

Berlinde De Bruyckere

Ghent, Belgium, 1964

Lives and works in Ghent, Belgium

### Solo Exhibitions (selection)

- 2024 *No Life Lost*, Artipelag, Gustavsnerg, Sweden
- 2023 *Atravessar uma ponte em chamas*, Museu de Arte Contemporânea/CCB, Lisbon  
*A simple prophecy*, Hauser&Wirth, Zürich, Switzerland  
*Berlinde De Bruyckere. City of Refuge II*, Diözesanmuseum Freising, Germany  
*Berlinde De Bruyckere. City of Refuge I*, La Commanderie de Peyrassol, Flassans-sur-Issole, France
- 2022 *No Life Lost – After Humanity*, Pedro Cera, Lisbon  
*Arcangelo* (permanent installation), Diöcesan Museum Freising, Freising, Germany  
PLUNDER/ EKPHRASIS, MO.CO, Montpellier, France  
*PEL/ Becoming the figure*, Arp Museum, Remagen, Germany
- 2021 *Engelenkee*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2020 *Berlinde De Bruyckere – focuspresentatie II*, Middelheim Museum, Antwerp, Belgium  
*Evergreen*, Galleria Continua, San Gimignano, Italy
- 2019 *Aletheia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Berlinde De Bruyckere*, Galleria Continua, Les Moulins, Boissy-le-Châtel, France  
*A single bed*, a single room, Galleria Continua, San Gimignano, Italy  
*It almost seemed a lily*, Hof Van Busleyden, Mechelen, Belgium
- 2018 *Stages & Tales*, Hauser & Wirth, Somerset, UK  
*Il Mantello* (5x5x5 event for Manifesta 12), Santa Venera Church, Palermo, Sicily  
*Berlinde De Bruyckere*, Sara Hilden Art Museum, Tampere, Finland
- 2017 *Aarhus 2017, European Capital of Culture*, Aarhus Kunsthall, Aarhus, Denmark
- 2016 *Berlinde De Bruyckere*, National Gallery of Iceland, Reykjavik, Iceland  
*Suture*, Leopold Museum, Vienna  
*No Life Lost*, Hauser & Wirth, New York
- 2015 *Penthesilea*, Musée d'art Moderne et Contemporain, Strasbourg, France  
*The Embalmer*, Kunsthhaus Bregenz, Bregenz, Austria  
*The Embalmer*, Kunstraum Dornbirn, Dornbirn, Austria  
*Berlinde De Bruyckere*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- 2014 *Berlinde De Bruyckere – Sculptures and Drawings, 2000-2014*, SMAK, Gent, Belgium  
*Berlinde De Bruyckere*, Hauser & Wirth, London

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

- Il me faut tout oublier, Berlinde De Bruyckere - Philippe Vandenberg, Maison Rouge, Paris*
- 2013 *Kreupelhout, Belgian Pavillion, Venice Biennial, Venice, Italy*  
*In The Flesh - Leibhaftig, Kunsthaus Graz, Austria*
- 2012 *Berlinde De Bruyckere, Galleria Continua, Beijing, China*  
*Three Sculptures, Hauser & Wirth Gallery, Zurich, Switzerland*  
*Innocence is precisely, never to avoid the worst, Berlinde De Bruyckere - Philippe Vandenberg, De Pont, Tilburg, The Netherlands*  
*The Wound, Arter, Istanbul, Turkey*  
*We are all Flesh, ACCA (Australian Centre for Contemporary Arts), Melbourne, Australia*
- 2011 *Mysterium, Leib Berlinde De Bruyckere im Dialog mit Cranach und Pasolini, Kunstmuseum Bern, Bern*  
*Berlinde De Bruyckere, DHC Art, Montreal, Canada*  
*Mysterium, Leib Berlinde De Bruyckere im Dialog mit Cranach und Pasolini, Kunstmuseum Moritzburg, Halle, Germany*  
*Into one-another, To P.P.P., Hauser&Wirth, New York*  
*Venetian and Flemish Masters, Bozar, Brussels*
- 2010 *In-finitum, Le Moulin, Galleria Continua, Paris*  
*Elie, Galleria Continua, San Gimignano, Italy*  
*Berlinde De Bruyckere, Hauser&Wirth, Zürich, Switzerland*  
*Portfolio: afb. L'image, Librairie St. Hubert, Brussels*
- 2009 *We are all flesh: Berlinde De Bruyckere & Luca Giordano, Hauser & Wirth (Old Bond Street), London*  
*Berlinde De Bruyckere in dialogue with Benedetto Da Maiano, Spedale di Santa Fina, San Gimignano, Italy*
- 2008 *Berlinde De Bruyckere, Yvon Lambert, New York*  
*Berlinde De Bruyckere, Espace Claude Berri, Paris*
- 2007 *Berlinde De Bruyckere, Galleria Continua, San Gimignano, Italy*  
*Schmerzmann, Museum Moderner Kunst Kärnten, Klagenfurt, Austria*  
*Schmerzmann V, Bijloke Campus, Ghent, Belgium*  
*Berlinde De Bruyckere, Kunstmuseum Luzern, Switzerland*
- 2006 *TIMER. 01, Intimità/intimacy, Triennale Bovisa, Milan, Italy*  
*Schmerzmann, Hauser & Wirth, London*  
*Under Cover—Aus Dem Verborgenen, Kunsthalle, Düsseldorf, Germany*
- 2005 *Eén, De Pont, Tilburg, The Netherlands*  
*Berlinde De Bruyckere, La Maison Rouge, Fondation Antoine de Galbert, Paris, France*

- 2004 *Berlinde De Bruyckere*, Hauser & Wirth Zürich, Switzerland
- 2002 *Berlinde De Bruyckere*, Galerie CD, Tielt, Belgium  
*Berlinde De Bruyckere*, Caermersklooster, Ghent, Belgium
- 2001 *En Alles is Aanéén-genaaid*, Muhka, Antwerp, Belgium  
*C. Reybroeck, 1997*, Maison de quartier de Rosendaël Centre, Dunkerque, France  
*Berlinde De Bruyckere*, Galleria Continua, San Gimignano, Italy  
*Berlinde De Bruyckere*, Galleria Continua, Art Cologne, Cologne, Germany  
*Aanéén-gegroeid*, de Brakke Grond, Amsterdam, The Netherlands
- 2000 *Poten, Poten Zullen Bomen Worden*, Park ter Beuken, Lokeren, Belgium  
*In Flanders Fields*, In Flanders Fields Museum, Ieper, Belgium  
*Aanéén-genaaid*, De Pont, Tilburg, The Netherlands
- 1998 *Tweeluik 98*, Campo-Santo, Ghent, Belgium
- 1997 *De Slaapzaal*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 1996 *Tekeningen 1995-96*, Vrienden van het PMMK, Ostend, Belgium
- 1995 *Sint-Lucaspassage*, Antwerpen, Belgium  
*Onschuld kan een hel zijn*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerpen, Belgium  
*Dialo(o)g II (with Federico Fusi)*, Das Belgische Haus, Colonge, Germany  
*Washington Velvets (Two from Flanders) (with Philippe Huyghe)*, The Corcoran Gallery of Art, Washington
- 1994 *Berlinde De Bruyckere*, Galerie Brinkman, Amsterdam
- 1993 *Huis*, Galerie Joost Declercq, Ghent, Belgium
- 1991 *Berlinde De Bruyckere*, Kasteel Blauwendael, Waasmunster, Belgium
- 1990 *Reflecting on Confinement and Death*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Berlinde De Bruyckere*, Galerie S. & H. de Buck, Ghent, Belgium
- 1988 *Berlinde De Bruyckere*, Galerie Fred Lanzenberg, Brussels

#### Group Exhibitions (selection)

- 2024 *Rodin*, BAM, Mons, Belgium (Upcoming)  
*Leaps of Faith*, Z33, Hasselt, Belgium (Upcoming)
- 2023 *Tensione Continua*, Galleria Continua, San Gimignano, Italy  
*Kafka: 1924*, Museum Villa Stuck, Munich, Germany  
*Berlinde de Bruyckere and Dirk Braeckman*, Huis Reyniers & Kerk Waarschoot,

Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

- Lievegem, Belgium  
*Watou 2023*, Kasteel De Lovie, Poperinge, Belgium  
*Verstilde stad*, Westfront, Nieuwpoort, Belgium  
*Parcours (Art Basel 2023)*, Basel, Switzerland  
*In Absence*, PXL MAD School of Arts, Hasselt, Belgium  
*Sembra vivo!*, Palazzo Bonaparte, Rome, Italy
- 2022 *The Cleanest Feeling*, KMSKA, Antwerp, Belgium  
*Venez jouer avec l'art!*, Le Centquatre-Paris, Paris, France  
*PHALLUS*, Ghent University Museum, Ghent, Belgium  
*Sweet Lust*, White Cube, Paris, France  
*Oog in oog met de dood*, Sint Jas Hospitaal, Brugge, Belgium  
*Finis Terrae*, Snijders & Rockoxhuis, Antwerp, Belgium  
*Innuendo*, Abdulmecid Efendi Mansion, Istanbul, Turkey  
*The Material Gaze*, Knust Kunz Gallery Editions (Munich), Knokke, Belgium  
*Substance - SUBSTANCES*, Collegium, Arevalo, Spain  
*NADIR*, Kasteel van Laarne, Belgium  
*Bodily Abstractions/Fragmented Anatomies*, Hauser & Wirth, Monaco
- 2021 *Animals we are ourselves*, Nest, ZHdK, Zurich  
*The Intelligence of Plants*, Frankfurter Kunstverein, Frankfurt, Germany  
*All About Theatre About Film*, EYE, Amsterdam  
*Het nieuwe geniaal*, CC Mechelen, Mechelen, Belgium
- Rettet den Wald*, Museum Het Valkhof, Nijmegen, The Netherlands  
*Paradise*, Triennale Kortrijk, Belgium  
*Biënnale Kunst in de Heilige Driehoek*, St. Paul's Abbey, Oosterhout, The Netherlands
- 2020 *Seeing Touch*, Hauser & Wirth Gallery, St. Moritz, Switzerland  
*Passions and Fervour - The Art of Powerful Emotions*, LWL - Museum für Kunst und Kultur, Münster, Germany  
*Belgian Thoughts*, Märkisches Museum, Witten, Germany  
*Opéra Monde*, Centre Pompidou-Metz, France  
*Still Still Life*, Sara Hilden Museum, Tampere, Finland
- 2019 *Icons*, Kunsthalle Bremen, Bremen, Germany  
*Ceci n'est pas un corps*, La Boverie, Liège, Belgium  
*Genese*, L.A.C., Narbonne, France  
*Het Gloren - 20 jaar Amenra*, De Steiger, Menen, Belgium  
*Convex/Concave: Belgian Contemporary Art*, TANK, Shanghai, China  
*Sublime anatomies, Exploring the body through senses and machines*, Palazzo delle Esposizioni, Rome  
*This is not a collection*, Parcun, Heverlee, Belgium  
*Reshaped Reality, 50 years of Hyperrealistic Sculpture*, Chiang Kay-Shek Memorial Hall, Tai Pei, Taiwan  
*Top Floor*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Home Sweet Home*, Kunstenhuis Harelbeke, Belgium

- De Naakte Waarheid*, Rijksmuseum Twenthe, The Netherlands  
*The House Where You Live Forever*, Garage, Rotterdam, The Netherlands  
 Vierkante zaal van d'Academie Sint-Niklaas, Belgium  
*Parcours 2019*, Bibliotheek Puurs, Puurs-Sint-Amands, Belgium
- 2018 *14/18 – Not then, Not now, Not ever!*, Reichstag, Berlin  
*Almost Alive, Hyperrealistische Skulptur in der Kunst*, Kunsthalle Tübingen, Tübingen, Germany  
*Death is Irrelevant*, Hudson Valley Center for Contemporary Art, New York  
*Sanguine/Bloedrood, Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy  
*Image Power(s) Religion*, Kunstmuseum, Bochum, Germany  
*Eén*, De Domijnen, Sittard, The Netherlands  
*Middle Gate II – Het verhaal van Dimpna*, Stedelijke Academie voor Beeldende Kunst, Geel, Belgium  
*Anima Mundi*, Museum Boijmans, Rotterdam, The Netherlands  
*Sanguine/Bloedrood, Luc Tuymans on Baroque*, M HKA, Antwerp, Belgium  
*Debout!*, Couvent des Jacobins, Musée des Beaux-Arts, Rennes, France  
*Art Autun*, Musée Rolin, Autun, France  
*Faith Love Hope*, Kunsthaus, Graz, Austria  
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London  
*Face to Face*, Kerlin Gallery, Dublin  
*Evidence of Contemporary Disquiet*, Church of San Giuseppe della Scalze, Naples, Italy  
*Like Life: Sculpture, Color, and the Body (1300-Now)*, The Metropolitan Museum, New York  
*Hyperrealisme Sculptuur*, Kunsthall Rotterdam, The Netherlands  
*Het Gouden Paviljoen*, De Warande, Turnhout, Belgium  
*Het Vlot- Kunst is (niet) eenzaam*, Mu.Zee, Oostende, Belgium
- 2017 *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium  
*If on a Trondheim's night a traveler...*, Trondheim Kunstmuseum, Norway  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*Proof of Life/Lebenszeichen*, Weserberg museum, Bremen, Germany  
*Des Moines Art Center*, Iowa, USA  
*Façade*, Middelburg, The Netherlands  
*A Good Neighbour, 15th Istanbul Biennial*, Istanbul  
*Continua Sphères ENSEMBLE*, Le Centquatre, Paris  
*WeerZien*, De Pont, Tilburg, The Netherlands  
*Schitterend Verlangen*, MAS, Antwerp, Belgium  
*Hyper Real*, National Gallery of Australia, Canberra, Australia  
*Rik Wouters & The Private Utopia*, MOMU, Antwerp, Belgium  
*In Search of the Present*, Espoo Museum of Modern Art, Espoo, Finland  
*Cranach-Meister-Marke-Moderne*, Museum Kunstpalast Düsseldorf, Germany  
*Art Parcours 2017 - Basel outdoor sculpture*  
*Les animaux dans l'art contemporain*, Musée départemental de Flandre, Cassel, France  
*Beyond the pleasure principle. Affective operations*, Zacheta Art Gallery, Warsaw, Poland

- The Inner Skin – Art and Shame*, Marta Herford, Herford, Germany
- 2016 *Time is out of Joint*, Galleria Nazionale d' Arte Moderna, Rome  
*On Surface – An der Oberfläche*, Lehmbruck Museum, Duisburg, Germany  
*Loss- in memory of Babi Yar*, Pinchuk Art Centre, Kiev  
*Behind the curtain. Concealment and Revelation since the Renaissance*, Stiftung Museum Kunstpalast, Düsseldorf, Germany  
*What Remains. The world of Cesare Lucchini*, Kunstmuseum Bern, Bern  
*Animalty*, Marian Goodman Gallery, London  
*Krasj 3*, O.L. Vrouwekerk, Lieferinge, Belgium  
*Zot Geweld/Dwaze Maagden*, Museum Hof van Busleyden, Mechelen, Belgium  
*Les Pierres Sauvages*, Kunstcentrum Ten Boogaerde, Koksijde, Belgium  
*Escultura hiperrealista 1973-2016*, Museo de Bellas Artes de Bilbao, Bilbao, Spain  
*Quand fondra la beige, ou ira le blanc*, The Righi Collection at Palazzo Fortuny, Venice, Italy  
*Platel//Collection*, MAD Musée at Théâtre de Liège, Liège, Belgium
- 2015 *The Importance of Being...*, Museo de Arte Moderna, La Habana, Cuba  
*Schaamte/Honte*, Museum Dr. Guislain, Ghent, Belgium  
*About Trees*, Zentrum Paul Klee, Bern  
*The Problem of God*, K21, Düsseldorf, Germany  
*Flaesh*, Galerie Rudolfinum, Prague  
*Post Mortem*, Rommelaerecomplex, Ghent, Belgium  
*I Belgi-Barbari et Poeti*, Espace Vanderborght, Brussels  
*Vormidable*, Museum Beelden aan Zee, The Hague, The Netherlands  
*La Belgique*, Galerie Templon, Paris  
*Follia Continua*, Galleria Continua anniversary exhibition at CENTQUATRE, Paris  
*Substance*, Galerie Laurent Godin, Paris  
*The Importance of Being...*, Museo Nacional de Bellas Artes, La Habana  
*Leibhaftig/In the Flesh*, Arp Museum, Remagen, Germany  
*The war which is coming is not the first one – Great war 1914 – 2014*, Mart, Rovereto, Italy  
*I Belgi – Barbari e Poeti*, MACRO, Rome  
*Under the Skin*, TextielMuseum, Tilburg, The Netherlands  
*The Importance of Being...*, Museo de Arte Contemporáneo, Buenos Aires
- 2014 *Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Passion Secrètes*, Tripostal, Rijsel, France  
*Late Harvest*, Nevada Museum of Art, Nevada, USA  
*Trop Humain*, MAMCO, Genève, Switzerland  
*Barockt*, Kulturhuset Stockholm, Stockholm, Sweden  
*Death is your body*, Frankfurter Kunstverein, Frankfurt, Germany  
*Het landschap en de romantische verleiding*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2013 *Kunstenfestival Watou 2013*, Watou, Belgium  
*Bazaar Belgique*, Centrale, Brussels, Belgium

Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com



*Les Papesses*, Le Palais des Papes et Collection Lambert, Avignon, France  
*De Anatomische*, Les Gemeentemuseum Den Haag, The Hague, The Netherlands

- 2012 *Sint Jan*, St. Bavo Cathedral, Ghent, Belgium.  
*Menschencellen/ Human Capsules. Eight Artsits from the Ursula Hauser Collection*,  
Kunstmuseum St. Gallen, Switzerland  
*De Nieuwe Gouden Eeuw*, Sint-Bernardusabdij Bornem, Belgium
- 2011 *Bêtes off*, La Conciergerie, Paris  
*Mémoires du futur*, (*La collection Olbricht*), La Maison Rouge, Paris  
*Lyon Biennial*, Antoine De Galbert, Lyon, France  
*Night scented stock*, Marianne Boesky Gallery, New York  
*Bêtes off*, *Château des Maisons*, Maisons Laffitte, France  
*TRA*, *Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Shape of things to come*, Saatchi Gallery, London  
*Collection Falckenberg – Collection Olbricht*, Deichtorhallen, Hamburg, Germany  
*Family Life*, Elaine Levy Gallery, Brussels  
*Sex and Death (permanent collection)*, MONA, Hobart, Tasmania
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*The Surreal House*, Barbican Centre, London  
*Languages and Experimentations*, MART, Rovereto, Italy  
*Che cosa sono le nuvole*, Museo Bolzano, Bolzano, Italy  
*Reference and Affinity*, Museum of Art, Lucerne, Switzerland  
*Gwangju Biennial “10.000 lives”*, Gwangju, South Korea  
*The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada  
*Prometheus*, Kulturzentrum bei den Minoriten, Graz, Austria  
*Disembodied*, Aspen Art Museum, Aspen, USA  
*Difference in Display*, Niet Normaal, Amsterdam  
*Ghosts, 1646*, The Hague, The Netherlands
- 2009 *Compass in Hand*, MoMa, New York  
*In-finitum*, Palazzo Fortuny, Venice, Italy  
*Silence*, Kunstmuseum Luzern, Luzern, Switzerland  
*Le sort probable de l'homme qui avait avalé le fantôme*, La Conciergerie, Paris  
*Le Printemps de Septembre*, MAMCO, Toulouse, France  
*Moscow Biennale*, Different Venues, Moscow  
*UN-SCR-1325*, Chelsea Art Museum, New York  
*Damaged Romanticism: A Mirror of Modern Emotion*, The Parrish Art Museum,  
Southampton, USA  
*Fatal Attraction: Diana and Actaeon, The Forbidden Gaze*, Compton Verney,  
Warwickshire, UK  
*A Story of the Image, Old and New Masters from Antwerp*, Shangai Art Museum,  
Shangai, China  
*A Story of the Image, Old and New Masters from Antwerp*, National Museum of  
Singapore, Singapore
- 2008 *Life! Biomorphic Forms in Art*, Kunsthau Graz, Graz, Austria  
*Diana and Actaeon, The Forbidden Glimpse of the Naked Body*, Kunst Palast,

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

- Düsseldorf, Germany  
*Les Misérables*, Maison de Victor Hugo, Paris  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, Houston, USA  
*Markiezin zkt. kunst Kasteel van Gaasbeek*, Gaasbeek, Belgium  
*Academia Qui es-tu?*, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris  
*Origins*, Hudson Valley Center for Contemporary Art, New York  
*After Nature*, The New Museum, New York  
*The Stranger*, Yvon Lambert, New York, United  
*God and Goods*, Villa Manin Centre for Contemporary Art, Udine, Italy  
*Kaleidoscope II*, RAM, Rotterdam, The Netherlands  
*UN-SCR-1325, Resolution 1325*, Geukens & De Vil, Antwerp, Belgium  
*Doing it my Way (Perspectives on Belgian Art)*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*Aerials of sublime transscapes*, Lokaal 01, Breda, The Netherlands  
*Die Hände der Kunst*, Marta Herford, Herford, Germany  
*The Hands of Art*, SMAK, Gent, Belgium
- 2007    *An Archæology*, The Zabłudowicz Collection, London  
*ARTempo*, Palazzo Fortuny, Venice, Italy  
*Timer.01, Intimità/ Intimacy*, Milan, Italy  
*Bodycheck—10., Triennale Kleinplastik*, Alte Kelter Fellbach, Fellbach, Germany  
*Zonder Titel*, MuHKA, Antwerp, Belgium  
*Schmerz/ Pain*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*Old School*, Hauser & Wirth, London  
*Vit<a>rti*, De Kunstkas, Kemzeke, Belgium  
*Should clouds be wasted and little fish*, CC De Bogaard, Sint-Truiden, Belgium  
*Berlinde De Bruyckere, Jenny Saville, Dan Flavin*, Kunstmuseum Luzern, Luzern, Switzerland  
*Shelter, Kasteel Het Nijenhuis*, Heino/ Wijhe, The Netherlands  
*Waterverf*, Roger Raveel museum, Machelen-Zulte, Belgium  
*Passie Voor het Ongrijpbare*, Museum Minderbroeders, Sint-Truiden, Belgium  
*Galleria Continua / Le Moulin (Opening New Exhibition Space)*, Le Moulin, Paris
- 2006    *Corps étranger*, Quimper, France  
*Ars 06*, Kiasma, Helsinki, Finland  
*Berlin Biennial BB4*, Berlin  
*Beteken II*, Cultureel Centrum, Hasselt  
*Slotexpo Cultureel Comité*, Sint-Amandsberg 1966-2006, Ghent, Belgium  
*Zoo—*, La Centrale Electricque, Brussels  
*Vom Pferd erzählen*, Kunsthalle Göppingen, Germany  
*Gorge(l), beklemming en verademing in/ via kunst*, MSK, Antwerp, Belgium
- 2005    *Pijn*, Museum Dr. Guislain, Ghent, Belgium  
*War is over*, GAMeC, Bergamo, Italy  
*Emilie Fresco*, De Noker, Mechelen, Belgium  
*Dona-Arbre*, Fondacio Espais d'Art Contemporani, Girona, Spain



- Barrocos y Neobarrocos (El Infierno de Lo Bello)*, El Domus Artium, Salamanca, Spain  
*Visionair België*, Bozar, Brussels, Belgium  
*Springtide*, ICA, Philadelphia, USA  
*Soul*, Grootseminarie, Brugge, Belgium  
*Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden*, Kunst Palast, Düsseldorf, Germany  
*Nous le Passage—Poëziezomer*, Watou, Belgium  
*Figure It Out*, The Hudson Valley Center for Contemporary Art, USA  
*Flexible 4 (identities)*, Rheinisches Industriemuseum, Euskirchen, Germany  
*Peter Buggenhout—Berlinde De Bruyckere*, Modern Chinese Art Foundation, Ghent, Belgium
- 2004 *Flexible 4 (identities)*, Landesgalerie Oberösterreich, Austria / The Netherlands  
*Textielmuseum*, Tilburg, The Netherlands/ Bradts Klaedefabrik, Odense, Denmark  
*Non Toccare Donna Bianca—Arte Contemporanea fra Diversità e Liberazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Catastrofi Minime*, MAN, Nuoro, Italy  
*Vanitas, Eitelkeit der Irdischen*, IKOB, Eupen, Belgium  
*Solo Quint II*, Sint-Blasius Ziekenhuis, Dendermonde, Belgium  
*De Humana Proportione*, Galleria Continua, San Gimignano, Italy  
*Animals*, Haunch of Venison, London
- 2003 *Flexible 4 (identities)*, The Whitworth Art Gallery, Manchester, UK  
*Maria Magdalena*, MSK, Ghent, Belgium  
*Methamorphosis De Schrijnwerkerij, Geel*, Belgium/ Art Athena, Athena  
*Beaufort 2003 (Triennale)*, Den Haan, Belgium  
*Echigo-Tsumari Triennial 2003*, Echigo-Tsumari, Japan  
*50th Biennale di Venezia*, Dreams and Conflicts: The Dictatorship of the Viewer, Venice, Italy  
*Modelvrouwen/ Role-Models*, Den Haag Sculptuur, Den Haag, The Netherlands  
*Europe Exists*, Museum of contemporary art, Thessaloniki, Greece  
*Opzij van het Kijken*, Watou, Belgium  
*Sacrale Kunst van onze Tijd*, C.C. Hasselt, Hasselt, Belgium  
*Gelijk het Leven Is*, S.M.A.K., Ghent, Belgium  
*Models and Mavericks*, Museum het Domein, Sittard, The Netherlands  
*Documentatietentoonstelling*, Stadhuis, Dendermonde, Belgium  
*Disegnando*, Galleria Continua, San Gimignano, Italy
- 2002 *Hedendaagse Kunst in Limburgse Verzamelingen*, CIAP, Hasselt, Belgium  
*Metamorphosis*, L.A.C., Sigean, France  
*Metamorphosis*, Museu Abello, Barcelona, Spain  
*Human-ism I*, Hamburg, Germany  
*Human-ism II*, Orion Art Gallery, Ostend, Belgium  
*Zinnebeeldig, 7 Symbolen in Cultureel Erfgoed en Hedendaagse Kunst: een Confrontatie*, Caemersklooster, Ghent, Belgium  
*The Drawings Center. 25th Anniversary Benefit*, Selections Exhibition, New-York

- Eva Venus Madonna, Beelden van vrouwelijkheid*, Cultureel Centrum Maasmechelen, Belgium  
*Een Thuis voor een Beeld*, Provincie Oost-Vlaanderen
- 2001 *Sonsbeek 9—Locus/ Focus*, Arnhem, The Netherlands  
*Metamorphosis*, Academica Belgica, Rome  
*Preview/ Vooruitblik*, RAM, Rotterdam, The Netherlands  
*Embodiment*, de Brakke Grond, Amsterdam  
*Kunst tegen Onrecht*, CC De Velinx, Tongeren, Belgium  
*De Spiegel van het Verlangen*, Broelmuseum, Kortrijk, Belgium  
*Y.e.l.l.o.w.*, Van Disselhuis, Geel, Belgium  
*Vrouwenzaken/ Zakenvrouwen*, Kunsthof Sint-Pietersabdij, Ghent, Belgium  
*MuHKA te Gast/ de Keuze van Florent Bex De Beyerd*, Breda, The Netherlands  
*De Lege Ruimte/ Blinde Vlek*, Galerie De Lege Ruimte, Ghent, Belgium  
*Het Versluisd Beeld*, Provinciaal Centrum voor Beeldende Kunst—Begijnhof, Hasselt, Belgium  
*Secret Gardens*, Kasteel van Rekem, Oud-Rekem, Belgium
- 2000 *Everything Needs Time*, Saint Michael's Church, Honiton, UK  
*Le Fil Rouge—3e Biennale*, Louvain-la-Neuve, Belgium  
*Selections Summer 2000*, The Drawing Center, New York  
*10 Paar: Art from Estonia and Flanders*, Kasteel van Kuressaare, Estonia  
*Zomer in Poeke*, Kasteel van Poeke, Aalter, Belgium  
*Lustwarande/ Pleasure-Garden*, De Oude Warande, Tilburg, The Netherlands  
*10 Paar: Art from Estonia and Flanders*, Hoeve Vandewalle, Kuurne, Belgium  
*Kunst Tegen Onrecht*, Het Geuzenhuis, Ghent, Belgium  
*Le Jeu des 7 familles*, MAMCO, Musée d'Art Moderne et Contemporain, Genève, Switzerland  
*Metamorphosis*, Galleria d'Arte Moderna e Contemporanea, San Gimignano, Italy
- 1999 *Art from SMAK*, Witte Zaal – Sint-Lucas Gent, Ghent, Belgium and Bildmuseet, Umeå, Sweden  
*Spiral-Kunstcentrum Sittard on tour*, Museum Ludwig Forum, Aachen, Germany  
*Mensen tekenen werken op papier*, Galerie CD, Tielt, Belgium  
*Zich ophouden bij*, Hallezalen van het Belfort, Bruges, Belgium  
*Sense of Drawing*, Galerie Nouvelles Images, The Hague, The Netherlands  
*Trattenendosi*, Antichi Granai, Zitelle, Venice, Italy  
*Het betoverde plein*, Abdijplein en Zeeuws Museum, Middelburg, The Netherlands  
*In de ban van de ring*, Provinciaal Museum, Hasselt, Belgium  
*Dialogen met het waarneembare*, Vierkante Zaal, Sint-Niklaas, Belgium  
*De wereld volgens? België*, Oda Park, Venray, The Netherlands
- 1998 *Bildgewordene Wirklichkeiten*, BRF-Funkhaus, Eupen, Germany  
*Werken op papier*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands  
*Romanzero*, Kunstcentrum Sittard, Sittard, The Netherlands  
*S.M.A.K. in Watou: Voor het verdwijnt en daarna*, SMAK, Ghent, Belgium

- Speelhoven '98*, Speelhoven, Aarschot, Belgium  
*Aspects de l'art actuel en Belgique*, FRAC Nord-Pas de Calais, Dunkerque, France
- 1997 *Reality revisited – de Herinnering als verlangen*, Fundacio la Caixa, Barcelona, Spain
- 1996 *Shelter*, Fundament Foundation, Wolfslaar, Breda, The Netherlands  
*Zij-sporen: kunst op het spoor*, Gynaika, Antwerp, Belgium  
*De Rode Poort*, MuHKA, Antwerp, Belgium and SMAK, Ghent, Belgium  
*Above / Below the surface*, Nykytaiteen Museo, Helsinki, Finland
- 1995 *Sculptuur. Aspecten 1995*, Park Sebrechts, 't Zand & Speelmansrei, Bruges, Belgium  
*La condition humaine*, een confrontatie, Witte Zaal, Ghent, Belgium  
*The Otherness – part one*, Galerie im Kunsthaus Essen, Essen, Germany
- 1994 *Beeld in park EV+A*, Limerick, Ireland and Felix Happark, Brussels, Belgium  
*Vista, Solitary Visions / Dynamic View*, Park Wolfslaar, Breda, The Netherlands  
*Transfer*, Kunsthalle Recklinghausen, Recklinghausen, Germany and Musée des Beaux-Arts, Hotel de Ville, Charleroi, Belgium
- 1993 *Zoersel '93*, Domein van Halle, Zoersel, Belgium  
*Kontakt '93*, Park Klinkeshöfchen, Eupen, Belgium  
*Escale / Stopover / Tussenstop*, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France  
*Transfer*, Centrum voor Kunst & Cultuur Sint-Pietersabdij, Ghent, Belgium  
*Gent te gast / de keuze van Jan Hoet*, De Beyerd, Breda, The Netherlands
- 1992 *Symposium 92-94*, Hotel Navarra, Bruges, Belgium  
*Synergie '92*, Vereniging voor het Museum van Hedendaagse Kunst Gent, Belgium;  
Museum Dhondt-Dhaenens, Deurle, Belgium; Opus Operandi, Ghent, Belgium and  
Campo-Santo, Sint-Amandsberg, Belgium  
Galerie Joost Declercq, Ghent, Belgium
- 1991 *Gele Zaal*, Ghent, Belgium
- 1990 *Zuid-Nederlandse Ontmoetingen – Beeldende Kunst*, Zeeuws Museum, Middelburg, The Netherlands  
*Laureaat Jeune Peinture belge*, Centre for fine Arts, Brussels, Belgium  
*Onbegrensd beeld*, Various locations, Maastricht, The Netherlands  
*Monumental III. Monumental 1990*, Park Malou, Brussels, Belgium  
*Monumental V. Monumental 1990*, Kinopolis-Brupark, Brussels, Belgium  
*Tempels, zuilen, sokkels*, De Werf, Aalst, Belgium  
*Tuin voor beelden*, Orangerie, Ghent, Belgium  
*Ateliers d'été / Sommeratelier*, Deutsche Messe (AG), Hanover, Germany
- 1989 *Aspecten 1989*, Actuele Driedimensionale Kunst, Stadspark Sebrechts, Bruges, Belgium

Tekeningen door beeldhouwers gemaakt, Bogardenkapel, Bruges, Belgium

1988 Affiniteiten, Bogardenkapel, Bruges, Belgium and Galerie Fred Lanzenberg, Brussels

1986 Antichambre, Fabriek voor Entartete kunst, Ex-fabriek Alsberghe-Van Oost, Ghent, Belgium

### Performing Art Projects

2022 *Medea*, Theater Malpertuis, Tielt, Belgium

2020 *Maria Vespers*, Park Avenue Armory Program, New York

2017 *Nicht Schlafen*, Les Ballets C de la B, Alain Platel (Director), Sadler's Wells, London

*Maria Vespers*, Holland Festival, Pierre Audi (Artistic Director), De Gashouder, Amsterdam, The Netherlands

2016 *Sybille*, Hauser & Wirth, London

*Nicht Schlafen*, Les Ballets C de la B, Alain Platel (Director), Ruhr Triennale, Bochum, Germany

2015 *Penthesilea*, Théâtre royal de la Monnaie / De Munt Brussels, Pierre Audi, Opéra national du Rhin, Strasbourg, France

2012 *Romeu My Deer*, Hauser & Wirth, London

### Monographs

2022 Pietton, Léa, Chauveau, Bernard (eds.), 'Berlinde De Bruyckere. Piller. Ekphrasis', Paris: Bernard Chauveau Édition, 2022, ill. (exh. cat.)

2021 Mortier, Erwin, Huijts, Stijn, De Bruyckere, Berlinde, 'Berlinde De Bruyckere. Angel's Throat', Maastricht / Brussels: Bonnefanten / Mercatorfonds, 2021, ill. (exh. cat.)

2018 Soikkonen, Sarianne (ed.), 'Berlinde De Bruyckere', Tampere/FI: Sara Hildén Art Museum, 2018

2016 Wiplinger, Hans-Peter (ed.), 'Berlinde De Bruyckere. Suture', Cologne: Walther König, 2016

2015 Kunsthaus Bregenz, Kunstraum Dornbirn (eds.), 'Berlinde De Bruyckere', Cologne: Walther König, 2015

2014 Mengoni, Angela (ed.), 'Berlinde De Bruyckere', Brussels: Mercatorfonds, 2014  
La Maison Rouge, 'Il me faut tout oublier. Berlinde De Bruyckere, Philippe

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

- Vandenberg', Paris: La Maison Rouge – Fondation Antoine de Galbert, 2014 (exh. cat.)
- 2013 De Bruyckere, Berlinde, John Maxwell Coetzee, Herman Parret + [et al.], 'Berlinde De Bruyckere. Kreupelhout - Cripplewood', 55th International Art Exhibition – La Biennale Venezia, Brussels: Mercatorfonds, 2013  
 Bucher Trantow, Katrien, Pakesch, Peter (eds.), 'Berlinde De Bruyckere. In the Flesh', Graz: Kunsthaus Graz, 2013  
 Coetzee, J.M. (ed.), 'Berlinde De Bruyckere, We are all Flesh' Ghent: MER Paper Kunsthal, 2013
- 2012 Lamarche, Caroline (ed.), 'Berlinde De Bruyckere. Romeu my deer', Milan: Skira Editore, 2012  
 De Bruyckere, Berlinde and Estate Philippe Vandenberg (eds.), 'Philippe Vandenberg / Berlinde De Bruyckere. Innocence is precisely: never to avoid the worst', Milan: Skira Editore, 2012  
 'Berlinde De Bruyckere. Yara – The Wound', Istanbul: Arter, 2012
- 2011 Wieg, Cornelia (ed.), 'Mysterium Leib: Berlinde De Bruyckere in Dialogue with Cranach and Pasolini', Munich: Hirmer Verlag, 2011
- 2008 Wieringa, Tommy (ed.), 'Berlinde De Bruyckere: In the woods there were Chainsaws', Zurich: Steidl/Hauser & Wirth, 2008 (exh. cat.)
- 2006 Muir, Gregor, Subotnick, Ali, 'Berlinde De Bruyckere: Der Schmerzensmann', Zurich: Steidl/Hauser&Wirth, 2006 (exh. cat.)  
 Kunsthal Düsseldorf (ed.), 'Under cover – aus dem Verborgenen. Berlinde De Bruyckere und Martin Honert', Düsseldorf: Kunsthal Düsseldorf, 2006 (exh. cat.)
- 2005 Szeeman, Harald, Baert, Barbara, 'Berlinde De Bruyckere Eén 2002-2004', De Pont/Tilburg/Paris: La Maison Rouge, 2005
- 2002 Provinciebestuur van Oost-Vlaanderen (ed.), 'Berlinde De Bruyckere' [texts by Baert, Barbara, Braet, Jan, et al.], Ghent: Caermersklooster-Provinciaal Centrum voor Kunst en Cultuur, 2002 (exh. cat.)
- 2001 Muhka, De Pont (ed.), 'Berlinde De Bruyckere - en alles is aanéén-genaaid' [texts by Bex, Florent, Foncé, Yonah], Antwerpen: Muhka, Tilburg: De Pont 2001 (exh. cat.)  
 'Berlinde De Bruyckere. Solo Show' San Gimignano: Galleria Continua, 2001 (exh. cat.)
- 2000 Kunstvereniging Diepenheim (ed.), 'Berlinde De Bruyckere' [text by Lisette Pelsers], Diepenheim: Hassink Drukkers, 2000 (exh. cat.)
- 1998 Ruyters, Mark, 'Berlinde De Bruyckere. Sculptuur in België en Nederland', 1998  
 Driessen, Chris, Buggenhout, Peter, 'Berlinde De Bruyckere en Peter Buggenhout in de kapel op het Campo-Santo - te Gent', Eindhoven: Lecturis, 1998  
 Driessen, Chris, Buggenhout, Peter, 'Berlinde De Bruyckere / Peter Buggenhout', 1998, (exh. cat.)

- 1996 Borka, Max, Morgan, Stuart, Sultan, Terrie, 'Washington Velvets / Two from Flanders. Berlinde De Bruyckere and Philip Huyghe', Washington, 1996 (exh. cat.)
- 1995 Openluchtmuseum voor Beeldhouwkunst Middelheim, 'Berlinde De Bruyckere' [text by Maaretta Jaukkuri], Antwerpen: Snoec-Ducaju, Ghent: Zoon, 1995 (exh.cat.)
- 1990 Vanrobaeys, Piet, 'Berlinde De Bruyckere - Reflecting on confinement and Death / Peter Buggenhout - Drawings on plastic and glass', Deurle: Museum Dhondt-Dhaenens, 1990, ill. (exh. cat.)  
Depondt, Paul, 'Berlinde De Bruyckere, Liliane Vertessen; Zuidnederlandse Ontmoetingen - Beeldende Kunst 1990', Stichting Zuidnederlandse Ontmoetingen, 1990 (exh. cat.)

### Publications and catalogues (selection)

- 2022 De Bruyckere, Berlinde, Mattern, Jutta, Platel, Alain (et al.), 'Berlinde De Bruyckere. PEL. Becoming the figure', Remagen: Arp Museum Bahnhof Rolandseck; Cologne: Walther und Franz König Verlag, 2022, ill. (exh. cat.)  
Pietton, Léa, Chauveau, Bernard (eds.), 'Berlinde De Bruyckere. Piller. Ekphrasis', Paris: Bernard Chauveau Édition, 2022, ill. (exh. cat.)
- 2021 Mortier, Erwin, Huijts, Stijn, De Bruyckere, Berlinde, 'Berlinde De Bruyckere. Angel's Throat', Maastricht / Brussels: Bonnefanten / Mercatorfonds, 2021, ill. (exh. cat.)  
Als, Hilton, Gilman, Claire (ed.), 'Ways of Seeing. Writing on Drawings from the Jack Shear Collection', New York: The Drawing Center, 2021, p. 72, ill. in colour (exh. cat.)
- 2020 Stiegemann, Christoph, 'Peter Paul Rubens und der Barock im Norden', Petersberg: Michael Imhof Verlag, p. 220, ill. in colour (exh. cat.)
- 2019 Grunenberg, Christoph, Fischer-Hausdorf, Eva (eds.), 'Icons. Worship and Adoration', Bremen/DE: Kunsthalle Bremen, Hirmer, pp. 52-53, listed, p. 376, ill. in colour  
Morrill, Rebecca (ed.), 'Great Women Artists', Phaidon Press, 2019, p. 113, ill. in colour  
Ghislain, Roussel, Stéphane, 'Opéra Monde', Metz/FR: Centre Pompidou-Metz, 2019, pp. 116-117, ill. in colour  
Van Cauteren, Philippe (ed.), 'S.M.A.K. Highlights for a Future', Bruxelles/BE: S.M.A.K., Mercatorfonds, 2019, p. 77, ill. in colour
- 2018 Albon, George, 'Lyric Multiples. Aspiration, Practice, Immanence, Migration', New York/NY: Nightboat Books, 2018, p. 202  
Syson, Luke, Wagstaff, Sheena, Bowyer, Emerson (eds.), 'Like Life: Sculpture, Color and the Body', New York: The Metropolitan Museum of Art with Yale University Press', p. 238, ill. in colour (exh. cat.)
- 2017 Rinckhout, Eric, 'Ecce Homo. Behold the Man', Veurne/BE:Hannibal Publishing, 2017, pp. 120-121, ill.

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com



- Albayrak, Omer, Iannacchione, Anita et. al. (eds.), 'A Good Neighbour. 15th Istanbul Biennial', Istanbul: Istanbul Foundation for Culture and Arts, 2017, pp. 168-171
- Luard, Honey (ed.), 'Dreamers Awake', London: White Cube, 2017, p. 67, ill. (exh. cat.)
- Buttler, Emily, Stobbs, Candy (eds.), 'Creating Ourselves. The Self in Art. Works from the ISelf Collection', London: Whitechapel Gallery, 2017 (exh.cat.)
- Letze, Otto, 'GYS! Er den levende?', Ishøj: ARKEN Museum for Moderne Kunst, 2017, pp. 34 – 35, ill.
- 2016 Pinchuk, Victor, Geldhof, Björn, Schlögel, Karl, 'Loss: In memory of Babi Yar', Kiev/UA: Pinchuk Art Centre, 2016, ill. (exh. cat.)
- Hoffmann, Jens (ed.), 'Animality. A Fairy Story', New York/Hoek van Holland: Marian Goodman Gallery/Unicum, 2016, pp. 36-37, ill. in colour
- Letze, Otto (ed.), 'Escultura hiperrealista 1973–2016', Bilbao: Museo de Bellas Artes de Bilbao, 2016, pp. 106-107, ill.
- Dinkla, Söke (ed.), 'An der Oberfläche/On Surfaces. Von Rodin bis De Bruyckere. Die Oberfläche als Bedeutungsträger in der Skulptur', Cologne: Wienand Verlag, 2016, pp. 109-111.
- 2015 Marcelis, Bernard, Van Cauteren, Philippe, 'Belgique', Paris: Galerie Daniel Templon, 2015, pp. 32-35, ill.
- Ackermann, Marion, Malz, Isabelle, 'The Problem of God', Duesseldorf: Kunstsammlung Nordrhein-Westfalen, 2015, pp. 106-115, ill.
- Peter Fischer, Maria Bremer, Simone Büschi-Küng [et al.], 'About Trees', Cologne: Snoeck Verlagsgesellschaft, 2015, pp. 40-43, ill.
- Nedoma, Petr, 'flaesh', Prague: Galerie Rudolfinum, 2015, pp. 50-59, ill. (exh. cat.)
- Axel & May Vervoordt Foundation, MER. Paper Kunsthalle (eds.), 'Proportio', Ghent: AsaMER, 2015, pp. 191, 390, ill. (exh. cat.)
- 2014 Nevada Museum of Art (ed.), 'Latest Harvest. Art and Environment Conference 2014', Munich: Hirmer Publishers, 2014, pp. 56-57, ill. (exh. cat.)
- Estelle af Malmberg (ed.), 'Barockt', Stockholm: Art and Theory Publishing,/ Kulturhuset Stadsteatern/Nationalmuseum, 2014, pl. 45, ill. (exh. cat.)
- MICR, Musée international de la Croix-Rouge et du Croissant-Rouge, Mamco, Musée d'art moderne et contemporain (eds.), 'Trop humain. Artistes des XXe et XXIe siècles devant la souffrance', Zurich: ProLitteris, 2014, pp. 92-93, ill. in colour (exh. cat.)
- 2013 Unterdörfer, Michaela (ed.), 'Hauser & Wirth. 20 Years', Ostfildern: Hatje Cantz, 2013
- Moszyńska, Anna, 'Sculpture Now', London: Thames&Hudson, 2013, p. 40, ill.
- 2012 Kunstmuseum St. Gallen (ed.), 'Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser', Nuremberg: Verlag für Moderne Kunst, 2012, pp. 59-63, ill. (exh. cat.)
- 2011 Vervoordt, Axel (ed.) + [et al.], 'TRA - Edge of Becoming', Venice: Palazzo Fortuny, ca. p. 82 & p.75, ill.
- Peeters, Kris, Dujardin, Paul, Davignon, Étienne + [et al.], 'Maîtres vénitiens et flamands', Brussels, 2011, p. 211 ill.

- 2010 Alison, Jane, 'The Surreal House', New Haven/London: Yale University Press, 2010, pp. 198, 316, ill. in colour  
Vancouver Art Gallery (ed.), 'Visceral Bodies', Vancouver, 2009
- 2009 Molok, Nikolai (ed.), '3 Moscow Biennale of Contemporary Art 2009. Against Exclusion', Moscow: Moscow Biennale Art Foundation, 2009, p. 61, ill.  
'Georg Friedrich Handel - Theodora', Salzburg: Salzburger Festspiele 2009
- 2008 'Les Misérables un roman inconnu?', Paris: Maison de Victor Hugo Paris Musées, 2008, p. 95, ill.  
Bonami, Francesco, Canarutto, Sarah Cosulich, 'God & Goods. Spirituality and Mass Confusion', Codroipo: Villa Manin, 2008, pp. 76-79, ill.
- 2007 Klemm, Christian, Lentzsch, Franziska, 'Kunsthaus Zurich. Gesamtkatalog der Gemälde und Skulpturen', Ostfildern: Hatje Cantz, Zurich: Zürcher Kunstgesellschaft, 2007, p. 708, ill.  
'Artempo. Where time becomes art' Cologone: Verlag Buchhandlung Walther König, Ghent: MER, 2007 (exh. cat.)  
Winzen, Matthias (ed.), 'Bodycheck, 10. Triennale Kleinplastik Fellbach 2007', Cologne: Snoeck, 2007, pp. 74-77, ill. (exh. cat.)
- 2005 'Soul – Bezielde kunst – Inspired Art', Grootseminarie Brugge: Stichting Kunstboek, 2005 (exh. cat.)  
'Nous le Passage', Autumn/Winter 2005, 2005 (exh. cat.)  
'Mé-TISSAGES', Ghent: MIAT, 2005, pp.38-39, ill. (exh. cat.)  
'La Belgique Visionnaire België. C'est arrivé près de chez nous', Brussels: Paleis voor Schone Kunsten, 2005, ill. (exh. cat.)
- 2004 Schneider, Christiane (ed.), 'Animals', London: Haunch of Venison, 2004  
Bonami, Francesco, Bonacossa, Ilaria, 'Non toccare la donna bianca', Torino: Fondazione Sandretto Re Rebaudengo, no. 6, 2004, p. 36, ill. (exh. cat.)  
de Cecco, Emanuela, 'Non Toccare La Donna Bianca. Conversazioni con le artiste', Torino: Fondazione Sandretto Re rebaudengo, 2004 (exh. cat.)  
'Flexible 4. Identities', Linz: Landesgalerie Oberösterreich (A), pp. 40-42, ill. (exh. cat.)  
'Animals', London: Haunch of Venison, pp. 20-21, ill. (exh. cat.)  
'Decennium II. België en de jaren na Documenta IX', Ghent: Ludion/CERA Foundation, 2004  
'Als een deur zonder huis die nog openstaat', Autumn/Winter 2004, (exh. cat.)  
'Cultureel jaarboek 2002 Oost-Vlaanderen', Provincie Oost-Vlaanderen, 2004
- 2003 Bonami, Francesco, Frisa, Maria Luisa (ed.), '50. Esposizione internazionale d'arte. Sogni e conflitti. La dittatura dello spettatore', Venezia: Marsilio Editori, 2003, p. 15, ill. (exh. cat.)  
Bex, Florent, 'Sacrale Kunst van Onze Tijd', Hasselt: Cultureel Centrum Hasselt, 2003, pp. 101-103 (exh. cat.)  
'Watou Poëziezomers 2003. Opzij van het kijken', Ghent: vzw

- Poëziezomers-Kunstzomers Watou, 2003, pp. 112-113, ill. (exh. cat.)  
 van den Bussche, Willy, Pertry, Gunter, Jaspaert, Piet, '2003 Beaufort. Triennale voor hedendaagse kunst aan zee', Oostende: Vzw Ku(n)st, 2003, pp. 164-169, ill. (exh. cat.)  
 Botquin, Jean-Michel, Gielen, Denis, Lambrecht, Luk, Peeters, Wim, Roelstraete, Dieter, 'Decennium. Kunst in België na Documenta IX', Antwerp: Ludion, Leuven: CERA Holding, 2003  
 'Den Haag Sculptuur 2003. Modelvrouwen. Rolemodels', pp. 136-137, ill.  
 van Reeth, Inge, 'Europe Exists', Thessaloniki: Macedonian Museum of Contemporary Art, pp. 66-71, ill. (exh. cat.)
- 2002 Bex, Florent, 'HUMAN-ism(e) II', Oostend: Orion Art Gallery Oostend, 2002, p. b/w, col. ill. (exh. cat.)  
 Dehullu, Eline, 'Recente aanwinsten ; Recent acquisitions', Otegem: Deweer Art Gallery, 2002, col. ill. (exh. cat.)  
 Bex, Flor, Demey, Anthony, Martens, Hans, 'Zinnebeeldig. 7 symbolen in cultureel erfgoed en hedendaagse kunst: een confrontatie?', Ghent: Provincie Oost-Vlaanderen, 2002, p. 80, col. ill. (exh. cat.)  
 van Reeth, Inge, Gent: 'Maria Magdalena' Museum voor Schone Kunsten Gent, 2002, pp. 70-71, ill. (exh. cat.)  
 Ruyters, Marc [transl. by Ball Gregory], 'Innocence can be Hell. The Art of Berlinde De Bruyckere.', in: 'TLC. The Low Countries, Stichting Ons Erfdeel', 2002, pp. 225-229, ill.  
 'Continuità. Magnete. Presenze Artistiche straniere in Toscana nella seconda metà del XX secolo.' Firenze/Prato/Pistoia, 2002, p. 55, ill.
- 2001 Stichting, Sonsbeek, 'Sonsbeek 9: Locus Focus', Arnhem: Stichting Sonsbeek, 2001 (exh. cat.)  
 Gijssen, Jojanneke, Martens, Ester, Sésen Sven, + [et al.], 'Appendix. Sonsbeek 9', 2001 (exh. cat.)  
 van Durme, Veerle, van Den Abeele, Lieven, 'De spiegel van het verlangen. Hedendaagse kunst uit Zuid-West-Vlaams privébezit. Kortrijk : BBL - Bank Brussel Lambert, 2001 (exh. cat.)  
 Bex, Flor, Bart, Buseyne, Declercq, Joost, et al., 'Het versluierd beeld. Een tentoonstelling naar aanleiding van 25 jaar CIAP vzw' Hasselt: Provinciaal Centrum voor Beeldende Kunsten - Begijnhof, 2001 (exh. cat.)  
 Bex, Flor, Stegeman, Elly, 'MUHKA te gast. De keuze van Florent Bex' Breda: De Beyerd, 2001 (exh. cat.)  
 de Vlieghe, Dieter, Tonnard, Philippe, van Imschoot, Jan, 'Y.E.L.L.O.W. Tentoonstelling over Actuele Kunst en Psychiatrie.' Geel : openbaar psychiatrisch Ziekenhuis', 2001 (exh. cat.)  
 de Vos, Johan, 'Ateliers d'artistes. Lieven Nollet' Antwerpen, 2001, ill.  
 Laermans, Rudi, Verschaffel, Bart, 'Beeldende Kunst 1996/1997/1998 collectie Vlaamse Gemeenschap Aanwinsten', Brussels, 2001, ill.  
 'Secret Gardens', Provincie Belgisch Limburg: Provincie Nederlands Limburg en Cultureel Centrum Lanaken, Oud-Rekem, 2001, ill. (exh. cat.)  
 'Embodiment' De Brakke Grond en verschillende galleries & de Bijenkorf, 2001, pp. 13-14, ill. (exh. cat.)  
 'Hedendaagse kunst in Limburgse verzamelingen. Een tentoonstelling naar aanleiding

- van 25 jaar CIAP', Hasselt: Cultureel Centrum Hasselt, 2001-2002, pp. 24-25, ill. (exh. cat.)
- Bex, Flor, Draguet, Michel, Pas, Johan, + [et al.], 'Kunst in België na 1975', Antwerpen: Mercatorfonds, 2001, ill.
- 2000 Vzw Phidias, 'Metamorphosis' [texts by Cristiani, Mario, Martens, Luc, et al.], Ruiselede: Vzw Phidias, 2000 (exh. cat.)
- Centrum voor Ruimtelijke Kunst, 'Berlinde De Bruyckere. POTEN, Poten zullen bomen worden' (text by Dirk Draulans), Haaksbergen: Hassink Drukkers, 2000 (exh. cat.)
- Flanders Fields Museum, 'Berlinde De Bruyckere', Vredesstad: Carto, 2000 (exh. cat.)
- 'Watch me. This is my truth', Antwerpen: MUHKA - Museum voor Hedendaagse Kunst Antwerpen, 2000, pp. 34-35, ill. (exh. cat.)
- Doove, Edith, van der Wal, Ineke, 'Everything needs time ... alles heeft tijd nodig....' Sint-Michael's Church Honiton, Spacex Gallery Exeter, 2000, ill. (exh. cat.)
- Liina, Janes, '10 paar. Kunst uit Estland en Vlaanderen', [curated by Veerle Van Durme and Mari Sobolev], 2000, pp. 42-45, ill. (exh. cat.)
- 'La Conscience du monde', Louvain la Neuve: Le fil rouge 3. Biennale d'art contemporain', Louvain-la-Neuve: Centre Culturel d'Ottignies Louvain-la-Neuve, 2000, pp. 20-21, ill. (exh. cat.)
- 1999 Baudin, Katia, van Durme, Veerle, van den Abeele, Lieven, 'Collection Frac Nord - Pas de Calais. Een keuze' 1999, p. 57, col. ill. (exh. cat.)
- Wismans, Joop, Deckmyn, Nicolas, Pas, Johan + [et al.], 'De wereld volgens... België. Deel 1. België: Een verkenning langs de Europese grensen op het terrein van de hedendaagse beeldende kunst; Le monde selon...Belgique', Venray: Stichting Odapark, 1999, p. 30, col. ill.
- Bex, Flor, Braak, Lex, van Gelder, W.T., Langenberg, Sjaak, van der Linden, Sjaak, Oosthoek, Andreas, 'Het betoverde plein', Middelburg, 1999, ill. (exh. cat.)
- Hoet, Jan, Pirotte, Philippe, Doove, Edith, de Baere, Bart, Luyckx, Filip, Davidts, Wouter, 'Trattenendosi' Brussels, 1999, ill. (exh. cat.)
- s.n., 'Zich ophouden bij. Een keuze uit de collectie van de Vlaamse Gemeenschap', 1999, ill.
- 'Fragmenten' (red. Keppens, Bart, Labro, Herman, Andries, Lydia), Leuven: De Kunstbank vzw, 1999
- 'EV+A compendium', Ireland, 1999, pp. 22-23, ill. (exh. cat.)
- Hoet, Jan, Commandeur, Ingrid, Jacobs, Steven + [et al.], 'S.M.A.K. De verzameling', Ghent: Ludion, 1999, ill.
- 'Environnemental. Une écologie de l'esthétique', (Brys-Schatan Gita), Brussels: ISELP, 1999, ill.
- 1998 Tweeluis, '98', Campo-Santo, Sint-Amansberg, 1998
- Brochard, Yves, Melin, Van Durme, Corinne Veerle, 'Aspects de l'art actuel en Belgique', Dunkerque, 1998, ill. (exh. cat.)
- de Coul, Hans, Sijben, Inge, 'Romanzero ; Manifestatie over hedendaagse romantiek in Sittard-Leyenbroek', Sittard, 1998, ill. (exh. cat.)
- Hoet, Jan, Mandelinck, Gwy, de Dauw, Norbert, 'S.M.A.K. in Watou. Voor het verdwijnt en daarna', 1998, ill. (exh. cat.)

- s.n., 'Speelhoven 98', 1998, ill. (exh. cat.)
- s.n., 'Trends 98. Kunst maakt School' Ghent, 1998, p. 64, ill. (exh. cat.)
- s.n., 'Aanwinsten 1994-1997 ; Openluchtmuseum voor Beeldhouwkunst, Middelheim' Antwerpen: Hans Nieuwdorp, 1998, ill.
- Ruyters, Marc, Stegeman, Elly, 'Hedendaagse Beeldhouwers in Nederland en Vlaanderen' Rekkem: Stichting Ons Erfdeel, 1998, ill.
- Bahr, Jürgen, de Cat, Fons, Michiels, Mark + [et al.], 'Kunst is niet eetbaar. over verzamelingen en verzamelen' Turnhout: De Warande, 1998, p. 83, b/w ill.
- 'Acquisitions 1996 1997 1998', Dunkerque: Frac Nord-Pas de Calais, 1998, ill.
- 1997 Bex, Flor, 'Reality Revisited. De herinnering als verlangen / The memory as longing', Brussels, 1997, ill. (ex. cat.)
- 1996 MUHKA (ed.), 'Above/Belove the surface' (text by Chris Driessens), Antwerpen, 1995, (exh. cat.)
- Bex, Flor, Arkio, Tuula, Jaukkuri, Maaretta + [et al.], 'Above / Below the Surface', Antwerpen: MUHKA - Museum van Hedendaagse Kunst Antwerpen, 1996, ill. (exh. cat.)
- s.n., 'De Rode Poort', Ghent: SMAK - Stedelijk Museum voor Actuele Kunst, 1996, ill. (exh. cat.)
- Martens, Luc, de Cock, Marc, 'Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995', Administratie cultuur / Afdeling beeldende kunst en musea., Brussels, 1996, ill.
- Driessen, Chris, van Mierlo, Heidi 'Shelter', Breda, 1996, ill. (exh. cat.)
- Dewilde Michel, Braidotti, Rosi, van Bogaert, Pieter, 'Zij-sporen. Kunst op het spoor.' Antwerp: Gynaika vzw, 1996, ill. (exh. cat.)
- 1995 Das Belgische Haus, 'Dialo(o)g II' [text by Hans Martens], Cologne: Das Belgische Haus, 1995 (exh. cat.)
- The Corcoran Gallery of Art (ed.), 'Washington Velvets (Two from Flanders)' [text by Max Borka], Washington: The Corcoran Gallery of Art, 1995 (exh. cat.)
- s.n., 'Sculptuur. Aspecten 95', Bruges: Cultureel Centrum Brugge, 1995, ill. (exh. cat.)
- Good, Paul, Ray, Regina, Rudel, Friedwart Maria, Runolfsson, Halldor Björn, von Wiese, Stephan, Wirtz, Rolf, 'The otherness', Essen, 1995 (exh. cat.)
- Buggenho, Peter, 'La condition Humaine', Ghent: de Witte Zaal, 1995 (exh. cat.)
- 1994 s.n., '100 kunstenaars 100 werken voor Artefactum. Uitzonderlijke veiling hedendaagse kunst', Antwerpen: Campo Vlaamse Kaai, 1994, ill. (exh. cat.)
- van Bockstal-Bonne, Lieve, Lambrecht, Luk, Beeld in park. Hedendaagse beeldende kunst 'in situ' / Les Arts plastiques contemporain 'in situ'. Brussels, 1994, ill. (exh. cat.)
- s.n., 'Schier-eiland Kunstproject' Torhout Groenhove, 1994, ill. (exh. cat.)
- Driessen, Chris, 'Vista - Solitary Visions / Dynamic Views', Breda, 1994, ill. (exh. cat.)
- 1993 Doove, Edith, 'Invasie / Invasion', 1994, ill. (exh. cat.)
- Dubois, Françoise, Pijaudier, Joëlle, 'Escale / Stopover / Tussenstop', Villeneuve d'Ascq, 1993, ill.

- Misterek-Plagge, Ingrid, van Durme, Veerle, Ullrich, Ferdinand, 'Transfer. Künstleraustausch / Kunstenaarsuitwisseling / Echange d'artistes', Wuppertal 1993, ill. (exh. cat.)
- Bex, Flor, Dichter, Claudia, Feidler, Francis, et al., 'Kontakt '93 ; Sculpturen.' Eupen, 1993, ill. (exh. cat.)
- Bex, Flor, Pas, Johan, Middendorp, Jan, 'Zoersel '93. België / Belgium', 1993, ill. (exh. cat.)
- Depondt, Paul, 'Gent te gast. De Keuze van Jan Hoet ; Uit de collectie van het Museum voor Hedendaagse Kunst in Gent', Breda: De Beyerd, 1993, ill. (exh. cat.)
- 1992 Middendorp, Jan, Vande Veire, Frank, Vanrobaeys, Piet, 'Synergie '92. Jonge kunst uit het Gentse', Gent: Museum Dhondt-Dhaenens, Vereniging van het S.M.A.K., Opus Operandi, Cultureel Comité Sint-Amandsberg, 1992 (exh. cat.)
- Weckx, Hugo, van Buynder, Ernest, 'Kunstwerken verworven door de Vlaamse Gemeenschap in 1990-1991. Administratie voor Kunst / Dienst Beeldende Kunst en Musea', Brussels, 1992, ill.
- s.n., Hoet, Jan, De Baere, Bart, 'Catalogus van de collectie. In extenso I / 1989-1992', Ghent: SMAK - Stedelijk Museum voor Actuele Kunst, 1992, ill.
- 1991 van Durme, Veerle, 'Marie Odile Candas Salmon / Berlinde De Bruyckere / Christine Dupuis / Maen Florin', Ghent: Noordstarfonds vzw, 1991, ill. (exh. cat.)
- 1990 'Monumental 1990. Monumentale Hedendaagse Belgische Beeldhouwkunst', Bornem: Foundation Helan-Arts vzw, 1990 (exh. cat.)
- van Damme, Ronald, Gillemont, Danièle, Dupont, Pierre-Paul, 'Regard au Féminin', Brussel: Théâtre National de la Communauté Française de Belgique, 1990 (exh. cat.)
- s.n., 'Orangerie en Begoniahof', Sint-Amandsberg: Cultureel Comité Sint-Amandsberg, 1990 (exh. cat.)
- Heckmann, Sepp D., Galloway, David, 'Sommeratelier. Junge Kunst in Europa', Munich, 1990 (exh. cat.)
- Depondt, Paul, Peters, Philip, van den Abeele, Lieven, 'Beeldenstorm 1990', Stichting Zuidnederlandse Ontmoetingen, 1990 (exh. cat.)
- 1989 Fontier, Jaak, 'Aspecten '89. Sculptuur Park Sebrechts', 1989 (exh. cat.)
- s.n., 'Onbegrensd beeld' Maastricht, 1989 (exh. cat.)
- Waterschoot, Hector, 'Vijf jaar beeldende kunst in Oost-Vlaanderen 1985-1989', in: *Kultureel Jaarboek voor de Provincie Oost-Vlaanderen*, 1989, pp. 179 – 196, ill.

## Collections

Art Gallery of South Australia, Adelaide, Australia  
 Artipelag, Gustavsberg, Stockholm  
 Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
 Bonnefanten Museum, Maastricht, the Netherlands  
 Bowdoin College Museum of Art, Brunswick, Maine, US  
 Collezione La Gaia, Busca, Italy  
 David Roberts Art Foundation, London,

## Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com



De Pont, Museum of Contemporary Art, Tilburg, the Netherlands  
Antoine de Galbert, Paris  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
FRAC Grand Large, Hauts-de-France, Dunkerque, France  
Gori Collection, Fattoria di Celle, Santomato di Pistoia, Italy  
Kunsthaus Zürich, Zurich  
Kunstmuseum Bern, Bern, Switzerland  
Kunstmuseum Den Haag, the Netherlands  
Kunsthalle Hamburg, Hamburg, Germany  
Kunstmuseum Luzern, Lucerne, Switzerland  
La Galeria Nazionale d'Arte Moderna e Contemporanea, Rome  
Mint Museum, Charlotte, North Carolina, US  
Museum Het Domein, Sittard, the Netherlands  
Museum of Old and New Art, Tasmania, Australia  
Museum of Contemporary Art, Antwerp, Belgium  
Museum Voorlinden, Wassenaar, the Netherlands  
Museum Szusich, Zurich  
National Gallery of Art, Washington  
National Museum of Women in the Arts, Washington  
Province of East-Flanders, Ghent, Belgium  
Sara Hildén Art Museum, Tampere, Finland  
S.M.A.K., Ghent, Belgium  
Solomon R. Guggenheim Museum, New York, NY  
University of Ghent, Ghent, Belgium  
York Art Gallery, York, UK  
Walker Art Center, Minneapolis, US  
Zabludowicz Collection, London