

Berlinde De Bruyckere

Ghent, Belgium, 1964

Lives and works in Ghent, Belgium

Solo Exhibitions (selection)

- 2026 *Plunder*, Pedro Cera, Madrid
Same Old, Same Old, Galleria Continua, San Gimignano, Italy
Same Difference – Berlinde De Bruyckere Facing Sol Lewitt, Collezione Gori, Fattoria di Celle, Pistoia, Italy
- 2025 *Need*, Galleria Continua, Paris
Berlinde De Bruyckere: Khorós, Bozar, Brussels
Berlinde De Bruyckere. Lift Not the Painted Veil, Ernst Barlach Haus, Hamburg, Germany
Berlinde De Bruyckere. Mantel, Chiesa della Santissima Annunziata, Siena, Italy
- 2024 *Berlinde De Bruyckere. City of Refuge III*, Abbazia di San Giorgio Maggiore, Venice, Italy
No Life Lost, Artipelag, Gustavsberg, Sweden
- 2023 *Atravessar uma ponte em chamas*, Museu de Arte Contemporânea/CCB, Lisbon
Berlinde De Bruyckere. Liggende Arcangelo I, Museu Nacional De Arte Antiga, Lisbon, Portugal
A simple prophecy, Hauser&Wirth, Zürich, Switzerland
Berlinde De Bruyckere. City of Refuge II, Diözesanmuseum Freising, Germany
Berlinde De Bruyckere. City of Refuge I, La Commanderie de Peyrassol, Flassans-sur-Issole, France
- 2022 *No Life Lost – After Humanity*, Pedro Cera, Lisbon
Arcangelo (permanent installation), Diöcesan Museum Freising, Freising, Germany
PLUNDER/ EKPHRASIS, MO.CO, Montpellier, France
PEL/ Becoming the figure, Arp Museum, Remagen, Germany
- 2021 *Engelenke*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2020 *Berlinde De Bruyckere – focuspresentatie II*, Middelheim Museum, Antwerp, Belgium
Evergreen, Galleria Continua, San Gimignano, Italy
- 2019 *Aletheia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Berlinde De Bruyckere, Galleria Continua, Les Moulins, Boissy-le-Château, France
A single bed, a single room, Galleria Continua, San Gimignano, Italy
It almost seemed a lily, Hof Van Busleyden, Mechelen, Belgium
- 2018 *Stages & Tales*, Hauser & Wirth, Somerset, UK
Il Mantello (5x5x5 event for Manifesta 12), Santa Venera Church, Palermo, Sicily

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- Berlinde De Bruyckere*, Sara Hilden Art Museum, Tampere, Finland
- 2017 *Aarhus 2017, European Capital of Culture*, Aarhus Kunsthall, Aarhus, Denmark
- 2016 *Berlinde De Bruyckere*, National Gallery of Iceland, Reykjavik, Iceland
Suture, Leopold Museum, Vienna
No Life Lost, Hauser & Wirth, New York
- 2015 *Penthesilea*, Musée d'art Moderne et Contemporain, Strasbourg, France
The Embalmer, Kunsthhaus Bregenz, Bregenz, Austria
The Embalmer, Kunstraum Dornbirn, Dornbirn, Austria
Berlinde De Bruyckere, Gemeentemuseum Den Haag, The Hague, The Netherlands
- 2014 *Berlinde De Bruyckere – Sculptures and Drawings, 2000-2014*, SMAK, Gent, Belgium
Berlinde De Bruyckere, Hauser & Wirth, London
Il me faut tout oublier, *Berlinde De Bruyckere - Philippe Vandenberg*, Maison Rouge, Paris
- 2013 *Kreupelhout*, Belgian Pavillion, Venice Biennial, Venice, Italy
In The Flesh - Leibhaftig, Kunsthhaus Graz, Austria
- 2012 *Berlinde De Bruyckere*, Galleria Continua, Beijing, China
Three Sculptures, Hauser & Wirth Gallery, Zurich, Switzerland
Innocence is precisely, never to avoid the worst, *Berlinde De Bruyckere - Philippe Vandenberg*, De Pont, Tilburg, The Netherlands
The Wound, Arter, Istanbul, Turkey
We are all Flesh, ACCA (Australian Centre for Contemporary Arts), Melbourne, Australia
- 2011 *Mysterium, Leib Berlinde De Bruyckere im Dialog mit Cranach und Pasolini*, Kunstmuseum Bern, Bern
Berlinde De Bruyckere, DHC Art, Montreal, Canada
Mysterium, Leib Berlinde De Bruyckere im Dialog mit Cranach und Pasolini, Kunstmuseum Moritzburg, Halle, Germany
Into one-another, To P.P.P., Hauser&Wirth, New York
Venetian and Flemish Masters, Bozar, Brussels
- 2010 *In-finitum*, Le Moulin, Galleria Continua, Paris
Elie, Galleria Continua, San Gimignano, Italy
Berlinde De Bruyckere, Hauser&Wirth, Zürich, Switzerland
Portfolio: afb. L'image, Librairie St. Hubert, Brussels
- 2009 *We are all flesh: Berlinde De Bruyckere & Luca Giordano*, Hauser & Wirth (Old Bond Street), London
Berlinde De Bruyckere in dialogue with Benedetto Da Maiano, Spedale di Santa Fina, San Gimignano, Italy
- 2008 *Berlinde De Bruyckere*, Yvon Lambert, New York

Berlinde De Bruyckere, Espace Claude Berri, Paris

- 2007 *Berlinde De Bruyckere*, Galleria Continua, San Gimignano, Italy
Schmerzensmann, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Schmerzensmann V, Bijloke Campus, Ghent, Belgium
Berlinde De Bruyckere, Kunstmuseum Luzern, Switzerland
- 2006 *TIMER. 01*, Intimità/intimacy, Triennale Bovisa, Milan, Italy
Schmerzensmann, Hauser & Wirth, London
Under Cover—Aus Dem Verborgenen, Kunsthalle, Düsseldorf, Germany
- 2005 *Eén*, De Pont, Tilburg, The Netherlands
Berlinde De Bruyckere, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- 2004 *Berlinde De Bruyckere*, Hauser & Wirth Zürich, Switzerland
- 2002 *Berlinde De Bruyckere*, Galerie CD, Tielt, Belgium
Berlinde De Bruyckere, Caermersklooster, Ghent, Belgium
- 2001 *En Alles is Aanéén-geaaid*, Muhka, Antwerp, Belgium
C. Reybroeck, 1997, Maison de quartier de Rosendaël Centre, Dunkerque, France
Berlinde De Bruyckere, Galleria Continua, San Gimignano, Italy
Berlinde De Bruyckere, Galleria Continua, Art Cologne, Cologne, Germany
Aanéén-gegroeid, de Brakke Grond, Amsterdam, The Netherlands
- 2000 *Poten, Poten Zullen Bomen Worden*, Park ter Beuken, Lokeren, Belgium
In Flanders Fields, In Flanders Fields Museum, Ieper, Belgium
Aanéén-geaaid, De Pont, Tilburg, The Netherlands
- 1998 *Tweeluik 98*, Campo-Santo, Ghent, Belgium
- 1997 *De Slaapzaal*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 1996 *Tekeningen 1995-96*, Vrienden van het PMMK, Ostend, Belgium
- 1995 *Sint-Lucaspassage*, Antwerpen, Belgium
Onschuld kan een hel zijn, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerpen, Belgium
Dialo(o)g II (with Federico Fusi), Das Belgische Haus, Colonge, Germany
Washington Velvets (Two from Flanders) (with Philippe Huyghe), The Corcoran Gallery of Art, Washington
- 1994 *Berlinde De Bruyckere*, Galerie Brinkman, Amsterdam
- 1993 *Huis*, Galerie Joost Declercq, Ghent, Belgium
- 1991 *Berlinde De Bruyckere*, Kasteel Blauwendael, Waasmunster, Belgium

- 1990 *Reflecting on Confinement and Death*, Museum Dhondt-Dhaenens, Deurle, Belgium
Berlinde De Bruyckere, Galerie S. & H. de Buck, Ghent, Belgium
- 1988 *Berlinde De Bruyckere*, Galerie Fred Lanzenberg, Brussels

Group Exhibitions (selection)

- 2026 *OPEN: A new civic space for art and science*, Palazzo Buontalenti, European University Institute, Florence, Italy
The Greatest Happiness on Earth. Horses in Art, Suermondt Ludwig Museum, Aachen, Germany
This is Tomorrow. New Presentation of the 20th/21st Century Collection, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2025 *30 Years of the Fondazione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Compassion, Museum MAS, Antwerp, Belgium
In Attendance. Paying Attention in a Fragile World at the Fitzrovia Chapel, The Fitzrovia Chapel, The Roberts Institute of Art, London
Keikoppen, Museumhuis Lucien De Gheu, Poperinge, Belgium
States of Being, Société/Hauser & Wirth, Berlin
- 2024 *Rodin. Une Renaissance Moderne / Rodin. A Modern Renaissance*, Beaux-Arts de Mons, Mons, Belgium
Sul Guardare Atto 2. Berlinde de Bruyckere, Giovanni Angelo Del Maino, Carol Rama, XNL Piacenza, Piacenza, Italy
Leaps of Faith, Z33, Hasselt, Belgium
- 2023 *The Mother & The Weaver. Art from the Ursula Hauser Collection*, The Foundling Museum, London
Death and the Devil. The Fascination with Horror, Kunst Palast, Düsseldorf, Germany
Reaching For the Stars, Palazzo Strozzi / Fondazione Sandretto Re Rebaudengo, Florence, Italy
Watou 2023, Kasteel De Lovie, Poperinge, Belgium
Parcours (Art Basel 2023), Basel, Switzerland
Verstilde stad, Westfront, Nieuwpoort, Belgium
Sembra vivo!, Palazzo Bonaparte, Rome, Italy
The Embodied Spirit, White Cube, Seoul, Korea
Kafka: 1924, Museum Villa Stuck, Munich, Germany
Visual Persuasion. Paulina Olowaska, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Berlinde de Bruyckere and Dirk Braeckman, Huis Reyniers & Kerk Waarschoot, Lievegem, Belgium
Tensione Continua, Galleria Continua, San Gimignano, Italy
In Absence, PXL MAD School of Arts, Hasselt, Belgium

- 2022 *The Cleanest Feeling*, KMSKA, Antwerp, Belgium
Venez jouer avec l'art!, Le Centquatre-Paris, Paris, France
PHALLUS, Ghent University Museum, Ghent, Belgium
Sweet Lust, White Cube, Paris, France
Oog in oog met de dood, Sint Jas Hospitaal, Brugge, Belgium
Finis Terrae, Snijders & Rockoxhuis, Antwerp, Belgium
Innuendo, Abdulmecid Efendi Mansion, Istanbul, Turkey
The Material Gaze, Knust Kunz Gallery Editions (Munich), Knokke, Belgium
Substance - SUBSTANCES, Collegium, Arevalo, Spain
NADIR, Kasteel van Laarne, Belgium
Bodily Abstractions/Fragmented Anatomies, Hauser & Wirth, Monaco
- 2021 *Animals we are ourselves*, Nest, ZHdK, Zurich
The Intelligence of Plants, Frankfurter Kunstverein, Frankfurt, Germany
All About Theatre About Film, EYE, Amsterdam
Het nieuwe geniaal, CC Mechelen, Mechelen, Belgium
Rettet den Wald, Museum Het Valkhof, Nijmegen, The Netherlands
Paradise, Triënnale Kortrijk, Belgium
Biënnale Kunst in de Heilige Driehoek, St. Paul's Abbey, Oosterhout, The Netherlands
- 2020 *Seeing Touch*, Hauser & Wirth Gallery, St. Moritz, Switzerland
Passions and Fervour – The Art of Powerful Emotions, LWL – Museum für Kunst und Kultur, Münster, Germany
Belgian Thoughts, Märkisches Museum, Witten, Germany
Opéra Monde, Centre Pompidou-Metz, France
Still Still Life, Sara Hilden Museum, Tampere, Finland
- 2019 *Icons*, Kunsthalle Bremen, Bremen, Germany
Ceci n'est pas un corps, La Boverie, Liège, Belgium
Genese, L.A.C., Narbonne, France
Het Glören - 20 jaar Amenra, De Steiger, Menen, Belgium
Convex/Concave: Belgian Contemporary Art, TANK, Shanghai, China
Sublime anatomies, Exploring the body through senses and machines, Palazzo delle Esposizioni, Rome
This is not a collection, Parcum, Heverlee, Belgium
Reshaped Reality, 50 years of Hyperrealistic Sculpture, Chiang Kay-Shek Memorial Hall, Tai Pei, Taiwan
Top Floor, Gemeentemuseum Den Haag, The Hague, The Netherlands
Home Sweet Home, Kunstenhuis Harelbeke, Belgium
De Naakte Waarheid, Rijksmuseum Twenthe, The Netherlands
The House Where You Live Forever, Garage, Rotterdam, The Netherlands
Vierkante zaal van d'Academie Sint-Niklaas, Belgium
Parcours 2019, Bibliotheek Puurs, Puurs-Sint-Amands, Belgium
- 2018 *14/18 – Not then, Not now, Not ever!*, Reichstag, Berlin
Almost Alive, Hyperrealistische Skulptur in der Kunst, Kunsthalle Tübingen, Tübingen, Germany
Death is Irrelevant, Hudson Valley Center for Contemporary Art, New York

Sanguine/Bloedrood, Luc Tuymans on Baroque, Fondazione Prada, Milan, Italy
Image Power(s) Religion, Kunstmuseum, Bochum, Germany
Eén, De Domijnen, Sittard, The Netherlands
Middle Gate II – Het verhaal van Dimpna, Stedelijke Academie voor Beeldende Kunst, Geel, Belgium
Anima Mundi, Museum Boijmans, Rotterdam, The Netherlands
Sanguine/Bloedrood, Luc Tuymans on Baroque, M HKA, Antwerp, Belgium
Debout!, Couvent des Jacobins, Musée des Beaux-Arts, Rennes, France
Art Autun, Musée Rolin, Autun, France
Faith Love Hope, Kunsthaus, Graz, Austria
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London
Face to Face, Kerlin Gallery, Dublin
Evidence of Contemporary Disquiet, Church of San Giuseppe della Scalze, Naples, Italy
Like Life: Sculpture, Color, and the Body (1300-Now), The Metropolitan Museum, New York
Hyperrealisme Sculptuur, Kunsthal Rotterdam, The Netherlands
Het Gouden Paviljoen, De Warande, Turnhout, Belgium
Het Vlot- Kunst is (niet) eenzaam, Mu.Zee, Oostende, Belgium

2017 *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium
If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Norway
Intuition, Palazzo Fortuny, Venice, Italy
Proof of Life/Lebenszeichen, Weserberg museum, Bremen, Germany
Des Moines Art Center, Iowa, USA
Façade, Middelburg, The Netherlands
A Good Neighbour, 15th Istanbul Biennial, Istanbul
Continua Sphères ENSEMBLE, Le Centquatre, Paris
WeerZien, De Pont, Tilburg, The Netherlands
Schitterend Verlangen, MAS, Antwerp, Belgium
Hyper Real, National Gallery of Australia, Canberra, Australia
Rik Wouters & The Private Utopia, MOMU, Antwerp, Belgium
In Search of the Present, Espoo Museum of Modern Art, Espoo, Finland
Cranach-Meister-Marke-Moderne, Museum Kunstpalast Düsseldorf, Germany
Art Parcours 2017 - Basel outdoor sculpture
Les animaux dans l'art contemporain, Musée départemental de Flandre, Cassel, France
Beyond the pleasure principle. Affective operations, Zacheta Art Gallery, Warsaw, Poland
The Inner Skin – Art and Shame, Marta Herford, Herford, Germany

2016 *Time is out of Joint*, Galleria Nazionale d' Arte Moderna, Rome
On Surface – An der Oberfläche, Lehmbruck Museum, Duisburg, Germany
Loss- in memory of Babi Yar, Pinchuk Art Centre, Kiev
Behind the curtain. Concealment and Revelation since the Renaissance, Stiftung Museum Kunstpalast, Düsseldorf, Germany
What Remains. The world of Cesare Lucchini, Kunstmuseum Bern, Bern
Animalty, Marian Goodman Gallery, London

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- Krasj 3*, O.L. Vrouwekerk, Lieferinge, Belgium
Zot Geweld/Dwaze Maagden, Museum Hof van Busleyden, Mechelen, Belgium
Les Pierres Sauvages, Kunstcentrum Ten Boogaerde, Koksijde, Belgium
Escultura hiperrealista 1973-2016, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Quand fondera la beige, ou ira le blanc, The Righi Collection at Palazzo Fortuny, Venice, Italy
Platel//Collection, MAD Musée at Théâtre de Liège, Liège, Belgium
- 2015 *The Importance of Being...*, Museo de Arte Moderna, La Habana, Cuba
Schaamte/Honte, Museum Dr. Guislain, Ghent, Belgium
About Trees, Zentrum Paul Klee, Bern
The Problem of God, K21, Düsseldorf, Germany
Flaesh, Galerie Rudolfinum, Prague
Post Mortem, Rommelaerecomplex, Ghent, Belgium
I Belgi-Barbari et Poeti, Espace Vanderborght, Brussels
Vormidable, Museum Beelden aan Zee, The Hague, The Netherlands
La Belgique, Galerie Templon, Paris
Follia Continua, Galleria Continua anniversary exhibition at CENTQUATRE, Paris
Substance, Galerie Laurent Godin, Paris
The Importance of Being..., Museo Nacional de Bellas Artes, La Habana
Leibhaftig/In the Flesh, Arp Museum, Remagen, Germany
The war which is coming is not the first one – Great war 1914 – 2014, Mart, Rovereto, Italy
I Belgi – Barbari e Poeti, MACRO, Rome
Under the Skin, TextielMuseum, Tilburg, The Netherlands
The Importance of Being..., Museo de Arte Contemporáneo, Buenos Aires
- 2014 *Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Passion Secrètes, Tripostal, Rijsel, France
Late Harvest, Nevada Museum of Art, Nevada, USA
Trop Humain, MAMCO, Genève, Switzerland
Barockt, Kulturhuset Stockholm, Stockholm, Sweden
Death is your body, Frankfurter Kunstverein, Frankfurt, Germany
Het landschap en de romantische verleiding, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2013 *Kunstenfestival Watou 2013*, Watou, Belgium
Bazaar Belgique, Centrale, Brussels, Belgium
Les Papesses, Le Palais des Papes et Collection Lambert, Avignon, France
De Anatomische, Les Gemeentemuseum Den Haag, The Hague, The Netherlands
- 2012 *Sint Jan*, St. Bavo Cathedral, Ghent, Belgium.
Menschenzellen/ Human Capsules. Eight Artsits from the Ursula Hauser Collection, Kunstmuseum St. Gallen, Switzerland
De Nieuwe Gouden Eeuw, Sint-Bernardusabdij Bornem, Belgium
- 2011 *Bêtes off*, La Conciergerie, Paris

Mémoires du futur, (La collection Olbricht), La Maison Rouge, Paris
Lyon Biennial, Antoine De Galbert, Lyon, France
Night scented stock, Marianne Boesky Gallery, New York
Bêtes off, Château des Maisons, Maisons Laffitte, France
TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy
Shape of things to come, Saatchi Gallery, London
Collection Falckenberg — Collection Olbricht, Deichtorhallen, Hamburg, Germany
Family Life, Elaine Levy Gallery, Brussels
Sex and Death (permanent collection), MONA, Hobart, Tasmania

- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
The Surreal House, Barbican Centre, London
Languages and Experimentations, MART, Rovereto, Italy
Che cosa sono le nuvole, Museo Bolzano, Bolzano, Italy
Reference and Affinity, Museum of Art, Lucerne, Switzerland
Gwangju Biennial "10.000 lives", Gwangju, South Korea
The Visceral Body, Vancouver Art Gallery, Vancouver, Canada
Prometheus, Kulturzentrum bei den Minoriten, Graz, Austria
Disembodied, Aspen Art Museum, Aspen, USA
Difference in Display, Niet Normaal, Amsterdam
Ghosts, 1646, The Hague, The Netherlands
- 2009 *Compass in Hand*, MoMa, New York
In-finitum, Palazzo Fortuny, Venice, Italy
Silence, Kunstmuseum Luzern, Luzern, Switzerland
Le sort probable de l'homme qui avait avalé le fantôme, La Conciergerie, Paris
Le Printemps de Septembre, MAMCO, Toulouse, France
Moscow Biennale, Different Venues, Moscow
UN-SCR-1325, Chelsea Art Museum, New York
Damaged Romanticism: A Mirror of Modern Emotion, The Parrish Art Museum, Southampton, USA
Fatal Attraction: Diana and Actaeon, The Forbidden Gaze, Compton Verney, Warwickshire, UK
A Story of the Image, Old and New Masters from Antwerp, Shanghai Art Museum, Shanghai, China
A Story of the Image, Old and New Masters from Antwerp, National Museum of Singapore, Singapore
- 2008 *Life! Biomorphing Forms in Art*, Kunsthhaus Graz, Graz, Austria
Diana and Actaeon, The Forbidden Glimpse of the Naked Body, Kunst Palast, Düsseldorf, Germany
Les Misérables, Maison de Victor Hugo, Paris
Damaged Romancticism: A Mirror of Modern Emotion, Blaffer Gallery, Houston, USA
Markiezin zkt. kunst Kasteel van Gaasbeek, Gaasbeek, Belgium
Academia Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris
Origins, Hudson Valley Center for Contemporary Art, New York

- After Nature*, The New Museum, New York
The Stranger, Yvon Lambert, New York, United
God and Goods, Villa Manin Centre for Contemporary Art, Udine, Italy
Kaleidoscope II, RAM, Rotterdam, The Netherlands
UN-SCR-1325, Resolution 1325, Geukens & De Vil, Antwerp, Belgium
Doing it my Way (Perspectives on Belgian Art), Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Aerials of sublime transscapes, Lokaal 01, Breda, The Netherlands
Die Hände der Kunst, Marta Herford, Herford, Germany
The Hands of Art, SMAK, Gent, Belgium
- 2007 *An Archæology*, The Zabłudowicz Collection, London
ARTempo, Palazzo Fortuny, Venice, Italy
Timer.01, Intimità/ Intimacy, Milan, Italy
Bodycheck—10., Triennale Kleinplastik, Alte Kelter Fellbach, Fellbach, Germany
Zonder Titel, MuHKA, Antwerp, Belgium
Schmerz/ Pain, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Old School, Hauser & Wirth, London
Vit<a>rti, De Kunstkas, Kemzeke, Belgium
Should clouds be wasted and little fish, CC De Bogaard, Sint-Truiden, Belgium
Berlinde De Bruyckere, Jenny Saville, Dan Flavin, Kunstmuseum Luzern, Luzern, Switzerland
Shelter, Kasteel Het Nijenhuis, Heino/ Wijhe, The Netherlands
Waterverf, Roger Raveelmuseum, Machelen-Zulte, Belgium
Passie Voor het Ongrijpbare, Museum Minderbroeders, Sint-Truiden, Belgium
Galleria Continua / Le Moulin (Opening New Exhibition Space), Le Moulin, Paris
- 2006 *Corps étranger*, Quimper, France
Ars 06, Kiasma, Helsinki, Finland
Berlin Biennial BB4, Berlin
Betekenen II, Cultureel Centrum, Hasselt
Slotexpo Cultureel Comité, Sint-Amandsberg 1966-2006, Ghent, Belgium
Zoo—, La Centrale Electrique, Brussels
Vom Pferd erzählen, Kunsthalle Göppingen, Germany
Gorge(l), beklemming en verademing in/ via kunst, MSK, Antwerp, Belgium
- 2005 *Pijn*, Museum Dr. Guislain, Ghent, Belgium
War is over, GAMeC, Bergamo, Italy
Emilie Fresco, De Noker, Mechelen, Belgium
Dona-Arbre, Fondacio Espais d'Art Contemporani, Girona, Spain
Barroccos y Neobarrocos (El Infierno de Lo Bello), El Domus Artium, Salamanca, Spain
Visionair België, Bozar, Brussels, Belgium
Springtide, ICA, Philadelphia, USA
Soul, Grootseminarie, Brugge, Belgium
Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden, Kunst Palast, Düsseldorf, Germany

- Nous le Passage—Poëziezomer*, Watou, Belgium
Figure It Out, The Hudson Valley Center for Contemporary Art, USA
Flexible 4 (identities), Rheinisches Industriemuseum, Euskirchen, Germany
Peter Buggenhout—Berlinde De Bruyckere, Modern Chinese Art Foundation, Ghent, Belgium
- 2004 *Flexible 4 (identities)*, Landesgalerie Oberösterreich, Austria / The Netherlands
Textielmuseum, Tilburg, The Netherlands/ *Bradts Klaedefabrik*, Odense, Denmark
Non Toccare Donna Bianca—Arte Contemporanea fra Diversità e Liberazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Catastrofi Minime, MAN, Nuoro, Italy
Vanitas, Eitelkeit der Irdischen, IKOB, Eupen, Belgium
Solo Quint II, Sint-Blasius Ziekenhuis, Dendermonde, Belgium
De Humana Proportione, Galleria Continua, San Gimignano, Italy
Animals, Haunch of Venison, London
- 2003 *Flexible 4 (identities)*, The Whitworth Art Gallery, Manchester, UK
Maria Magdalena, MSK, Ghent, Belgium
Methamorphosis De Schrijnwerkerij, Geel, Belgium/ *Art Athena*, Athena
Beaufort 2003 (Triennale), Den Haan, Belgium
Echigo-Tsumari Triennial 2003, Echigo-Tsumari, Japan
50th Biennale di Venezia, *Dreams and Conflicts: The Dictatorship of the Viewer*, Venice, Italy
Modelvrouwen/ Role-Models, Den Haag Sculptuur, Den Haag, The Netherlands
Europe Exists, Museum of contemporary art, Thessaloniki, Greece
Opzij van het Kijken, Watou, Belgium
Sacrale Kunst van onze Tijd, C.C. Hasselt, Hasselt, Belgium
Gelijk het Leven Is, S.M.A.K., Ghent, Belgium
Models and Mavericks, Museum het Domein, Sittard, The Netherlands
Documentatietentoonstelling, Stadhuis, Dendermonde, Belgium
Disegnando, Galleria Continua, San Gimignano, Italy
- 2002 *Hedendaagse Kunst in Limburgse Verzamelingen*, CIAP, Hasselt, Belgium
Metamorphosis, L.A.C., Sigeon, France
Metamorphosis, Museu Abello, Barcelona, Spain
Human-ism I, Hamburg, Germany
Human-ism II, Orion Art Gallery, Ostend, Belgium
Zinnebeeldig, 7 Symbolen in Cultureel Erfgoed en Hedendaagse Kunst: een Confrontatie, Caemersklooster, Ghent, Belgium
The Drawings Center. 25th Anniversary Benefit, Selections Exhibition, New-York
Eva Venus Madonna, Beelden van vrouwelijkheid, Cultureel Centrum Maasmechelen, Belgium
Een Thuis voor een Beeld, Provincie Oost-Vlaanderen
- 2001 *Sonsbeek 9—Locus/ Focus*, Arnhem, The Netherlands
Metamorphosis, Academica Belgica, Rome
Preview/ Vooruitblik, RAM, Rotterdam, The Netherlands

- Embodiment*, de Brakke Grond, Amsterdam
Kunst tegen Onrecht, CC De Velinx, Tongeren, Belgium
De Spiegel van het Verlangen, Broelmuseum, Kortrijk, Belgium
Y.e.l.l.o.w., Van Disselhuis, Geel, Belgium
Vrouwenzaken/ Zakenvrouwen, Kunsthall Sint-Pietersabdij, Ghent, Belgium
MuHKA te Gast/ de Keuze van Florent Bex De Beyerd, Breda, The Netherlands
De Lege Ruimte/ Blinde Vlek, Galerie De Lege Ruimte, Ghent, Belgium
Het Versluisd Beeld, Provinciaal Centrum voor Beeldende Kunst—Begijnhof, Hasselt, Belgium
Secret Gardens, Kasteel van Rekem, Oud-Rekem, Belgium
- 2000 *Everything Needs Time*, Saint Michael's Church, Honiton, UK
Le Fil Rouge—3e Biennale, Louvain-la-Neuve, Belgium
Selections Summer 2000, The Drawing Center, New York
10 Paar: Art from Estonia and Flanders, Kasteel van Kuressaare, Estonia
Zomer in Poeke, Kasteel van Poeke, Aalter, Belgium
Lustwarande/ Pleasure-Garden, De Oude Warande, Tilburg, The Netherlands
10 Paar: Art from Estonia and Flanders, Hoeve Vandewalle, Kuurne, Belgium
Kunst Tegen Onrecht, Het Geuzenhuis, Ghent, Belgium
Le Jeu des 7 familles, MAMCO, Musée d'Art Moderne et Contemporain, Genève, Switzerland
Metamorphosis, Galleria d'Arte Moderna e Contemporanea, San Gimignano, Italy
- 1999 *Art from SMAK*, Witte Zaal – Sint-Lucas Gent, Ghent, Belgium and Bildmuseet, Umeå, Sweden
Spiral-Kunstcentrum Sittard on tour, Museum Ludwig Forum, Aachen, Germany
Mensen tekenen werken op papier, Galerie CD, Tielt, Belgium
Zich ophouden bij, Hallezalen van het Belfort, Bruges, Belgium
Sense of Drawing, Galerie Nouvelles Images, The Hague, The Netherlands
Trattenendosi, Antichi Granai, Zitelle, Venice, Italy
Het betoverde plein, Abdijplein en Zeeuws Museum, Middelburg, The Netherlands
In de ban van de ring, Provinciaal Museum, Hasselt, Belgium
Dialogen met het waarneembare, Vierkante Zaal, Sint-Niklaas, Belgium
De wereld volgens? België, Oda Park, Venray, The Netherlands
- 1998 *Bildgewordene Wirklichkeiten*, BRF-Funkhaus, Eupen, Germany
Werken op papier, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
Romanzero, Kunstcentrum Sittard, Sittard, The Netherlands
S.M.A.K. in Watou: Voor het verdwijnt en daarna, SMAK, Ghent, Belgium
Speelhoven '98, Speelhoven, Aarschot, Belgium
Aspects de l'art actuel en Belgique, FRAC Nord-Pas de Calais, Dunkerque, France
- 1997 *Reality revisited – de Herinnering als verlangen*, Fundacio la Caixa, Barcelona, Spain
- 1996 *Shelter*, Fundament Foundation, Wolfselaar, Breda, The Netherlands
Zij-sporen: kunst op het spoor, Gynaika, Antwerp, Belgium

- De Rode Poort*, MuHKA, Antwerp, Belgium and SMAK, Ghent, Belgium
Above / Below the surface, Nykytaiteen Museo, Helsinki, Finland
- 1995 *Sculptuur. Aspecten 1995*, Park Sebrechts, 't Zand & Speelmansrei, Bruges, Belgium
La condition humaine, een confrontatie, Witte Zaal, Ghent, Belgium
The Otherness – part one, Galerie im Kunsthaus Essen, Essen, Germany
- 1994 *Beeld in park EV+A*, Limerick, Ireland and Felix Happark, Brussels, Belgium
Vista, Solitary Visions / Dynamic View, Park Wolfselaar, Breda, The Netherlands
Transfer, Kunsthalle Recklinghausen, Recklinghausen, Germany and Musée des Beaux-Arts, Hotel de Ville, Charleroi, Belgium
- 1993 *Zoersel '93*, Domein van Halle, Zoersel, Belgium
Kontakt '93, Park Klinkeshöfchen, Eupen, Belgium
Escale / Stopover / Tussenstop, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France
Transfer, Centrum voor Kunst & Cultuur Sint-Pietersabdij, Ghent, Belgium
Gent te gast / de keuze van Jan Hoet, De Beyerd, Breda, The Netherlands
- 1992 *Symposium 92-94*, Hotel Navarra, Bruges, Belgium
Synergie '92, Vereniging voor het Museum van Hedendaagse Kunst Gent, Belgium;
Museum Dhondt-Dhaenens, Deurle, Belgium; Opus Operandi, Ghent, Belgium and
Campo-Santo, Sint-Amandsberg, Belgium
Galerie Joost Declercq, Ghent, Belgium
- 1991 *Gele Zaal*, Ghent, Belgium
- 1990 *Zuid-Nederlandse Ontmoetingen – Beeldende Kunst*, Zeeuws Museum, Middelburg, The Netherlands
Laureaat Jeune Peinture belge, Centre for fine Arts, Brussels, Belgium
Onbegrensd beeld, Various locations, Maastricht, The Netherlands
Monumental III. Monumental 1990, Park Malou, Brussels, Belgium
Monumental V. Monumental 1990, Kinopolis-Brupark, Brussels, Belgium
Tempels, zuilen, sokkels, De Werf, Aalst, Belgium
Tuin voor beelden, Orangerie, Ghent, Belgium
Ateliers d'été / Sommeratelier, Deutsche Messe (AG), Hanover, Germany
- 1989 *Aspecten 1989*, Actuele Driedimensionale Kunst, Stadspark Sebrechts, Bruges, Belgium
Tekeningen door beeldhouwers gemaakt, Bogardenkapel, Bruges, Belgium
- 1988 *Affiniteiten*, Bogardenkapel, Bruges, Belgium and Galerie Fred Lanzenberg, Brussels
- 1986 *Antichambre*, Fabriek voor Entartete kunst, Ex-fabriek Alsberghe-Van Oost, Ghent, Belgium

Performing Art Projects

- 2022 *Medea*, Theater Malpertuis, Tielt, Belgium
- 2020 *Maria Vespers*, Park Avenue Armory Program, New York
- 2017 *Nicht Schlafen*, Les Ballets C de la B, Alain Platel (Director), Sadler's Wells, London
Maria Vespers, Holland Festival, Pierre Audi (Artistic Director), De Gashouder, Amsterdam, The Netherlands
- 2016 *Sybille*, Hauser & Wirth, London
Nicht Schlafen, Les Ballets C de la B, Alain Platel (Director), Ruhr Triennale, Bochum, Germany
- 2015 *Penthesilea*, Théâtre royal de la Monnaie / De Munt Brussels, Pierre Audi, Opéra national du Rhin, Strasbourg, France
- 2012 *Romeu My Deer*, Hauser & Wirth, London

Monographs

- 2025 Carrion-Murayari, Gary, Ansen, Selen, Oliveira, Joaquim, 'Berlinde De Bruyckere. Khorós', Brussels: Bozar Books / Mercatorfonds, 2025, ill. (exh. cat.)
Szeemann, Harald, Baert, Barbara, Catricalà, Valentino, 'Berlinde De Bruyckere', Pistoia: Gli Ori, 2025, ill.
- 2024 Ansen, Selen, Oliveira, Joaquim, Sardo, Delfim, 'Berlinde De Bruyckere: Crossing a Bridge on Fire', Milan: Contrappunto, Lisbon: MAC/CCB, 2024, ill. (exh. cat.)
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- 2021 Mortier, Erwin, Huijts, Stijn, De Bruyckere, Berlinde, 'Berlinde De Bruyckere. Angel's Throat', Maastricht / Brussels: Bonnefanten / Mercatorfonds, 2021, ill. (exh. cat.)
- 2018 Soikkonen, Sarianne (ed.), 'Berlinde De Bruyckere', Tampere/FI: Sara Hildén Art Museum, 2018
- 2016 Wipplinger, Hans-Peter (ed.), 'Berlinde De Bruyckere. Suture', Cologne: Walther König, 2016
- 2015 Kunsthaus Bregenz, Kunstraum Dornbirn (eds.), 'Berlinde De Bruyckere', Cologne: Walther König, 2015

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- 2014 Mengoni, Angela (ed.), 'Berlinde De Bruyckere', Brussels: Mercatorfonds, 2014
La Maison Rouge, 'Il me faut tout oublier. Berlinde De Bruyckere, Philippe Vandenberg', Paris: La Maison Rouge – Fondation Antoine de Galbert, 2014 (exh. cat.)
- 2013 De Bruyckere, Berlinde, John Maxwell Coetzee, Herman Parret + [et al.], 'Berlinde De Bruyckere. Kreupelhout - Cripplewood', 55th International Art Exhibition – La Biennale Venezia, Brussels: Mercatorfonds, 2013
Bucher Trantow, Katrien, Pakesch, Peter (eds.), 'Berlinde De Bruyckere. In the Flesh', Graz: Kunsthaus Graz, 2013
Coetzee, J.M. (ed.), 'Berlinde De Bruyckere, We are all Flesh' Ghent: MER Paper Kunsthalle, 2013
- 2012 Lamarche, Caroline (ed.), 'Berlinde De Bruyckere. Romeu my deer', Milan: Skira Editore, 2012
De Bruyckere, Berlinde and Estate Philippe Vandenberg (eds.), 'Philippe Vandenberg / Berlinde De Bruyckere. Innocence is precisely: never to avoid the worst', Milan: Skira Editore, 2012
'Berlinde De Bruyckere. Yara – The Wound', Istanbul: Arter, 2012
- 2011 Wieg, Cornelia (ed.), 'Mysterium Leib: Berlinde De Bruyckere in Dialogue with Cranach and Pasolini', Munich: Hirmer Verlag, 2011
- 2008 Wieringa, Tommy (ed.), 'Berlinde De Bruyckere: In the woods there were Chainsaws', Zurich: Steidl/Hauser & Wirth, 2008 (exh. cat.)
- 2006 Muir, Gregor, Subotnick, Ali, 'Berlinde De Bruyckere: Der Schmerzensmann', Zurich: Steidl/Hauser&Wirth, 2006 (exh. cat.)
Kunsthalle Düsseldorf (ed.), 'Under cover – aus dem Verborgenen. Berlinde De Bruyckere und Martin Honert', Dusseldorf: Kunsthalle Düsseldorf, 2006 (exh. cat.)
- 2005 Szeeman, Harald, Baert, Barbara, 'Berlinde De Bruyckere Eén 2002-2004', De Pont/Tilburg/Paris: La Maison Rouge, 2005
- 2002 Provinciebestuur van Oost-Vlaanderen (ed.), 'Berlinde De Bruyckere' [texts by Baert, Barbara, Braet, Jan, et al.], Ghent: Caermersklooster-Provinciaal Centrum voor Kunst en Cultuur, 2002 (exh. cat.)
- 2001 Muhka, De Pont (ed.), 'Berlinde De Bruyckere - en alles is aanéén-genaaid' [texts by Bex, Florent, Foncé, Yonah], Antwerpen: Muhka, Tilburg: De Pont 2001 (exh. cat.)
'Berlinde De Bruyckere. Solo Show' San Gimignano: Galleria Continua, 2001 (exh. cat.)
- 2000 Kunstvereniging Diepenheim (ed.), 'Berlinde De Bruyckere' [text by Lisette Pelsers], Diepenheim: Hassink Drukkers, 2000 (exh. cat.)
- 1998 Ruyters, Mark, 'Berlinde De Bruyckere. Sculptuur in België en Nederland', 1998
Driessen, Chris, Buggenhout, Peter, 'Berlinde De Bruyckere en Peter Buggenhout in de kapel op het Campo-Santo - te Gent', Eindhoven: Lecturis, 1998

- Driessen, Chris, Buggenhout, Peter, 'Berlinde De Bruyckere / Peter Buggenhout', 1998, (exh. cat.)
- 1996 Borka, Max, Morgan, Stuart, Sultan, Terrie, 'Washington Velvets / Two from Flanders. Berlinde De Bruyckere and Philip Huyghe', Washington, 1996 (exh. cat.)
- 1995 Openluchtmuseum voor Beeldhouwkunst Middelheim, 'Berlinde De Bruyckere' [text by Maaretta Jaukkuri], Antwerpen: Snoec-Ducaju, Ghent: Zoon, 1995 (exh. cat.)
- 1990 Vanrobaeys, Piet, 'Berlinde De Bruyckere - Reflecting on confinement and Death / Peter Buggenhout - Drawings on plastic and glass', Deurle: Museum Dhondt-Dhaenens, 1990, ill. (exh. cat.)
Depondt, Paul, 'Berlinde De Bruyckere, Liliane Vertessen; Zuidnederlandse Ontmoetingen - Beeldende Kunst 1990', Stichting Zuidnederlandse Ontmoetingen, 1990 (exh. cat.)

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- 2023 Schretlen, Ignace, 'Lijden. Eigentijdse visies op de Kruisweg en het laatste avondmaal', Zwolle: Waanders Uitgevers, 2023, p. 120, ill.
- 2022 De Bruyckere, Berlinde, Mattern, Jutta, Platel, Alain (et al.), 'Berlinde De Bruyckere. PEL. Becoming the figure', Remagen: Arp Museum Bahnhof Rolandseck; Cologne: Walther und Franz König Verlag, 2022, ill. (exh. cat.)
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Als, Hilton, Gilman, Claire (ed.), 'Ways of Seeing. Writing on Drawings from the Jack Shear Collection', New York: The Drawing Center, 2021, p. 72, ill. in colour (exh. cat.)
- 2020 Stiegemann, Christoph, 'Peter Paul Rubens und der Barock im Norden', Petersberg: Michael Imhof Verlag, p. 220, ill. in colour (exh. cat.)
- 2019 Grunenberg, Christoph, Fischer-Hausdorf, Eva (eds.), 'Icons. Worship and Adoration', Bremen/DE: Kunsthalle Bremen, Hirmer, pp. 52-53, listed, p. 376, ill. in colour
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- Ghislain, Roussel, Stéphane, 'Opéra Monde', Metz/FR: Centre Pompidou-Metz, 2019, pp. 116-117, ill. in colour
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- 2018 Albon, George, 'Lyric Multiples. Aspiration, Practice, Immanence, Migration', New York/NY: Nightboat Books, 2018, p. 202
 Syson, Luke, Wagstaff, Sheena, Bowyer, Emerson (eds.), 'Like Life: Sculpture, Color and the Body', New York: The Metropolitan Museum of Art with Yale University Press', p. 238, ill. in colour (exh. cat.)
- 2017 Rinckhout, Eric, 'Ecce Homo. Behold the Man', Veurne/BE:Hannibal Publishing, 2017, pp. 120-121, ill.
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 Luard, Honey (ed.), 'Dreamers Awake', London: White Cube, 2017, p. 67, ill. (exh. cat.)
 Buttler, Emily, Stobbs, Candy (eds.), 'Creating Ourselves. The Self in Art. Works from the ISelf Collection', London: Whitechapel Gallery, 2017 (exh.cat.)
 Letze, Otto, 'GYS! Er den levende?', Ishøj: ARKEN Museum for Moderne Kunst, 2017, pp. 34 – 35, ill.
- 2016 Pinchuk, Victor, Geldhof, Björn, Schlögel, Karl, 'Loss: In memory of Babi Yar', Kiev/UA: Pinchuk Art Centre, 2016, ill. (exh. cat.)
 Hoffmann, Jens (ed.), 'Animality. A Fairy Story', New York/Hoek van Holland: Marian Goodman Gallery/Unicum, 2016, pp. 36-37, ill. in colour
 Letze, Otto (ed.), 'Escultura hiperrealista 1973–2016', Bilbao: Museo de Bellas Artes de Bilbao, 2016, pp. 106-107, ill.
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- 2015 Marcelis, Bernard, Van Cauteren, Philippe, 'Belgique', Paris: Galerie Daniel Templon, 2015, pp. 32-35, ill.
 Ackermann, Marion, Malz, Isabelle, 'The Problem of God', Duesseldorf: Kunstsammlung Nordrhein-Westfalen, 2015, pp. 106-115, ill.
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- 2014 Nevada Museum of Art (ed.), 'Latest Harvest. Art and Environment Conference 2014', Munich: Hirmer Publishers, 2014, pp. 56-57, ill. (exh. cat.)
 Estelle af Malmberg (ed.), 'Barockt', Stockholm: Art and Theory Publishing, / Kulturhuset Stadsteatern/Nationalmuseum, 2014, pl. 45, ill. (exh. cat.)
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- devant la souffrance', Zurich: ProLitteris, 2014, pp. 92-93, ill. in colour (exh. cat.)
- 2013 Unterdörfer, Michaela (ed.), 'Hauser & Wirth.20 Years', Ostfildern: Hatje Cantz, 2013
Moszynska, Anna, 'Sculpture Now', London: Thames&Hudson, 2013, p. 40, ill.
- 2012 Kunstmuseum St. Gallen (ed.), 'Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser', Nuremberg: Verlag für Moderne Kunst, 2012, pp. 59-63, ill. (exh. cat.)
- 2011 Vervoordt, Axel (ed.) + [et al.], 'TRA - Edge of Becoming', Venice: Palazzo Fortuny, ca. p. 82 & p.75, ill.
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- 2010 Alison, Jane, 'The Surreal House', New Haven/London: Yale University Press, 2010, pp. 198, 316, ill. in colour
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- 2009 Molok, Nikolai (ed.), '3 Moscow Biennale of Contemporary Art 2009. Against Exclusion', Moscow: Moscow Biennale Art Foundation, 2009, p. 61, ill.
'Georg Friedrich Handel - Theodora', Salzburg: Salzburger Festspiele 2009
- 2008 'Les Misérables un roman inconnu? ', Paris: Maison de Victor Hugo Paris Musées, 2008, p. 95, ill.
Bonami, Francesco, Canarutto, Sarah Cosulich, 'God & Goods. Spirituality and Mass Confusion', Codroipo: Villa Manin, 2008, pp. 76-79, ill.
- 2007 Klemm, Christian, Lentzsch, Franziska, 'Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen', Ostfildern: Hatje Cantz, Zurich: Zürcher Kunstgesellschaft, 2007, p. 708, ill.
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- 2005 'Soul – Bezielde kunst – Inspired Art', Grootseminarie Brugge: Stichting Kunstboek, 2005 (exh. cat.)
'Nous le Passage', Autmn/Winter 2005, 2005 (exh. cat.)
'Mé-TISSAGES', Ghent: MIAT, 2005, pp.38-39, ill. (exh. cat.)
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- 2004 Schneider, Christiane (ed.), 'Animals', London: Haunch of Venison, 2004
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Bowdoin College Museum of Art, Brunswick, Maine, US
Collezione La Gaia, Busca, Italy
David Roberts Art Foundation, London,
De Pont, Museum of Contemporary Art, Tilburg, the Netherlands
Antoine de Galbert, Paris
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Gori Collection, Fattoria di Celle, Santomato di Pistoia, Italy
Kunsthaus Zürich, Zurich
Kunstmuseum Bern, Bern, Switzerland
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Museum of Old and New Art, Tasmania, Australia
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