

Berlinde De Bruyckere

Ghent, Belgium, 1964

Lives and works in Ghent, Belgium

Articles (Selection)

- 2025 Chloe Stead, "Berlinde De Bruyckere. Bozar", *Frieze*, Summer 2025
Till Briegleb, "Berlinde De Bruyckere. Andachtsbilder für das Hier und Jetzt", *ART Das Kunstmagazin*, March 2025
- 2024 Lara Crinò, "Berlinde De Bruyckere. Se io fossi un angelo", *La Repubblica*, May 2024
Sabrina Roman, "Between Heaven and Earth with Berlinde De Bruyckere's Angels", *Whitehot Magazine of Contemporary Art*, May 16, 2024
Francesca De Pra, "Gli Arcangeli di Berlinde De Bruyckere all'Abbazia di San Giorgio Maggiore", *Artframe*, April 26, 2024
"Berlinde De Bruyckere à l'abbaye San Giorgio Maggiore", *The Art Newspaper*, April 2024
Josie Thaddeus-Johns and Casey Lesser, "11 Must-See Venice Shows to Visit during the Biennale in 2024", *Artsy*, April 9, 2024
"Berlinde De Bruyckere concepisce un orizzonte di redenzione in Laguna", *ArtsLife*, March 9, 2024
Magnus Bons, "Berlinde De Bruyckere på Artipelag", *Konsten.net*, February 14, 2024
Susanna Slöör, "Jaga Skapelsens Demoner", *Omkonst*, February 7, 2024
Birgitta Rubin, "Berlinde De Bruyckeres bilduniversum är påträngande och sårigt kroppsligt", *Dagens Nyheter*, February 7, 2024
Staffan Bengtsson, "Recension: Berlinde De Bruyckere på Artipelag", *Konstguiden*, February 5, 2024
Therese Bohman, "Fölet ligger där – litet, ömkligt och dött", *Expressen*, February 3, 2024
- 2022 Celso Martins, Amapro e tormento, *Expresso*, November 20, 2022
Emma Singleton, Berlinde de Bruycker: Plunder | Ekphrasis, *Damn Magazine*, Summer 2022
- 2021 Lucette ter Borg, Berlinde De Bruyckere, *NRC*, March 21, 2021
Koen Van Boxem, Ik wilde eigenlijk tekenen, maar ik vond de rust niet, *De Tij*, May 15, 2021
Thomas Van Huut, De griezelige schoonheid van De Bruyckeres beelden ontroert, *NRC*, 28 July 28, 2021
Sarah Van Binsbergen, De sculpturen vol dood en erotiek van Berlinde De Bruyckere grijpen je bij de keel, *de Volkskrant*, June 24, 2021
Benjamin Schoones, Berlinde De Bruyckere: Omarmende troosteloosheid, *Krant van de Aarde*, July 30, 2021

- 2020 Veronica Santi, Berlinde de Bruycker | Fondazione Sandretto Re Rebaudengo, *Artforum*, February 2020
Tiziana Cera Rosco, Berlinde De Bruyckere, *Pangea*, May 20, 2020
Luca Castelli, Improvvisando in mezzo all'arte, *Corriere Torino*, July 6, 2020
- 2019 Joseph Nechvatal, An Exhibition Tells the Tragicomic Story of a Former Gallerist's Collection, *Hyperallergic*, June 10, 2019
Paul Carey-Kent, Berlinde De Bruyckere on Not Escaping Death, *Frieze*, 2 July 2019
Elizabeth Fullerton, Suffering and Desire: A Conversation with Berlinde De Bruyckere, *Sculpture Magazine*, 20 December 2019
Westrey Page, With Eyes Open, *esse*, Winter 2019
- 2018 Lise Coirier, Berlinde de Bruyckere. Peau neuve, *TL Magazine*, December 2018
Tim Smith-Laing, The belak beauty of Berlinde de Bruyckere, *Apollo*, December 15, 2018
Fisun Güner, Fisun, A Q&A with... Berlinde De Bruyckere, artist addressing mortality and human suffering, *a · n*, December 12, 2018
Harriet Lloyd-Smith, Berlinde De Bruyckere layers decay with intrigue in new sculptural works, *Wallpaper*, October 25, 2018
Berlinde De Bruyckere: Stages and Tales, *Frieze*, September 21, 2018
- 2017 Gabriele Biglia, The Medardo Rosso modernity told by Sharon Hecker, *Il Sole 24 Ore*, December 30, 2017
Kjeld Hybel, Tre livløse heste skaber et psykologisk landskab af patos, ømhed og afsky i kunsthall, *Politiken*, November 13, 2017
Asger Nørkær Nielson, Berlinde De Bruyckere Udstiller Sære Møder I Døden, *Fine Spind*, November 9, 2017
Refugee crisis inspires at Jan Fabre's Ostend art festival, *Expatica*, November 9, 2017
The exhibitions of the Sara Hildén Art Museum Spring and Summer 2018, *Tampere.fi*, October 31, 2017
Marian Kennedy, Alain Platel: les ballets C de la B nicht schlafen – Review, *London Theatre 1*, July 3, 2017
Frédérique Joseph-Lowery, Berlinde de Bruyckere. Aucune Vie Perdue, *ArtPress*, no. 440, January 2017
- 2016 Dawn Chan, Land of Plenty, *Artnet*, May 6, 2016
Alexsandra Matzner, Trostspendende Nathstellen, *Parnass*, April 2016
Sarah Goffstein, Berlinde De Bruyckere: No Life Lost, *Brooklyn Rail*, April 2016
Lindsay Taylor, A Morbid and Moving Exhibition Full of Death and Horse Hides, *The Creators Project*, April 9, 2016
Sarah Goffstein, Berlinde de Bruyckere. No life Lost, *Brooklyn Rail*, April 6, 2016
Andrea Kutsenkow, Space, Containment, and the Realms of Existence: Berlinde De Bruyckere at Hauser & Wirth, *Hyperallergic*, March 26, 2016
Guido Lauwaert, De Gruwel als Kunst, *H Art*, January 21, 2016
O. C. Yerebakan, New York – Berlinde De Bruyckere: “No Life Lost” at Hauser &

- Wirth through April 2nd, 2016, *Art Observed*, March 15, 2016
 Yevgeniya Traps, No Life Lost: The World of Berlinde De Bruyckere, *The Paris Review*, February 18, 2016
 Katy Diamond Hamer, Berlinde De Bruyckere, No Life Lost, *Eyes Towards the Dove*, February 13, 2016
 Adriana Pauly, Berlinde De Bruyckere “No Life Lost” @ Hauser and Wirth in New York, *Pas Un Autre*, February 10, 2016
- 2015 Eugene Rabkin, Berlinde De Bruyckere Monograph, *SZ-Mag*, June 1, 2015
 Alex Ross, Mad Scenes. Pascal Dusapin’s “Penthesilea”, at La Monnaie, in Brussels, *The New Yorker*, April 27, 2015
 Hili Perlson, The Way Of All Flesh. Berlinde De Bruyckere’s retrospective at S.M.A.K., *Sleek*, January 13, 2015
 Daphne Maria Gerzabek, Embalmer – Archivierung der Grausamkeit menschlicher Natur, *Kunst:art*, March-April 2015
 Katharina Weinstock, Das Wachsfigurenkabinett der Berlinde De Bruyckere. “The Enbalmer” im Kunsthaus Bregenz, *Academia.edu*, May 5, 2015
- 2014 Pipilotti Rist and Berlinde De Bruyckere at Hauser Wirth, London and Somerset, *Mousse Magazine*, December 31, 2014
 Ko van Dun, Berlinde de Bruyckere, *Art Update*, December 28, 2014
 Tabish Khan, Attention Grabbing Art By Pipilotti Rist And Berlinde De Bruyckere, *Londonist*, December 7, 2014
 Eveline Vergauwen, De internationale inspiratie (van) Berlinde De Bruyckere, *De Standaard*, November 14, 2014
 Céline Piettre, Berlinde De Bruyckere et Philippe Vandenberg: duo magnifique à la Maison rouge à Paris, *Blouin ArtInfo*, February 19, 2014
- 2013 Caroline Roux, Sleepless in Venice, *Harper’s Bazaar Art*, London, November 2013
 Kristin Bauer, Andreas Serrano And Three Other Artists Make Work About Death, *Beautiful Decay*, October 31, 2013
 Susan Moore, Links between the Renaissance cabinet of curiosities and contemporary artists’ works, *Financial Times*, October 12-13, 2013
 Jonathan Urner, Biennale van poëzie en ironie, *Tableau Fine Arts Magazine*, September/October 2013
 Jane Szita, Wax Poetic, *Frame*, September/October 2013
 Benjamin H.D. Buchloh, The Entropic Encyclopedia, *Artforum*, September 2013
 Céline O’Tool, Africa in Venice, *Frieze*, September 2013
 Ralf Schlüter, Die Länderpavillons: surrealistische Kirmes, *Art*, August 2013
 Thea Costantino, Cripplewood at the Venice Biennale, *Daily Serving*, August 20, 2013
 Faye Hirsch, Correspondences: An Interview with Berlinde de Bruyckere, *Art in America Magazine*, July 8, 2013
 Diana Campbell Betancourt, At the Heart of Art, *Harper’s Bazaar India*, July-August 2013

- 2012 Margaretta Gacheru, Using art to promote peace, *Business Daily Africa*, December 13, 2012
 Isabella Burley, In Pictures / Berlinde De Bruyckere: Three Sculptures, *Another Magazine*, December 4, 2012
 Tim Stone, Life, death and decay in Berlinde De Bruyckere's 'We are all Flesh', *ABC*, July 5, 2012
 Dylan Rainforth, Berlinde De Bruyckere – We Are All Flesh, *Art Guide*, July 4, 2012
 Raphael Gyga, Human Capsules, *Frieze*, May 2012
 Colin Gleadell, De Bruyckere and Houseago Records Set at Christie's, *Gallerist NYC*, February 14, 2012
- 2011 Sinnliche Schmerzensmänner, *Der Bund*, October 20, 2011
 Kunst, die unter die Haut geht, *Bolero*, November 1, 2011
 Dietrich Roeschmann, Tierleiber, Torsi ohne Köpfe, *Sonntags Zeitung*, October 13, 2011
 Stefanie Christ, Die Kunst der geschundenen Leiber, *Aargauer Zeitung*, October 20, 2011
 Melanie Gerlis, Going back in time: the next big thing, *The Art Newspaper*, October 12, 2011
 Kathleen Madden, Berlinde De Bruyckere, *Art in America*, June/July 2011
- 2010 10 to See, *Aesthetica*, June-July 2010
- 2009 Zhang Enli, Berlinde De Bruyckere (Hauser & Wirth), *Art Forum*, December 2009
 Berlinde de Bruyckere, Berlinde De Bruyckere on Luca Giordano, *Art World*, Summer 2009
 Sarah Douglas, The Way of All Flesh, *Modern Painters*, Summer 2009
 Sarah Douglas, In the Studio: Berlinde De Bruyckere, *Art + Auction*, May 2009
 Jackie Wullschlager, Visual arts, Berlinde de Bruyckere, Luca Giordano, *Financial Times*, April 2009
- 2008 Olga Grimm-Weissert (ed.), Kunst und Risiko, *Handelsblatt*, November 2008
 Heinz-Norbert Jocks, Artempo. Where Time becomes Art, *Kunstforum*, January-February 2008
- 2007 Mark Godfrey, Out of the Past, *Artforum*, September 2007
 Thomas Wagner, Achtung, Provinz!, *FAZ*, August 4, 2007
 Kito Nedo, Dumpf, pochend, stechend, stark, *Art*, July 2007
 Michael Amy, Universal Resonances. A conversation with Berlinde De Bruyckere, *Sculpture*, March 2, 2007
- 2006 Heinz-Norbert Jocks, Under Cover – aus dem Verborgenen, *Kunstforum*, December 2006-February 2007
 Jackie Wullschlager, Berlinde de Bruyckere, Schmerzensmann, Last Chance, *Financial Times*, December 9, 2006
 Magdalena Holzhey, Zwischen Erinnerung und Auflösung, *Kunstbulletin*, December 2006

- Kerstin Schweighöfer, Erste und letzte Momente, *Art*, September 2006
 Jennifer Allen, The 4th Berlin Biennial, *Artforum International*, May 2006
- 2005 Ellen Mara de Wachter, Brussels. Palais des Beaux-Arts, *Contemporary*, 2005
 Susanne Boecker, Bbarrocos - Neobarrocos, *Kunstforum*, November 2005-January 2006
 Anna Mohal, Paris. Berlinde de Bruyckere, Gerda Steiner & Jörg Lenzlinger im Maison Rouge, *Kunst-Bulletin*, August 18, 2005
 Judith Benhamou-Huet, Boom sur l'art contemporain à Bâle, *Les Echos*, June 24, 2005
 Jürgen Raap, La Belgique Visionnaire België, *Kunstforum*, June-August 2005
 Roman Kurzmeyer, La Belgique visionnaire im Palais des Beaux-Arts, *Kunst-Bulletin*, May 2005
 Claudine Hellweg, Aanéén. Berlinde De Bruyckere, *Museumtijdschrift*, March-April 2005
 Paola van de Velde, Wagen beladen met wanhoop, *Brabants Dagblad*, March 30, 2005
 Galder Reguera, El arte como significado*, *Lapiz*, February-March 2005
 Roos Gortzak, Eendimensionaliteit die verstikkend werkt, *Volkskrant*, February 11, 2005
- 2004 Marc Spiegler, Berlinde de Bruyckere, *Artnews*, December 2004
 Sascha Renner, Monster and Victim at the Same Time, *Tages Anzeiger*, September 26, 2004
 Tiziana Conti, Non toccare la donna bianca, *Tema Celeste*, November-December 2004
- 2003 Cristina Olivieri, Scultori a San Gimignano, *Il Tirreno*, October 9, 2003
 Marco Meneguzzo, Shock and Ambiguity. The New Works of Berlinde de Bruyckere, *Arte*, August 2003
- 2002 Etienne Langerwerf, Vrouw in de tijd, *Trends*, December 2002
 Hugo Brutin, Berlinde De Bruyckere. Emotion and Aesthetics, *AAA-Arts-Antiques-Auctions*, April 2002
- 2001 Saretto Cincinelli, Berlinde de Bruyckere, *Flash Art*, December 2001-January 2002
- 2000 Jan Braet, A Kiss from the Quilted Woman, *Knack*, September 27, 2000
- 1999 Marc Ruyters, Berlinde De Bruyckere. Innocence Can Be Hell, *Ons Erfdeel*, 1999