transparencia, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Spain
Love Addiction: practices in video art from '67 to the present, Galleria Comunale d'Arte Contemporanea, Montefalcone, Italy
Mois de la photo. Explorations narratives/Replaying Narrative, Musée des Beaux-Arts, Montreal, Canada
Other than film, Film Festival Rotterdam, Rotterdam, Netherlands
Perspektive 07, Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Portrait de l'autre. L'hospitalité. Le rejet, Musée d'Ixelles, Ixelles, France
Reality Crossings, Heidelberger Kunstverein, Heidelberg, Germany
Stutter and Twitch, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York
The Leading Thread, CAB Centro de Arte Caja de Burgos, Burgos, Spain
- 2006 *Beyond Cinema*, Hamburger Bahnhof, Berlin, Germany
Brighton Photo Biennale, Argus Building, Brighton, United Kingdom
ClickDoubleClick – the documentary factor, Haus der Kunst, Munich, Germany;
Paleis voor Schone Kunsten, Bozar, Brussels
Idylle, Phoenix Werke, Hamburg, Germany; DA2 Domus Artium, Salamanca, Spain;
National Gallery, Prague, Czech Republic
Image In Motion, Dumont-Wyckhuyse, Roeselare, Belgium
Intouchable, Villa Arson, Nice, France
Message Personnel, Yvon Lambert, Paris, France
Nr. 14 Light Play, Z33, Hasselt, Belgium
Oeuvres vidéo de la collection Pierre Huber, Le Magasin, Grenoble, France
On/Off, Frac Lorraine, Metz, France
Slow Motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Something more than feeling, Rochester Art Center, Rochester, Minnesota
The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute, Museum Franz Gertsch, Burgdorf, Switzerland
Touch my Shadows. New media works from the Goetz Collection, Centre for

Contemporary Art, Ujazdowski Castle, Warsaw, Poland

- 2005 *Belgique Visionnaire*, Palais des Beaux-Arts, Brussels, Belgium
Double Vision, Biennale Prague, Prague
Fast nichts. Minimal artworks, Hamburger Bahnhof, Rieckhallen, Berlin, Germany
Le Printemps de Septembre, Toulouse, France
Lisboa Photo 2005, Centro Cultural de Belem, Lisbon, Portugal
Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe. Von Olaf Breuning bis Sam Tayler-Wood. 33 Videoarbeiten aus der Sammlung Goetz in München, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Miniature from eighteenth century until today, Fondazione Torino Musei, Turin, Italy
Monopolis, Witte de With, Rotterdam, Netherlands
Private View 1998-2000. Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Shadow Play. Shadow and Light in Contemporary Art – An Homage to Hans Christian Andersen, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle Kiel, Kiel, Germany; Landesgalerie Linz, Linz, Austria
Slow Art – Zeitgenössische Kunst aus Flandern und den Niederlanden, Museum Kunst Palast, Düsseldorf, Germany
Voisins Officiel, Musée d'Art Moderne, Lille, France
What's New, Pussycat?, Museum für Moderne Kunst MMK, Frankfurt, Germany
- 2004 *94-04. Zehn Jahre Gesellschaft für Moderne Kunst in Dresden*, Galerie Neue Meister, Dresden, Germany
Channel Zero, Montevideo, Amsterdam, Netherlands
Don't Think About Me, I'm Alright, Greene Naftali Gallery, New York
Do You Believe in Reality?, Taipei Biennial, Taipei, Taiwan
Do You Believe in Reality?, Yvon Lambert, Paris, France
DVD Lounge Incidents / De Nachten, deSingel, Antwerp, Belgium
Non-Sect Radical: Contemporary Photography III, Yokohama Museum of Art, Yokohama, Japan
Ralentir vite, Le Plateau, Paris, France
Working Ethics. An Exhibition from a certain Flanders, Krinzinger Projekte, Vienna, Austria
- 2003 *...lautloses irren, ways of worldmaking, too...*, Postbahnhof am Ostbahnhof, Berlin, Germany
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Vienna, Austria
Body Matters, Museet for Samtidskunst, Oslo, Norway
Contre/Temps. Thierry Kuntzel. David Claerbout, CRAC Centre de Recherche et d'Action Culturelle, Valence, France
Fast forward: Media Art Sammlung Goetz, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Gelijk het leven is. Belgische kunst uit de collectie van het SMAK, SMAK Stedelijk Museum Voor Aktuele Kunst, Ghent, Belgium
Guided by Heroes, Hasselt, Belgium
Once upon a time..., MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Outlook, Athens, Greece

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- Still/Move*, Caermersklooster, Ghent, Belgium
under ground, Galerie Neue Meister, Dresden, Germany
War (What is it Good for?), Museum of Contemporary Art, Chicago, Illinois
- 2002 *31st International Film Festival*, Rotterdam, Netherlands Art & Public, Geneva, Switzerland
Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt, Germany
Group Exhibition, Galerie Micheline Sz wajcer, Antwerp, Belgium
Haunted by Detail, De Appel, Amsterdam, Netherlands
L'Herbier et le Nuage, MAC's Grand-Hornu, Hornu, Belgium
Malerei ohne Malerei, Museum der Bildenden Künste, Leipzig, Germany
Teaser, daadgalerie, Berlin, Germany
Yvon Lambert, Paris, France
- 2001 *Aubette*, Museum D'Hondt-Daenens, Deurle, Belgium
Berlin Biennale 2, Berlin, Germany
La vérité est ailleurs, Centre pour l'Image Contemporaine, Geneva, Switzerland
Passion, Galerie Ascan Crone, Part I in Hamburg, Part II in Berlin, Germany
Touch me..., Cultural Centers Strombeek, Sint-Niklaas, Roeselare, Belgium
Unreal Time Video, Korean Art Foundation, Seoul, South Korea
Videoserie in der Black Box, 6 Künstler – 6 Positionen, Sammlung Goetz, Munich, Germany
Winter Exhibition: Tiong Ang, Serhiy Bratkov, David Claerbout, José Antonio Hernandez-Diez, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin, USA
- 2000 *18th World Wide Video Festival*, Amsterdam, Netherlands
Chantier du musée, Le Grand Hornu, Mons, Belgium
Huis aan de Werf, Utrecht, Netherlands
Limerick City Gallery of Art, Limerick, Ireland
L'Opera, un chant d'Étoiles, La Monnaie, Brussels, Belgium
- 1999 *Dis.Location*, hARTware, Dortmund, Germany
Exhibition with works from the Collection of the Flemish Community, Hallen, Bruges, Belgium
Interference: Locations in Memory and Time, Galerie Fotohof, Salzburg, Austria
Nuevos Caminos, Vigo, Spain
Reflexive Figuration, Galerie Ferdinand Van Dielen, Amsterdam, Netherlands
Trouble Spot Painting, MUHKA Museum of Contemporary Art, Antwerp, Belgium
Transference. Locations in Memory and Time, FRI ART, Centre for Contemporary Art, Fribourg, Switzerland
- 1998 *I never promised you a rose garden*, Beelden Buiten, Tiel, Belgium
Not strictly private, Shed im Eisenwerk, Frauenfeld, Switzerland
Intimate Strangers, Gallery by Night, Budapest, Hungary
- 1997 *Pica en Flandes*, Barcelona, Spain

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Prix de la jeune peinture belge, Palais des Beaux-Arts, Brussels, Belgium
Watertoren CHK, Vlissingen, Netherlands

- 1996 *Tekeningen en projecten*, Montevideo Gallery, Antwerp, Belgium
 Awards and prizes
- 2010 Peill-Preis, Düren
- 2007 Will-Grohmann-Preis der Akademie der Künste, Berlin
 Cultuurprijzen Vlaanderen, Beeldende Kunst
- 2002 DAAD, Berlin

Public Collections (selection)

ARC Musée d'Art Moderne de la Ville de Paris, France
Art Collection, Oostende, Belgium
Art Gallery of Ontario, Toronto, Canada
Autostadt, Wolfsburg, Germany
Bergen Art Museum, Bergen, Norway
Boijmans van Beuningen, Rotterdam, Netherlands
Caldic Collectie, Rotterdam, Netherlands
Centre Georges Pompidou Musée National d'Art Moderne, Paris, France
Collection François Pinault, Italy
Collection Jeanne and Charles Vandenhove at the Bonnefanten Museum, Maastricht,
Netherlands
Collezione La Gaia, Italy
Collection Pierre Huber, Switzerland
De Pont museum voor hedendaagse kunst, Tilburg, Netherlands
Ellipse Foundation, Portugal
Emanuel Hoffmann Stiftung, Basel, Switzerland
Flick Collection im Hamburger Bahnhof, Berlin, Germany
Fondation Antoine de Galbert, Paris, France
Fondazione Morra Greco, Naples, Italy
FRAC Nord Pas de Calais, France
Galerie Neue Meister, Dresden, Germany
GAM Galleria D'Arte Moderna et Contemporanea, Turin, Italy
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Igal Ahouvi Art Collection, Israel
Julia Stoschek Collection, Düsseldorf, Germany
Kramlich Collection
Kunsthalle Mannheim, Germany
Lenbachhaus, Munich, Germany
MAC's Musée des Arts Contemporain – Site du Grand-Hornu, Belgium
Mudam, Luxembourg
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Musée d'Art Moderne et Contemporain de Strasbourg, France

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Musées Royaux, Bruxelles, Belgium
 Museum Brandhorst, Munich, Germany
 Museum für Moderne Kunst, Frankfurt, Germany
 Pinakothek der Moderne, Munich, Germany
 Province of Antwerp, Belgium
 Rennie Collection, Vancouver, Canada
 Sammlung Goetz, München, Germany
 Sammlung Haubrok, Berlin, Germany
 Sammlung Hauser und Wirth, St. Gallen, Switzerland
 S.M.A.K, Ghent, Belgium
 Städel Museum, Frankfurt, Germany
 Theatre National de la Monnaie, Bruxelles, Belgium
 The Israel Museum, Jerusalem, Israel
 The Margulies Collection, Miami, Florida
 The Museum of Contemporary Art, Los Angeles, California
 Walker Art Center, Minneapolis, Minnesota

Catalogues and Publications

- 2025 David Claerbout: Birdsong, Hannibal Books, Antwerp, 2025
- 2022 David Claerbout: Silence of the Lens, Hannibal Books, Veurne, Belgium, 2022
- 2021 David Claerbout: Dark Optics, B2 editions, Paris, 2021
- 2018 Trummer, Thomas D. David Claerbout: Kunsthau Bregenz, 2018
- 2017 Claerbout, David and Ebeling, Knut. David Claerbout: Olympia: (The Real-Time Disintegration into Ruins of the Berlin Olympic Stadium over the Course of a Thousand Years). Berlin: Sternberg Press, 2017
- 2016 Claerbout, David. "The Silence of the Lens. About the Disappearance of the Lens and the Return of Dangerous Ideas", in *Magical Surfaces: The Uncanny in Contemporary Photography*. London: Parasol Unit, 2016.
 Cohen, Brianne and Alexander Streitberger. *The Photofilmic*. Leuven: Leuven University Press, 2016.
 Roman, Mathilde. "David Claerbout: Porous Temporalities", *On Stage. The Theatrical Dimension of Video Image*. Bristol: Intellect, 2016.
- 2015 Davila, Thierry. *Shadow Pieces*. David Claerbout. Geneva: mamco, 2015.
 Holm, Michael Jull and Marie Kallehauge Metter (eds). *Africa. Architecture Culture Identity*. Louisiana Museum of Modern Art, 2015.
 Grunenberg, Christoph. *Last Year in Marienbad: A Film as Art*. Cologne: Kunsthalle Bremen, 2015.
 Kelly, Sean, Christian Viveros-Fauné and David Claerbout, eds. *David Claerbout: Drawings and Studies*. Berlin: Hatje Cantz and Sean Kelly Gallery, 2015.
 Landau, Suzanne and Tel Aviv Museum of Art (eds.). *Selected Exhibitions 2011-2014*,

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Tel Aviv, 2015.

Laurenz Foundation, Schaulager Basel (eds.). Future Present. The Collection of the Emanuel Hoffman Foundation. Basel: Laurenz Foundations/Schaulager, 2015.

Ogor, Dider. Artists and Architecture: Variable Dimensions. Paris: Pavillion De L'Arsenal, 2015.

Vergne, Jean-Charles. David Claerbout. Clermont-Ferrand: FRAC Auvergne, 2015.

- 2014 Engberg, Juliana, ed. 19th Biennale of Sydney. You Imagine What You Desire. Sydney, 2014, pp. 110-111.
- Hoelzl, Ingrid, Marie, Rémi, 'Softimage. Towards a New Theory of the Digital Image', Bristol: Intellect, 2015, pp. 46-60.
- Kreuzer, Stefanie and Museum Morsbroich, ed. Propaganda für die Wirklichkeit/ Propaganda for Reality. Germany: Verlag Kettler/Museum Morsbroich, 2014.
- 9th International Biennial of Photography and Visual Arts. Pixels of Paradise, bip 2014, ed., Liège, 2014.
- Krijnen, Marloes. le regardeur. La Collection Neuflyze Vie, Paris: Editions Xavier Barral, 2014, p. 213.
- Bad Thoughts, Amsterdam: Stedelijk Museum Amsterdam, ed. 2014, p. 42.
- 2013 Bischoff, Ulrich and Luc Tuymans. A Shock to the Senses. Constable Delacroix Friedrich Goya. Die Erschütterung der Sinne. Dresden: Staatliche Kunstsammlungen Dresden/Galerie Neue Meister/Sandstein Verlag, 2013.
- De Zegher, Catherine. 5th Moscow Biennale of Contemporary Art. Bolshe Sveta/More Light. Moscow, 2013.
- Eeckhout, Tanguy, Verschaffel, Bart / Museum Dhondt-Dhaenens. collectie collection Jeanne & Charles Vandenhove. 2013. Frac Alsace, ed. Pièces montrées. 2013, p. 98.
- Guiot, Nathalie. Artistes et Collectionneurs. Conversations. Paris: Black Jack Editions, 2013, pp. 18-35.
- Kreuger, Anders / MUHKA, eds. The M HKA Collection. The Collection as a Character. Antwerp: M HKA, 2013.
- Long, Timothy / MacKenzie Art Gallery, eds. double or nothing. Problems of Presence in Contemporary Art. Regina, Saskatchewan, 2013, p. 12.
- MOCA Jacksonville, ed. Slow. Marking Time in Photography and Film. Jacksonville: MOCA Museum of Contemporary Art, 2013.
- Re:Emerge Towards a New Cultural Cartography. Sharjah Biennial 11. Sharjah Art Foundation, 2013, pp. 173-175.
- Rondeau, Corinne. David Claerbout. L'oeil infini. Paris: Éditions Nicolas Chaudin, 2013.
- Schuppli, Madeleine / Aargauer Kunsthau, eds. Rhythm in it. On Rhythm in Contemporary Art. Aarau: Aargauer Kunsthau
- Streitberger, Alexander. "Return of the Panorama", Pirenne, Raphael Streitberger, Alexander, eds. Heterogenous Objects. Intermedia and Photography after Modernism. Leuven: Leuven University Press (Lieven Gevaert Series), 2013.
- The Red Queen. Hobart Tasmania Australia: Museum of Old and New Art, 2013, pp. 108-109.
- Unterdörfer, Michaela / Hauser & Wirth ed. Hauser & Wirth 20 Years. Germany: Hatje Cantz Publishers, 2013.
- Weill, Benjamin/ Borusan Contemporary, ed. Datascape. Istanbul: Borusan Contemporary, 2013.

- 2012 Ardalan, Ziba, Ingrid Hoelzl, and Dirk Snauwaert. David Claerbout. the time that remains. Ludion, 2012.
- Bellour, Raymond. La Querelle des Dispositifs. Cinéma – installations, expositions. Paris: P.O.L., 2012.
- Busine, Laurent. De treurenden. Tranen van liefde. Brugge: Sint Janshospitaal – Hospitaalmuseum/MAC's, 2012. (exh.cat.)
- Claerbout, David. Sunrise Portfolio. Peill Stiftung/nicolai Verlag, 2012.
- David Claerbout. MART Museo di arte moderna e contemporanea di Trento e Rovereto/Electa Publishers, 2012 (exh.cat.).
- Engler, Martin, Hollein, Max (eds.). Gegenwartskunst. 1945 – Heute im Städelmuseum. Hatje Cantz, 2012, p. 308.
- Goetz, Ingrid, Rainald Schumacher (et. al.) (eds.). Klang und Stille. Synästhetische Aspekte von Film und Video/Resonance and Silence. Synesthetic Aspects of Film and Video – Sammlung Goetz im Haus der Kunst. Ostfildern: Hatje Cantz, 2012, pp. 42-47. (exh.cat.).
- Istanbul Modern (ed.). La La La Human Steps. A Selection from the Collection of Museum Boijmans van Beuningen. Istanbul Modern: Istanbul, 2012, pp. 36-37. (exh. cat.)
- Kalte Rinden – Selten Erden. Die Landschaft in der Gegenwartskunst – 12 Positionen. Stadtgalerie Kiel/Märkisches Museum Witten/Städtische Galerie Bietigheim-Bissingen: Kerber Verlag, Bielefeld/Berlin, 2012 (exh.cat.) ill.
- Mediacity Seoul (ed.). Mediacity Seoul 2012. Spell on You. Seoul, 2012, pp. 80-83. (exh.cat.)
- Pacher, Jeanette/Secession (ed.). Diese Sonne strahlt immer. Vienna: Secession, Vereinigung bildender KünstlerInnen, 2012 (exh.cat.).
- Portraits / paysages: la transformation des genres. Collections du Musée des Beaux-Arts de Nantes. Exposition d'oeuvres d'art du 16ième au 21ième siècle. Musée des Beaux-Arts de Nantes/Centre national d'art contemporain/Musée d'art moderne de Moscou/Musée national des Beaux-arts de Nijni-Novgorod, 2013 (exh.cat.).
- Roman, Mathilde. On Stage. La Dimension Scénique de l'Image Vidéo. Le GAC Press, 2012.
- Sandbye, Mette. "It has not been-it is. The signaletic transformation of photography," Journal of Aesthetics & Culture, Stockholm, vol 4, 2012.
- 2011 Beil, Ralf, Antje Ehmann (eds.). Serious Games. Krieg/Medien/Kunst War/Media/Art. Hatje Cantz/Mathildenhöhe Darmstadt, 2011, pp. 20-21. (exh.cat.).
- Bourgeois, Caroline (ed.). The World Belongs to You. Palazzo Grassi François Pinault Foundation, 2011. (exh.cat.).
- De Wolf, Hans (ed.). Jeff Wall. The Crooked Path. Brussels: BOZAR Books/Ludion, 2011 (exh.cat.) ill.
- Goetz, Ingvild, Susanne Touw and Stephan Urbaschek (eds.). Aschemünder. Sammlung Goetz im Haus der Kunst. Ostfildern: Hatje Cantz, 2011, pp. 28-33. (exh. cat.).
- Mézil, Éric (ed.). Le Temps Retrouvé .Cy Twombly photographe & artistes invités vol. II. Avignon: Actes Sud / Collection Lambert Avignon, 2011, pp. 140-145. (exh.cat.).
- Okamura, Keiko, Hiroko Tasaka et al (eds.). "Daydream Believer!" Yebisu International Festival for Art & Alternative Visions 2011. Tokyo Metropolitan Museum of Photography, Tokyo Metropolitan Foundation for History and Culture, 2011, pp. 52-53.

(exh.cat.).

Pontbriand, Chantal. Mutations Perspectives on Photography. Paris Photo/Steidl, 2011, pp. 170-174, 190-193. Collection Vanmoerkerke. Brussels: Rispoli Books, 2011, pp. 40-45.
Van Gelder, Hilde, Westgeest, Helen. Photography Theory in Historical Perspective. Wiley-Blackwell, 2011, p. 96.

- 2010 Bracey, Andrew, Dave Griffiths (eds.). UnSpooling – Artists & Cinema. Manchester: Cornerhouse, 2010 (exh.cat.)
 Busine, Laurent. À toutes les morts, égales et cachées dans la nuit. Hornu: Musée des Arts Contemporains de la Communauté française de Belgique Grand-Hornu, 2010. (exh. cat.).
 Denaro, Dolores / Centre PasquArt (ed.). Felicità. Nürnberg: Verlag für Moderne Kunst / Centre PasquArt, 2010, pp. 54-57. (exh.cat.).
 Goetz, Ingvild, Stephan Urbaschek (ed.). »fast forward 2. The Power of Motion. Media Art Sammlung Goetz. München: Sammlung Goetz/Ostfildern: Hatje Cantz, 2010, pp. 70-73, 271-273. (exh.cat.)
 Graeve Ingelmann, Inka (ed.). David Claerbout. uncertain eye. München: Pinakothek der Moderne, 2010 (exh.cat.).
 Lambrecht, Luk. The Good, The Bad & The Ugly. cultuurcentrum Mechelen/ cultuurcentrum Strombeck, 2010 (exh.cat.) ill.
 Lowry, Joanna. "Modern Time: Revisiting the Tableau," Time and Photography (Jan Baetens, Alexander Streitberger, Hilde Van Gelder (eds), Leuven: Leuven University Press, 2010, pp. 47-64. (cover).
 Mah, Sérgio. Between Times. Instants, intervals, durations, Madrid: PhotoEspana/La Fabrica, 2010. (exh.cat.)
 van Meeuwen, Judith (ed.). ShadowDance. Amersfoort: Kunsthal KAdE, 2010, pp. 28. (exh.cat.)
- 2009 Amman, Katharina and Beat Stutzer (ed.). Gefrorene Momente. Daniel Spoerri's Fallenbilder im Dialog mit Judith Albert, David Claerbout, Caro Niederer, Beat Streuli, Jeff Wall. Bündner Kunstmuseum, 2009, pp. 26-29. (exh.cat.).
 Comer, Stuart (ed.). Film and Video Art. London: Tate Publishing, 2009, p. 97. Volpato, Elena. Cronostasi. Torino: FONDAZIONE TORINO MUSEI/GAM Galleria Civica d'Arte De Baere, Bart (ed.). A Story of The Image. Singapore/Shanghai: National Museum of Singapore/Shanghai Art Museum, 2009 (exh.cat.).
 Fondation Louis Vuitton (ed.). Louis Vuitton: A Passion for Creation – The Collection. Choice. Paris, 2009, p. 102. (exh.cat.).
 Gioè, Angelo, Maria Rosa Sossai (ed.). Sounds & Vision. Artists' Films and Videos from Europe. The Last Decade. Tel Aviv Museum of Art, 2009 (exh.cat.).
 Hugh, Jessica, Montagut Ramírez-Montagut (ed.). Revisiting the Glass House. Contemporary Art and Modern Architecture. New Haven/London: The Aldrich Contemporary Art Museum/Mills College Art Museum/Yale University Press, 2009 (exh. cat.).
 Institut Valencià d'Art Modern (ed.). Valencia 09/Confines. Pasajes de las Artes Contemporáneas. Valencia, 2009. (exh.cat.).
 Olivares, Rosa, Amber Gibson (ed.). 100 Video Artists. Madrid: EXIT Publicaciones, 2009, pp. 142. (text by JJ Charlesworth).
 Pagé, Suzanne (ed.). musée d'art moderne de la ville de paris. la collection. Paris: Paris

musées, 2009.

Vischer, Theodora (ed.). Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel. Basel: Schaulager/Steidl, 2009, p. 71. (exh.cat.). Moderna e Contemporanea, 2009. (exh.cat.).

- 2008 Boelen, Jan/Z33 (ed.). Zoom In Zoom Out. Hasselt, 2008. (exh.cat.).
De Wit, Dirk, Anne Judong (ed.). Arts Flanders 08 Compilation Box. Visual Arts. Ghent: Flemish Minister for Culture, Youth, Sport and Brussels Affairs/BAM, Flemish Institute for Visual, Audiovisual and Media Art. + DVD.
Friese, Peter/Clauss, Ingo et al./Museum für Moderne Kunst Weserburg (ed.). The Morning After.Videoarbeiten der Sammlung Goetz. Weserburg, 2008, pp. 60-63.
Kunsthalle Wien/Matt, Gerald (ed.). Western Motel. Edward Hopper and Contemporary Art. Nürnberg: Verlag für moderne Kunst, 2008. (exh.cat.).
Le Soir (ed.). 500 chefs-d'œuvre de l'art belge. De Wim Delvoye à Francis Alys. Bruxelles: Éditions Racine, 2008.
MKM Museum Küppersmühle für Moderne Kunst (ed.). Der eigene Weg. Perspektiven belgischer Kunst / Doing it my Way. Perspectives on Belgian Art. Duisburg, 2008 (exh. cat.).
National Museum of Contemporary Art (ed.). David Claerbout. Athens, 2008 (exh.cat.).
Tamir, Chen / Justine M. Barnicke Gallery, Hart House, University of Toronto. Stutter and Twitch. Toronto, 2008. (exh.cat.).
The Hunter College Art Galleries (ed.). to: Night. Contemporary Representations of the Night. New York. (exh.cat.).
Trummer, Thomas (ed.). Endless Sphere. Berlin: Siemens Arts Program/Goethe-Institut Ukraine, 2008, cover ill. (exh.cat.).
Van Assche, Christine (ed.). The Shape of Time. Zürich: JRP Ringier/Centre Pompidou/MIT List Center of Visual Arts/De Pont Foundation/Kunstmuseum St. Gallen/Morris and Helen Belkin Art Gallery, 2008 (exh.cat.).
- 2007 Adolphs, Volker. gehen bleiben. Bewegung, Körper, Ort in der Kunst der Gegenwart / going staying. Movement, Body, Space in Contemporary Art. Ostfildern: Hatje Cantz Verlag/Kunstmuseum Bonn, 2007, pp. 104-106. (exh.cat.).
Albers, Katja, Kathrin Becker. "How to watch a videotape/How to judge a videotape. Kleiner Leitfaden zur Qualität der Videokunst," Wolfram Völcker (ed). Was ist Gute Kunst?. Ostfildern: Hatje Cantz, 2007.
Amman, Jean-Christoph. Bei näherer Betrachtung. Frankfurt/Main: Westend Verlag, 2007, pp. 241-244.
Bitterli, Konrad/Kunstmuseum St. Gallen (ed.). Im Auge des Zyklons. In the Eye of the Storm. Verlag für moderne Kunst Nürnberg, 2007, pp. 48-53. (exh.cat.).
Cassagnau, Pascale. Future Amnesia. Enquêtes sur un troisième cinéma. Paris: isthme éditions, 2007, pp. 96-97.
Centro de Arte Caja de Burgos (ed.). El Hilo Conductor. The leading thread. Burgos, 2007 (exh.cat.).
Filipovic, Elena/Argos (ed.). Anachronism. Brussels, 2007, p. 12. (exh. Brochure).
Fraser, Marie. Explorations Narratives / Replaying Narrative. Le Mois de la Photo à Montréal 2007. Montréal, 2007. + cover (exh.cat.).
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- für Kunst und Medientechnologie und Kunstverlag Ingvild Goetz, 2007, pp. 104- 105 and cover (exh.cat).
- Muhka (ed.). Jubilee-MuHKA 2007/1987/1967. Antwerp, 2007, pp. 168-169, 177. (exh.cat.)
- Slager, Henk, Hyesoo, Woo/Leeum, Samsung Museum of Art (ed.). Flash Cube. Seoul, 2007, pp. 44-45. (exh.cat.).
- Teeuwen, Marjan/KW14 (ed.). De Ontdekking van de Traagheid. 's-Hertogenbosch, 2007 (exh.cat.), pp. 11, 138.
- Van Assche, Christine/Fundação Calouste Gulbenkian (ed.). Ida e Volta: Ficção e Realidade/Come and Go: Fiction and Reality. 2007, pp. 40-45. (exh.cat.).
- Van de Velde, Ronny (ed.). Artist's Handbook. Ghent: Ludion, 2007.
- 2006 Aupetitallot, Yves/Le Magasin (ed.). Review: Videos & Films. Collection Pierre Huber. Grenoble/Zürich: JRP/Ringier, 2006. (exh.cat.).
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