

## Berlinde De Bruyckere

Ghent, Belgium, 1964

Lives and works in Ghent, Belgium

### Solo Exhibitions (selection)

- 2025 *Berlinde De Bruyckere: Khorós*, Bozar, Brussels
- 2024 *Berlinde De Bruyckere. City of Refuge III*, Abbazia di San Giorgio Maggiore, Venice, Italy  
*No Life Lost*, Artipelag, Gustavsnerg, Sweden
- 2023 *Atravessar uma ponte em chamas*, Museu de Arte Contemporânea/CCB, Lisbon  
*Berlinde De Bruyckere. Liggende Arcangelo I*, Museu Nacional De Arte Antiga, Lisbon, Portugal  
*A simple prophecy*, Hauser&Wirth, Zürich, Switzerland  
*Berlinde De Bruyckere. City of Refuge II*, Diözesanmuseum Freising, Germany  
*Berlinde De Bruyckere. City of Refuge I*, La Commanderie de Peyrassol, Flassans-sur-Issole, France
- 2022 *No Life Lost – After Humanity*, Pedro Cera, Lisbon  
*Arcangelo* (permanent installation), Diocesan Museum Freising, Freising, Germany  
PLUNDER/ EKPHRASIS, MO.CO, Montpellier, France  
*PEL/ Becoming the figure*, Arp Museum, Remagen, Germany
- 2021 *Engelenkee*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2020 *Berlinde De Bruyckere – focuspresentatie II*, Middelheim Museum, Antwerp, Belgium  
*Evergreen*, Galleria Continua, San Gimignano, Italy
- 2019 *Aletheia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Berlinde De Bruyckere, Galleria Continua, Les Moulins, Boissy-le-Château, France*  
*A single bed*, a single room, Galleria Continua, San Gimignano, Italy  
*It almost seemed a lily*, Hof Van Busleyden, Mechelen, Belgium
- 2018 *Stages & Tales*, Hauser & Wirth, Somerset, UK  
*Il Mantello* (5x5x5 event for Manifesta 12), Santa Venera Church, Palermo, Sicily  
*Berlinde De Bruyckere*, Sara Hilden Art Museum, Tampere, Finland
- 2017 *Aarhus 2017, European Capital of Culture*, Aarhus Kunsthall, Aarhus, Denmark
- 2016 *Berlinde De Bruyckere*, National Gallery of Iceland, Reykjavik, Iceland  
*Suture*, Leopold Museum, Vienna  
*No Life Lost*, Hauser & Wirth, New York
- 2015 *Penthesilea*, Musée d'art Moderne et Contemporain, Strasbourg, France

Pedro Cera

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- The Embalmer*, Kunsthaus Bregenz, Bregenz, Austria  
*The Embalmer*, Kunstraum Dornbirn, Dornbirn, Austria  
*Berlinde De Bruyckere*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- 2014 *Berlinde De Bruyckere – Sculptures and Drawings, 2000-2014*, SMAK, Gent, Belgium  
*Berlinde De Bruyckere*, Hauser & Wirth, London  
*Il me faut tout oublier*, *Berlinde De Bruyckere - Philippe Vandenberg*, Maison Rouge, Paris
- 2013 *Kreupelhout*, Belgian Pavillion, Venice Biennial, Venice, Italy  
*In The Flesh - Leibhaftig*, Kunsthaus Graz, Austria
- 2012 *Berlinde De Bruyckere*, Galleria Continua, Beijing, China  
*Three Sculptures*, Hauser & Wirth Gallery, Zurich, Switzerland  
*Innocence is precisely, never to avoid the worst*, *Berlinde De Bruyckere - Philippe Vandenberg*, De Pont, Tilburg, The Netherlands  
*The Wound*, Arter, Istanbul, Turkey  
*We are all Flesh*, ACCA (Australian Centre for Contemporary Arts), Melbourne, Australia
- 2011 *Mysterium, Leib Berlinde De Bruyckere im Dialog mit Cranach und Pasolini*, Kunstmuseum Bern, Bern  
*Berlinde De Bruyckere*, DHC Art, Montreal, Canada  
*Mysterium, Leib Berlinde De Bruyckere im Dialog mit Cranach und Pasolini*, Kunstmuseum Moritzburg, Halle, Germany  
*Into one-another, To P.P.P.*, Hauser&Wirth, New York  
*Venetian and Flemish Masters*, Bozar, Brussels
- 2010 *In-finitum*, Le Moulin, Galleria Continua, Paris  
*Elie*, Galleria Continua, San Gimignano, Italy  
*Berlinde De Bruyckere*, Hauser&Wirth, Zürich, Switzerland  
*Portfolio: afb. L'image*, Librairie St. Hubert, Brussels
- 2009 *We are all flesh: Berlinde De Bruyckere & Luca Giordano*, Hauser & Wirth (Old Bond Street), London  
*Berlinde De Bruyckere in dialogue with Benedetto Da Maiano*, Spedale di Santa Fina, San Gimignano, Italy
- 2008 *Berlinde De Bruyckere*, Yvon Lambert, New York  
*Berlinde De Bruyckere*, Espace Claude Berri, Paris
- 2007 *Berlinde De Bruyckere*, Galleria Continua, San Gimignano, Italy  
*Schmerzensmann*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*Schmerzensmann V*, Bijloke Campus, Ghent, Belgium  
*Berlinde De Bruyckere*, Kunstmuseum Luzern, Switzerland
- 2006 *TIMER. 01, Intimità/intimacy*, Triennale Bovisa, Milan, Italy  
*Schmerzensmann*, Hauser & Wirth, London

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- Under Cover—Aus Dem Verborgenen*, Kunsthalle, Düsseldorf, Germany
- 2005 *Eén*, De Pont, Tilburg, The Netherlands  
*Berlinde De Bruyckere*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- 2004 *Berlinde De Bruyckere*, Hauser & Wirth Zürich, Switzerland
- 2002 *Berlinde De Bruyckere*, Galerie CD, Tielt, Belgium  
*Berlinde De Bruyckere*, Caermersklooster, Ghent, Belgium
- 2001 *En Alles is Aanéén-genaaid*, Muhka, Antwerp, Belgium  
*C. Reybroeck, 1997*, Maison de quartier de Rosendaël Centre, Dunkerque, France  
*Berlinde De Bruyckere*, Galleria Continua, San Gimignano, Italy  
*Berlinde De Bruyckere*, Galleria Continua, Art Cologne, Cologne, Germany  
*Aanéén-gegroeid*, de Brakke Grond, Amsterdam, The Netherlands
- 2000 *Poten, Poten Zullen Bomen Worden*, Park ter Beuken, Lokeren, Belgium  
*In Flanders Fields*, In Flanders Fields Museum, Ieper, Belgium  
*Aanéén-genaaid*, De Pont, Tilburg, The Netherlands
- 1998 *Tweeluik 98*, Campo-Santo, Ghent, Belgium
- 1997 *De Slaapzaal*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 1996 *Tekeningen 1995-96*, Vrienden van het PMMK, Ostend, Belgium
- 1995 *Sint-Lucaspassage*, Antwerpen, Belgium  
*Onschuld kan een hel zijn*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerpen, Belgium  
*Dialo(o)g II (with Federico Fusi)*, Das Belgische Haus, Colonge, Germany  
*Washington Velvets (Two from Flanders) (with Philippe Huyghe)*, The Corcoran Gallery of Art, Washington
- 1994 *Berlinde De Bruyckere*, Galerie Brinkman, Amsterdam
- 1993 *Huis*, Galerie Joost Declercq, Ghent, Belgium
- 1991 *Berlinde De Bruyckere*, Kasteel Blauwendael, Waasmunster, Belgium
- 1990 *Reflecting on Confinement and Death*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Berlinde De Bruyckere*, Galerie S. & H. de Buck, Ghent, Belgium
- 1988 *Berlinde De Bruyckere*, Galerie Fred Lanzenberg, Brussels

## Group Exhibitions (selection)

- 2025 *In Attendance. Paying Attention in a Fragile World at the Fitzrovia Chapel*, The Fitzrovia Chapel, The Roberts Institute of Art, London
- 2024 *Rodin. Une Renaissance Moderne / Rodin. A Modern Renaissance*, Beaux-Arts de Mons, Mons, Belgium  
*Sul Guardare Atto 2. Berlinde de Bruyckere, Giovanni Angelo Del Maino, Carol Rama*, XNL Piacenza, Piacenza, Italy  
*Leaps of Faith*, Z33, Hasselt, Belgium
- 2023 *The Mother & The Weaver. Art from the Ursula Hauser Collection*, The Foundling Museum, London  
*Death and the Devil. The Fascination with Horror*, Kunst Palast, Düsseldorf, Germany  
*Reaching For the Stars*, Palazzo Strozzi / Fondazione Sandretto Re Rebaudengo, Florence, Italy  
*Watou 2023*, Kasteel De Lovie, Poperinge, Belgium  
*Parcours (Art Basel 2023)*, Basel, Switzerland  
*Verstilde stad*, Westfront, Nieuwpoort, Belgium  
*Sembra vivo!*, Palazzo Bonaparte, Rome, Italy  
*The Embodied Spirit*, White Cube, Seoul, Korea  
*Kafka: 1924*, Museum Villa Stuck, Munich, Germany  
*Visual Persuasion. Paulina Olowaska*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Berlinde de Bruyckere and Dirk Braeckman*, Huis Reyniers & Kerk Waarschoot, Lievegem, Belgium  
*Tensione Continua*, Galleria Continua, San Gimignano, Italy  
*In Absence*, PXL MAD School of Arts, Hasselt, Belgium
- 2022 *The Cleanest Feeling*, KMSKA, Antwerp, Belgium  
*Venez jouer avec l'art!*, Le Centquatre-Paris, Paris, France  
*PHALLUS*, Ghent University Museum, Ghent, Belgium  
*Sweet Lust*, White Cube, Paris, France  
*Oog in oog met de dood*, Sint Jas Hospitaal, Brugge, Belgium  
*Finis Terrae*, Snijders & Rockoxhuis, Antwerp, Belgium  
*Innuendo*, Abdulmecid Efendi Mansion, Istanbul, Turkey  
*The Material Gaze*, Knust Kunz Gallery Editions (Munich), Knokke, Belgium  
*Substance - SUBSTANCES*, Collegium, Arevalo, Spain  
*NADIR*, Kasteel van Laarne, Belgium  
*Bodily Abstractions/Fragmented Anatomies*, Hauser & Wirth, Monaco
- 2021 *Animals we are ourselves*, Nest, ZHdK, Zurich  
*The Intelligence of Plants*, Frankfurter Kunstverein, Frankfurt, Germany  
*All About Theatre About Film*, EYE, Amsterdam  
*Het nieuwe geniaal*, CC Mechelen, Mechelen, Belgium  
*Rettet den Wald*, Museum Het Valkhof, Nijmegen, The Netherlands  
*Paradise*, Triënnale Kortrijk, Belgium

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- Biënnale Kunst in de Heilige Driehoek*, St. Paul's Abbey, Oosterhout, The Netherlands
- 2020 *Seeing Touch*, Hauser & Wirth Gallery, St. Moritz, Switzerland  
*Passions and Fervour – The Art of Powerful Emotions*, LWL – Museum für Kunst und Kultur, Münster, Germany  
*Belgian Thoughts*, Märkisches Museum, Witten, Germany  
*Opéra Monde*, Centre Pompidou-Metz, France  
*Still Still Life*, Sara Hilden Museum, Tampere, Finland
- 2019 *Icons*, Kunsthalle Bremen, Bremen, Germany  
*Ceci n'est pas un corps*, La Boverie, Liège, Belgium  
*Genese*, L.A.C., Narbonne, France  
*Het Gloren - 20 jaar Amenra*, De Steiger, Menen, Belgium  
*Convex/Concave: Belgian Contemporary Art*, TANK, Shanghai, China  
*Sublime anatomies, Exploring the body through senses and machines*, Palazzo delle Esposizioni, Rome  
*This is not a collection*, Parcum, Heverlee, Belgium  
*Reshaped Reality, 50 years of Hyperrealistic Sculpture*, Chiang Kay-Shek Memorial Hall, Tai Pei, Taiwan  
*Top Floor*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*Home Sweet Home*, Kunstenhuis Harelbeke, Belgium  
*De Naakte Waarheid*, Rijksmuseum Twenthe, The Netherlands  
*The House Where You Live Forever*, Garage, Rotterdam, The Netherlands  
*Vierkante zaal van d'Academie Sint-Niklaas*, Belgium  
*Parcours 2019*, Bibliotheek Puurs, Puurs-Sint-Amands, Belgium
- 2018 *14/18 – Not then, Not now, Not ever!*, Reichstag, Berlin  
*Almost Alive, Hyperrealistische Skulptur in der Kunst*, Kunsthalle Tübingen, Tübingen, Germany  
*Death is Irrelevant*, Hudson Valley Center for Contemporary Art, New York  
*Sanguine/Bloedrood, Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy  
*Image Power(s) Religion*, Kunstmuseum, Bochum, Germany  
*Eén*, De Domijnen, Sittard, The Netherlands  
*Middle Gate II – Het verhaal van Dimpna*, Stedelijke Academie voor Beeldende Kunst, Geel, Belgium  
*Anima Mundi*, Museum Boijmans, Rotterdam, The Netherlands  
*Sanguine/Bloedrood, Luc Tuymans on Baroque*, M HKA, Antwerp, Belgium  
*Debout!*, Couvent des Jacobins, Musée des Beaux-Arts, Rennes, France  
*Art Autun*, Musée Rolin, Autun, France  
*Faith Love Hope*, Kunsthaus, Graz, Austria  
*ISelf Collection: Bumped Bodies*, Whitechapel Gallery, London  
*Face to Face*, Kerlin Gallery, Dublin  
*Evidence of Contemporary Disquiet*, Church of San Giuseppe della Scalze, Naples, Italy  
*Like Life: Sculpture, Color, and the Body (1300-Now)*, The Metropolitan Museum, New York  
*Hyperrealisme Sculptuur*, Kunsthal Rotterdam, The Netherlands  
*Het Gouden Paviljoen*, De Warande, Turnhout, Belgium

- Het Vlot- Kunst is (niet) eenzaam*, Mu.Zee, Oostende, Belgium
- 2017 *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium  
*If on a Trondheim's night a traveler...*, Trondheim Kunstmuseum, Norway  
*Intuition*, Palazzo Fortuny, Venice, Italy  
*Proof of Life/Lebenszeichen*, Weserberg museum, Bremen, Germany  
*Des Moines Art Center*, Iowa, USA  
*Façade*, Middelburg, The Netherlands  
*A Good Neighbour, 15th Istanbul Biennial*, Istanbul  
*Continua Sphères ENSEMBLE*, Le Centquatre, Paris  
*WeerZien*, De Pont, Tilburg, The Netherlands  
*Schitterend Verlangen*, MAS, Antwerp, Belgium  
*Hyper Real*, National Gallery of Australia, Canberra, Australia  
*Rik Wouters & The Private Utopia*, MOMU, Antwerp, Belgium  
*In Search of the Present*, Espoo Museum of Modern Art, Espoo, Finland  
*Cranach-Meister-Marke-Moderne*, Museum Kunstpalast Düsseldorf, Germany  
*Art Parcours 2017 - Basel outdoor sculpture*  
*Les animaux dans l'art contemporain*, Musée départemental de Flandre, Cassel, France  
*Beyond the pleasure principle. Affective operations*, Zacheta Art Gallery, Warsaw, Poland  
*The Inner Skin - Art and Shame*, Marta Herford, Herford, Germany
- 2016 *Time is out of Joint*, Galleria Nazionale d' Arte Moderna, Rome  
*On Surface - An der Oberfläche*, Lehmbruck Museum, Duisburg, Germany  
*Loss- in memory of Babi Yar*, Pinchuk Art Centre, Kiev  
*Behind the curtain. Concealment and Revelation since the Renaissance*, Stiftung Museum Kunstpalast, Düsseldorf, Germany  
*What Remains. The world of Cesare Lucchini*, Kunstmuseum Bern, Bern  
*Animalty*, Marian Goodman Gallery, London  
*Krasj 3*, O.L. Vrouwekerk, Lieferinge, Belgium  
*Zot Geweld/Dwaze Maagden*, Museum Hof van Busleyden, Mechelen, Belgium  
*Les Pierres Sauvages*, Kunstcentrum Ten Boogaerde, Koksijde, Belgium  
*Escultura hiperrealista 1973-2016*, Museo de Bellas Artes de Bilbao, Bilbao, Spain  
*Quand fondera la beige, ou ira le blanc*, The Righi Collection at Palazzo Fortuny, Venice, Italy  
*Platel//Collection*, MAD Musée at Théâtre de Liège, Liège, Belgium
- 2015 *The Importance of Being...*, Museo de Arte Moderna, La Habana, Cuba  
*Schaamte/Honte*, Museum Dr. Guislain, Ghent, Belgium  
*About Trees*, Zentrum Paul Klee, Bern  
*The Problem of God*, K21, Düsseldorf, Germany  
*Flaesh*, Galerie Rudolfinum, Prague  
*Post Mortem*, Rommelaerecomplex, Ghent, Belgium  
*I Belgi-Barbari et Poeti*, Espace Vanderborcht, Brussels  
*Vormidable*, Museum Beelden aan Zee, The Hague, The Netherlands  
*La Belgique*, Galerie Templon, Paris  
*Follia Continua*, Galleria Continua anniversary exhibition at CENTQUATRE, Paris

- Substance*, Galerie Laurent Godin, Paris  
*The Importance of Being...*, Museo Nacional de Bellas Artes, La Habana  
*Leibhaftig/In the Flesh*, Arp Museum, Remagen, Germany  
*The war which is coming is not the first one – Great war 1914 – 2014*, Mart, Rovereto, Italy  
*I Belgi – Barbari e Poeti*, MACRO, Rome  
*Under the Skin*, TextielMuseum, Tilburg, The Netherlands  
*The Importance of Being...*, Museo de Arte Contemporáneo, Buenos Aires
- 2014 *Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Passion Secrètes*, Tripostal, Rijsel, France  
*Late Harvest*, Nevada Museum of Art, Nevada, USA  
*Trop Humain*, MAMCO, Genève, Switzerland  
*Barockt*, Kulturhuset Stockholm, Stockholm, Sweden  
*Death is your body*, Frankfurter Kunstverein, Frankfurt, Germany  
*Het landschap en de romantische verleiding*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2013 *Kunstenfestival Watou 2013*, Watou, Belgium  
*Bazaar Belgique*, Centrale, Brussels, Belgium  
*Les Papesses*, Le Palais des Papes et Collection Lambert, Avignon, France  
*De Anatomische*, Les Gemeentemuseum Den Haag, The Hague, The Netherlands
- 2012 *Sint Jan*, St. Bavo Cathedral, Ghent, Belgium.  
*Menschenzellen/ Human Capsules. Eight Artsits from the Ursula Hauser Collection*, Kunstmuseum St. Gallen, Switzerland  
*De Nieuwe Gouden Eeuw*, Sint-Bernardusabdij Bornem, Belgium
- 2011 *Bêtes off*, La Conciergerie, Paris  
*Mémoires du futur , (La collection Olbricht)*, La Maison Rouge, Paris  
*Lyon Biennial*, Antoine De Galbert, Lyon, France  
*Night scented stock*, Marianne Boesky Gallery, New York  
*Bêtes off, Château des Maisons*, Maisons Laffitte, France  
*TRA, Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Shape of things to come*, Saatchi Gallery, London  
*Collection Falckenberg – Collection Olbricht*, Deichtorhallen, Hamburg, Germany  
*Family Life*, Elaine Levy Gallery, Brussels  
*Sex and Death (permanent collection)*, MONA, Hobart, Tasmania
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*The Surreal House*, Barbican Centre, London  
*Languages and Experimentations*, MART, Rovereto, Italy  
*Che cosa sono le nuvole*, Museo Bolzano, Bolzano, Italy  
*Reference and Affinity*, Museum of Art, Lucerne, Switzerland  
*Gwangju Biennial “10.000 lives”*, Gwangju, South Korea  
*The Visceral Body*, Vancouver Art Gallery, Vancouver, Canada  
*Prometheus*, Kulturzentrum bei den Minoriten, Graz, Austria

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- Disembodied*, Aspen Art Museum, Aspen, USA  
*Difference in Display*, Niet Normaal, Amsterdam  
*Ghosts, 1646*, The Hague, The Netherlands
- 2009 *Compass in Hand*, MoMa, New York  
*In-finitum*, Palazzo Fortuny, Venice, Italy  
*Silence*, Kunstmuseum Luzern, Luzern, Switzerland  
*Le sort probable de l'homme qui avait avalé le fantôme*, La Conciergerie, Paris  
*Le Printemps de Septembre*, MAMCO, Toulouse, France  
*Moscow Biennale*, Different Venues, Moscow  
*UN-SCR-1325*, Chelsea Art Museum, New York  
*Damaged Romanticism: A Mirror of Modern Emotion*, The Parrish Art Museum, Southampton, USA  
*Fatal Attraction: Diana and Actaeon, The Forbidden Gaze*, Compton Verney, Warwickshire, UK  
*A Story of the Image, Old and New Masters from Antwerp*, Shanghai Art Museum, Shanghai, China  
*A Story of the Image, Old and New Masters from Antwerp*, National Museum of Singapore, Singapore
- 2008 *Life! Biomorphic Forms in Art*, Kunsthaus Graz, Graz, Austria  
*Diana and Actaeon, The Forbidden Glimpse of the Naked Body*, Kunst Palast, Düsseldorf, Germany  
*Les Misérables*, Maison de Victor Hugo, Paris  
*Damaged Romancticism: A Mirror of Modern Emotion*, Blaffer Gallery, Houston, USA  
*Markiezin zkt. kunst Kasteel van Gaasbeek*, Gaasbeek, Belgium  
*Academia Qui es-tu?*, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris  
*Origins*, Hudson Valley Center for Contemporary Art, New York  
*After Nature*, The New Museum, New York  
*The Stranger*, Yvon Lambert, New York, United  
*God and Goods*, Villa Manin Centre for Contemporary Art, Udine, Italy  
*Kaleidoscope II*, RAM, Rotterdam, The Netherlands  
*UN-SCR-1325, Resolution 1325*, Geukens & De Vil, Antwerp, Belgium  
*Doing it my Way (Perspectives on Belgian Art)*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*Aerials of sublime transscapes*, Lokaal 01, Breda, The Netherlands  
*Die Hände der Kunst*, Marta Herford, Herford, Germany  
*The Hands of Art*, SMAK, Gent, Belgium
- 2007 *An Archæology*, The Zabłudowicz Collection, London  
*ARTempo*, Palazzo Fortuny, Venice, Italy  
*Timer.01, Intimità/ Intimacy*, Milan, Italy  
*Bodycheck—10., Triennale Kleinplastik*, Alte Kelter Fellbach, Fellbach, Germany  
*Zonder Titel*, MuHKA, Antwerp, Belgium  
*Schmerz/ Pain*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*Old School*, Hauser & Wirth, London



- Vit<a>rti*, De Kunstkas, Kemzeke, Belgium  
*Should clouds be wasted and little fish*, CC De Bogaard, Sint-Truiden, Belgium  
*Berlinde De Bruyckere, Jenny Saville, Dan Flavin*, Kunstmuseum Luzern, Luzern, Switzerland  
*Shelter, Kasteel Het Nijenhuis*, Heino/ Wijhe, The Netherlands  
*Waterverf*, Roger Raveelmuseum, Machelen-Zulte, Belgium  
*Passie Voor het Ongrijpbare*, Museum Minderbroeders, Sint-Truiden, Belgium  
*Galleria Continua / Le Moulin (Opening New Exhibition Space)*, Le Moulin, Paris
- 2006 *Corps étranger*, Quimper, France  
*Ars 06*, Kiasma, Helsinki, Finland  
*Berlin Biennial BB4*, Berlin  
*Beteken II*, Cultureel Centrum, Hasselt  
*Slotexpo Cultureel Comité*, Sint-Amandsberg 1966-2006, Ghent, Belgium  
*Zoo—*, La Centrale Electricque, Brussels  
*Vom Pferd erzählen*, Kunsthalle Göppingen, Germany  
*Gorge(l), beklemming en verademing in/ via kunst*, MSK, Antwerp, Belgium
- 2005 *Pijn*, Museum Dr. Guislain, Ghent, Belgium  
*War is over*, GAMeC, Bergamo, Italy  
*Emilie Fresco*, De Noker, Mechelen, Belgium  
*Dona-Arbre*, Fondacio Espais d'Art Contemporani, Girona, Spain  
*Barroccos y Neobarrocos (El Infierno de Lo Bello)*, El Domus Artium, Salamanca, Spain  
*Visionair België*, Bozar, Brussels, Belgium  
*Springtide*, ICA, Philadelphia, USA  
*Soul*, Grootseminarie, Brugge, Belgium  
*Slow Art. Zeitgenössische Kunst aus Flandern und den Niederlanden*, Kunst Palast, Düsseldorf, Germany  
*Nous le Passage—Poëziezomer*, Watou, Belgium  
*Figure It Out*, The Hudson Valley Center for Contemporary Art, USA  
*Flexible 4 (identities)*, Rheinisches Industriemuseum, Euskirchen, Germany  
*Peter Buggenhout—Berlinde De Bruyckere*, Modern Chinese Art Foundation, Ghent, Belgium
- 2004 *Flexible 4 (identities)*, Landesgalerie Oberösterreich, Austria / The Netherlands  
*Textielmuseum*, Tilburg, The Netherlands/ Bradts Klaedefabrik, Odense, Denmark  
*Non Toccare Donna Bianca— Arte Contemporanea fra Diversità e Liberazione*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Catastrofi Minime*, MAN, Nuoro, Italy  
*Vanitas, Eitelkeit der Irdischen*, IKOB, Eupen, Belgium  
*Solo Quint II*, Sint-Blasius Ziekenhuis, Dendermonde, Belgium  
*De Humana Proportione*, Galleria Continua, San Gimignano, Italy  
*Animals*, Haunch of Venison, London
- 2003 *Flexible 4 (identities)*, The Whitworth Art Gallery, Manchester, UK  
*Maria Magdalena*, MSK, Ghent, Belgium

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- Methamorphosis De Schrijnwerkerij*, Geel, Belgium/ Art Athena, Athena  
*Beaufort 2003 (Triennale)*, Den Haan, Belgium  
*Echigo-Tsumari Triennial 2003*, Echigo-Tsumari, Japan  
*50th Biennale di Venezia*, Dreams and Conflicts: The Dictatorship of the Viewer,  
 Venice, Italy  
*Modelvrouwen/ Role-Models*, Den Haag Sculptuur, Den Haag, The Netherlands  
*Europe Exists*, Museum of contemporary art, Thessaloniki, Greece  
*Opzij van het Kijken*, Watou, Belgium  
*Sacrale Kunst van onze Tijd*, C.C. Hasselt, Hasselt, Belgium  
*Gelijk het Leven Is*, S.M.A.K., Ghent, Belgium  
*Models and Mavericks*, Museum het Domein, Sittard, The Netherlands  
*Documentatietentoonstelling*, Stadhuis, Dendermonde, Belgium  
*Disegnando*, Galleria Continua, San Gimignano, Italy
- 2002 *Hedendaagse Kunst in Limburgse Verzamelingen*, CIAP, Hasselt, Belgium  
*Metamorphosis*, L.A.C., Sigean, France  
*Metamorphosis*, Museu Abello, Barcelona, Spain  
*Human-ism I*, Hamburg, Germany  
*Human-ism II*, Orion Art Gallery, Ostend, Belgium  
*Zinnebeeldig, 7 Symbolen in Cultureel Erfgoed en Hedendaagse Kunst: een  
 Confrontatie*, Caemersklooster, Ghent, Belgium  
*The Drawings Center. 25th Anniversary Benefit*, Selections Exhibition, New-York  
*Eva Venus Madonna, Beelden van vrouwelijkheid*, Cultureel Centrum Maasmechelen,  
 Belgium  
*Een Thuis voor een Beeld*, Provincie Oost-Vlaanderen
- 2001 *Sonsbeek 9—Locus/ Focus*, Arnhem, The Netherlands  
*Metamorphosis*, Academica Belgica, Rome  
*Preview/ Vooruitblik*, RAM, Rotterdam, The Netherlands  
*Embodiment*, de Brakke Grond, Amsterdam  
*Kunst tegen Onrecht*, CC De Velinx, Tongeren, Belgium  
*De Spiegel van het Verlangen*, Broelmuseum, Kortrijk, Belgium  
*Y.e.l.l.o.w.*, Van Disselhuis, Geel, Belgium  
*Vrouwenzaken/ Zakenvrouwen*, Kunsthal Sint-Pietersabdij, Ghent, Belgium  
*MuHKA te Gast/ de Keuze van Florent Bex De Beyerd*, Breda, The Netherlands  
*De Lege Ruimte/ Blinde Vlek*, Galerie De Lege Ruimte, Ghent, Belgium  
*Het Versluisd Beeld*, Provinciaal Centrum voor Beeldende Kunst—Begijnhof, Hasselt,  
 Belgium  
*Secret Gardens*, Kasteel van Rekem, Oud-Rekem, Belgium
- 2000 *Everything Needs Time*, Saint Michael's Church, Honiton, UK  
*Le Fil Rouge—3e Biennale*, Louvain-la-Neuve, Belgium  
*Selections Summer 2000*, The Drawing Center, New York  
*10 Paar: Art from Estonia and Flanders*, Kasteel van Kuressaare, Estonia  
*Zomer in Poeke*, Kasteel van Poeke, Aalter, Belgium  
*Lustwarande/ Pleasure-Garden*, De Oude Warande, Tilburg, The Netherlands  
*10 Paar: Art from Estonia and Flanders*, Hoeve Vandewalle, Kuurne, Belgium

- Kunst Tegen Onrecht*, Het Geuzenhuis, Ghent, Belgium  
*Le Jeu des 7 familles*, MAMCO, Musée d'Art Moderne et Contemporain, Genève, Switzerland  
*Metamorphosis*, Galleria d'Arte Moderna e Contemporanea, San Gimignano, Italy
- 1999 *Art from SMAK*, Witte Zaal – Sint-Lucas Gent, Ghent, Belgium and Bildmuseet, Umeå, Sweden  
*Spiral-Kunstcentrum Sittard on tour*, Museum Ludwig Forum, Aachen, Germany  
*Mensen tekenen werken op papier*, Galerie CD, Tielt, Belgium  
*Zich ophouden bij*, Hallezalen van het Belfort, Bruges, Belgium  
*Sense of Drawing*, Galerie Nouvelles Images, The Hague, The Netherlands  
*Trattenendosi*, Antichi Granai, Zitelle, Venice, Italy  
*Het betoverde plein*, Abdijplein en Zeeuws Museum, Middelburg, The Netherlands  
*In de ban van de ring*, Provinciaal Museum, Hasselt, Belgium  
*Dialogen met het waarneembare*, Vierkante Zaal, Sint-Niklaas, Belgium  
*De wereld volgens? België*, Oda Park, Venray, The Netherlands
- 1998 *Bildgewordene Wirklichkeiten*, BRF-Funkhaus, Eupen, Germany  
*Werken op papier*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands  
*Romanzero*, Kunstcentrum Sittard, Sittard, The Netherlands  
*S.M.A.K. in Watou: Voor het verdwijnt en daarna*, SMAK, Ghent, Belgium  
*Speelhoven '98*, Speelhoven, Aarschot, Belgium  
*Aspects de l'art actuel en Belgique*, FRAC Nord-Pas de Calais, Dunkerque, France
- 1997 *Reality revisited – de Herinnering als verlangen*, Fundacio la Caixa, Barcelona, Spain
- 1996 *Shelter*, Fundament Foundation, Wolfslaar, Breda, The Netherlands  
*Zij-sporen: kunst op het spoor*, Gynaika, Antwerp, Belgium  
*De Rode Poort*, MuHKA, Antwerp, Belgium and SMAK, Ghent, Belgium  
*Above / Below the surface*, Nykytaiteen Museo, Helsinki, Finland
- 1995 *Sculptuur. Aspecten 1995*, Park Sebrechts, 't Zand & Speelmansrei, Bruges, Belgium  
*La condition humaine*, een confrontatie, Witte Zaal, Ghent, Belgium  
*The Otherness – part one*, Galerie im Kunsthaus Essen, Essen, Germany
- 1994 *Beeld in park EV+A*, Limerick, Ireland and Felix Happark, Brussels, Belgium  
*Vista, Solitary Visions / Dynamic View*, Park Wolfslaar, Breda, The Netherlands  
*Transfer*, Kunsthalle Recklinghausen, Recklinghausen, Germany and Musée des Beaux-Arts, Hotel de Ville, Charleroi, Belgium
- 1993 *Zoersel '93*, Domein van Halle, Zoersel, Belgium  
*Kontakt '93*, Park Klinkeshöfchen, Eupen, Belgium  
*Escale / Stopover / Tussenstop*, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France  
*Transfer*, Centrum voor Kunst & Cultuur Sint-Pietersabdij, Ghent, Belgium  
*Gent te gast / de keuze van Jan Hoet*, De Beyerd, Breda, The Netherlands

- 1992 *Symposium 92-94*, Hotel Navarra, Bruges, Belgium  
*Synergie '92*, Vereniging voor het Museum van Hedendaagse Kunst Gent, Belgium;  
 Museum Dhondt-Dhaenens, Deurle, Belgium; Opus Operandi, Ghent, Belgium and  
 Campo-Santo, Sint-Amandsberg, Belgium  
 Galerie Joost Declercq, Ghent, Belgium
- 1991 *Gele Zaal*, Ghent, Belgium
- 1990 *Zuid-Nederlandse Ontmoetingen – Beeldende Kunst*, Zeeuws Museum, Middelburg,  
 The Netherlands  
*Laureaat Jeune Peinture belge*, Centre for fine Arts, Brussels, Belgium  
*Onbegrensd beeld*, Various locations, Maastricht, The Netherlands  
*Monumental III. Monumental 1990*, Park Malou, Brussels, Belgium  
*Monumental V. Monumental 1990*, Kinopolis-Brupark, Brussels, Belgium  
 Tempels, zuilen, sokkels, De Werf, Aalst, Belgium  
 Tuin voor beelden, Orangerie, Ghent, Belgium  
 Ateliers d'été / Sommeratelier, Deutsche Messe (AG), Hanover, Germany
- 1989 *Aspecten 1989*, Actuele Driedimensionale Kunst, Stadspark Sebrechts, Bruges,  
 Belgium  
 Tekeningen door beeldhouwers gemaakt, Bogardenkapel, Bruges, Belgium
- 1988 *Affiniteiten*, Bogardenkapel, Bruges, Belgium and Galerie Fred Lanzenberg, Brussels
- 1986 *Antichambre*, Fabriek voor Entartete kunst, Ex-fabriek Alsberghe-Van Oost, Ghent,  
 Belgium

### Performing Art Projects

- 2022 *Medea*, Theater Malpertuis, Tielt, Belgium
- 2020 *Maria Vespers*, Park Avenue Armory Program, New York
- 2017 *Nicht Schlafen*, Les Ballets C de la B, Alain Platel (Director), Sadler's Wells,  
 London  
*MariaVespers*, Holland Festival, Pierre Audi (Artistic Director), De Gashouder,  
 Amsterdam, The Netherlands
- 2016 *Sybille*, Hauser & Wirth, London  
*Nicht Schlafen*, Les Ballets C de la B, Alain Platel (Director), Ruhr Triennale, Bochum,  
 Germany
- 2015 *Penthesilea*, Théâtre royal de la Monnaie / De Munt Brussels, Pierre Audi, Opéra  
 national du Rhin, Strasbourg, France
- 2012 *Romeu My Deer*, Hauser & Wirth, London

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## Monographs

- 2022 Pietton, Léa, Chauveau, Bernard (eds.), 'Berlinde De Bruyckere. Piller. Ekphrasis', Paris: Bernard Chauveau Édition, 2022, ill. (exh. cat.)
- 2021 Mortier, Erwin, Huijts, Stijn, De Bruyckere, Berlinde, 'Berlinde De Bruyckere. Angel's Throat', Maastricht / Brussels: Bonnefanten / Mercatorfonds, 2021, ill. (exh. cat.)
- 2018 Soikkonen, Sarianne (ed.), 'Berlinde De Bruyckere', Tampere/FI: Sara Hildén Art Museum, 2018
- 2016 Wipplinger, Hans-Peter (ed.), 'Berlinde De Bruyckere. Suture', Cologne: Walther König, 2016
- 2015 Kunsthaus Bregenz, Kunstraum Dornbirn (eds.), 'Berlinde De Bruyckere', Cologne: Walther König, 2015
- 2014 Mengoni, Angela (ed.), 'Berlinde De Bruyckere', Brussels: Mercatorfonds, 2014  
La Maison Rouge, 'Il me faut tout oublier. Berlinde De Bruyckere, Philippe Vandenberg', Paris: La Maison Rouge – Fondation Antoine de Galbert, 2014 (exh. cat.)
- 2013 De Bruyckere, Berlinde, John Maxwell Coetzee, Herman Parret + [et al.], 'Berlinde De Bruyckere. Kreupelhout - Cripplewood', 55th International Art Exhibition – La Biennale Venezia, Brussels: Mercatorfonds, 2013  
Bucher Trantow, Katrien, Pakesch, Peter (eds.), 'Berlinde De Bruyckere. In the Flesh', Graz: Kunsthaus Graz, 2013  
Coetzee, J.M. (ed.), 'Berlinde De Bruyckere, We are all Flesh' Ghent: MER Paper Kunsthalle, 2013
- 2012 Lamarche, Caroline (ed.), 'Berlinde De Bruyckere. Romeu my deer', Milan: Skira Editore, 2012  
De Bruyckere, Berlinde and Estate Philippe Vandenberg (eds.), 'Philippe Vandenberg / Berlinde De Bruyckere. Innocence is precisely: never to avoid the worst', Milan: Skira Editore, 2012  
'Berlinde De Bruyckere. Yara – The Wound', Istanbul: Arter, 2012
- 2011 Wieg, Cornelia (ed.), 'Mysterium Leib: Berlinde De Bruyckere in Dialogue with Cranach and Pasolini', Munich: Hirmer Verlag, 2011
- 2008 Wieringa, Tommy (ed.), 'Berlinde De Bruyckere: In the woods there were Chainsaws', Zurich: Steidl/Hauser & Wirth, 2008 (exh. cat.)
- 2006 Muir, Gregor, Subotnick, Ali, 'Berlinde De Bruyckere: Der Schmerzensmann', Zurich: Steidl/Hauser&Wirth, 2006 (exh. cat.)  
Kunsthalle Düsseldorf (ed.), 'Under cover – aus dem Verborgenen. Berlinde De Bruyckere und Martin Honert', Dusseldorf: Kunsthalle Düsseldorf, 2006 (exh. cat.)
- 2005 Szeeman, Harald, Baert, Barbara, 'Berlinde De Bruyckere Eén 2002-2004', De Pont/ Tilburg/Paris: La Maison Rouge, 2005

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- 2002 Provinciebestuur van Oost-Vlaanderen (ed.), 'Berlinde De Bruyckere' [texts by Baert, Barbara, Braet, Jan, et al.], Ghent: Caermersklooster-Provinciaal Centrum voor Kunst en Cultuur, 2002 (exh. cat.)
- 2001 Muhka, De Pont (ed.), 'Berlinde De Bruyckere - en alles is aanéén-genaaid' [texts by Bex, Florent, Foncé, Yonah], Antwerpen: Muhka, Tilburg: De Pont 2001 (exh. cat.)  
'Berlinde De Bruyckere. Solo Show' San Gimignano: Galleria Continua, 2001 (exh. cat.)
- 2000 Kunstvereniging Diepenheim (ed.), 'Berlinde De Bruyckere' [text by Lisette Pelsers], Diepenheim: Hassink Drukkers, 2000 (exh. cat.)
- 1998 Ruyters, Mark, 'Berlinde De Bruyckere. Sculptuur in België en Nederland', 1998  
Driessen, Chris, Buggenhout, Peter, 'Berlinde De Bruyckere en Peter Buggenhout in de kapel op het Campo-Santo - te Gent', Eindhoven: Lecturis, 1998  
Driessen, Chris, Buggenhout, Peter, 'Berlinde De Bruyckere / Peter Buggenhout', 1998, (exh. cat.)
- 1996 Borka, Max, Morgan, Stuart, Sultan, Terrie, 'Washington Velvets / Two from Flanders. Berlinde De Bruyckere and Philip Huyghe', Washington, 1996 (exh. cat.)
- 1995 Openluchtmuseum voor Beeldhouwkunst Middelheim, 'Berlinde De Bruyckere' [text by Maaretta Jaukkuri], Antwerpen: Snoec-Ducaju, Ghent: Zoon, 1995 (exh. cat.)
- 1990 Vanrobaeys, Piet, 'Berlinde De Bruyckere - Reflecting on confinement and Death / Peter Buggenhout - Drawings on plastic and glass', Deurle: Museum Dhondt-Dhaenens, 1990, ill. (exh. cat.)  
Depondt, Paul, 'Berlinde De Bruyckere, Liliane Vertessen; Zuidnederlandse Ontmoetingen - Beeldende Kunst 1990', Stichting Zuidnederlandse Ontmoetingen, 1990 (exh. cat.)

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- 2023 Schretlen, Ignace, 'Lijden. Eigentijdse visies op de Kruisweg en het laatste avondmaal', Zwolle: Waanders Uitgevers, 2023, p. 120, ill.
- 2022 De Bruyckere, Berlinde, Mattern, Jutta, Platel, Alain (et al.), 'Berlinde De Bruyckere. PEL. Becoming the figure', Remagen: Arp Museum Bahnhof Rolandseck; Cologne: Walther und Franz König Verlag, 2022, ill. (exh. cat.)  
Pietton, Léa, Chauveau, Bernard (eds.), 'Berlinde De Bruyckere. Piller. Ekphrasis',

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- Paris: Bernard Chauveau Édition, 2022, ill. (exh. cat.)
- 2021 Mortier, Erwin, Huijts, Stijn, De Bruyckere, Berlinde, 'Berlinde De Bruyckere. Angel's Throat', Maastricht / Brussels: Bonnefanten / Mercatorfonds, 2021, ill. (exh. cat.)  
Als, Hilton, Gilman, Claire (ed.), 'Ways of Seeing. Writing on Drawings from the Jack Shear Collection', New York: The Drawing Center, 2021, p. 72, ill. in colour (exh. cat.)
- 2020 Stiegemann, Christoph, 'Peter Paul Rubens und der Barock im Norden', Petersberg: Michael Imhof Verlag, p. 220, ill. in colour (exh. cat.)
- 2019 Grunenberg, Christoph, Fischer-Hausdorf, Eva (eds.), 'Icons. Worship and Adoration', Bremen/DE: Kunsthalle Bremen, Hirmer, pp. 52-53, listed, p. 376, ill. in colour  
Morrill, Rebecca (ed.), 'Great Women Artists', Phaidon Press, 2019, p. 113, ill. in colour  
Ghislain, Roussel, Stéphane, 'Opéra Monde', Metz/FR: Centre Pompidou-Metz, 2019, pp. 116-117, ill. in colour  
Van Cauteren, Philippe (ed.), 'S.M.A.K. Highlights for a Future', Bruxelles/BE: S.M.A.K., Mercatorfonds, 2019, p. 77, ill. in colour
- 2018 Albon, George, 'Lyric Multiples. Aspiration, Practice, Immanence, Migration', New York/NY: Nightboat Books, 2018, p. 202  
Syson, Luke, Wagstaff, Sheena, Bowyer, Emerson (eds.), 'Like Life: Sculpture, Color and the Body', New York: The Metropolitan Museum of Art with Yale University Press', p. 238, ill. in colour (exh. cat.)
- 2017 Rinckhout, Eric, 'Ecce Homo. Behold the Man', Veurne/BE:Hannibal Publishing, 2017, pp. 120-121, ill.  
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Luard, Honey (ed.), 'Dreamers Awake', London: White Cube, 2017, p. 67, ill. (exh. cat.)  
Buttler, Emily, Stobbs, Candy (eds.), 'Creating Ourselves. The Self in Art. Works from the ISelf Collection', London: Whitechapel Gallery, 2017 (exh.cat.)  
Letze, Otto, 'GYS! Er den levende?', Ishøj: ARKEN Museum for Moderne Kunst, 2017, pp. 34 – 35, ill.
- 2016 Pinchuk, Victor, Geldhof, Björn, Schlögel, Karl, 'Loss: In memory of Babi Yar', Kiev/UA: Pinchuk Art Centre, 2016, ill. (exh. cat.)  
Hoffmann, Jens (ed.), 'Animality. A Fairy Story', New York/Hoek van Holland: Marian Goodman Gallery/Unicum, 2016, pp. 36-37, ill. in colour  
Letze, Otto (ed.), 'Escultura hiperrealista 1973-2016', Bilbao: Museo de Bellas Artes de Bilbao, 2016, pp. 106-107, ill.  
Dinkla, Söke (ed.), 'An der Oberfläche/On Surfaces. Von Rodin bis De Bruyckere. Die Oberfläche als Bedeutungsträger in der Skulptur', Cologne: Wienand Verlag, 2016, pp. 109-111.
- 2015 Marcelis, Bernard, Van Cauteren, Philippe, 'Belgique', Paris: Galerie Daniel Templon, 2015, pp. 32-35, ill.  
Ackermann, Marion, Malz, Isabelle, 'The Problem of God', Duesseldorf:

- Kunstsammlung Nordrhein-Westfalen, 2015, pp. 106-115, ill.  
 Peter Fischer, Maria Bremer, Simone Büschi-Küng [et al.], 'About Trees', Cologne: Snoeck Verlagsgesellschaft, 2015, pp. 40-43, ill.  
 Nedoma, Petr, 'flaesh', Prague: Galerie Rudolfinum, 2015, pp. 50-59, ill. (exh. cat.)  
 Axel & May Vervoordt Foundation, MER. Paper Kunsthalle (eds.), 'Proportio', Ghent: AsaMER, 2015, pp. 191, 390, ill. (exh. cat.)
- 2014 Nevada Museum of Art (ed.), 'Latest Harvest. Art and Environment Conference 2014', Munich: Hirmer Publishers, 2014, pp. 56-57, ill. (exh. cat.)  
 Estelle af Malmberg (ed.), 'Barockt', Stockholm: Art and Theory Publishing, / Kulturhuset Stadsteatern/Nationalmuseum, 2014, pl. 45, ill. (exh. cat.)  
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- 2013 Unterdörfer, Michaela (ed.), 'Hauser & Wirth.20 Years', Ostfildern: Hatje Cantz, 2013  
 Moszynska, Anna, 'Sculpture Now', London: Thames&Hudson, 2013, p. 40, ill.
- 2012 Kunstmuseum St. Gallen (ed.), 'Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser', Nuremberg: Verlag für Moderne Kunst, 2012, pp. 59-63, ill. (exh. cat.)
- 2011 Vervoordt, Axel (ed.) + [et al.], 'TRA - Edge of Becoming', Venice: Palazzo Fortuny, ca. p. 82 & p.75, ill.  
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- 2010 Alison, Jane, 'The Surreal House', New Haven/London: Yale University Press, 2010, pp. 198, 316, ill. in colour  
 Vancouver Art Gallery (ed.), 'Visceral Bodies', Vancouver, 2009
- 2009 Molok, Nikolai (ed.), '3 Moscow Biennale of Contemporary Art 2009. Against Exclusion', Moscow: Moscow Biennale Art Foundation, 2009, p. 61, ill.  
 'Georg Friedrich Handel - Theodora', Salzburg: Salzburger Festspiele 2009
- 2008 'Les Misérables un roman inconnu? ', Paris: Maison de Victor Hugo Paris Musées, 2008, p. 95, ill.  
 Bonami, Francesco, Canarutto, Sarah Cosulich, 'God & Goods. Spirituality and Mass Confusion', Codroipo: Villa Manin, 2008, pp. 76-79, ill.
- 2007 Klemm, Christian, Lentzsch, Franziska, 'Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen', Ostfildern: Hatje Cantz, Zurich: Zürcher Kunstgesellschaft, 2007, p. 708, ill.  
 'Artempo. Where time becomes art' Cologone: Verlag Buchhandlung Walther König, Ghent: MER, 2007 (exh. cat.)  
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- 2005 'Soul – Bezielde kunst – Inspired Art', Grootseminarie Brugge: Stichting Kunstboek, 2005 (exh. cat.)  
 'Nous le Passage', Autumn/Winter 2005, 2005 (exh. cat.)  
 'Mé-TISSAGES', Ghent: MIAT, 2005, pp.38-39, ill. (exh. cat.)  
 'La Belgique Visionnaire België. C'est arrivé près de chez nous', Brussels: Paleis voor Schone Kunsten, 2005, ill. (exh. cat.)
- 2004 Schneider, Christiane (ed.), 'Animals', London: Haunch of Venison, 2004  
 Bonami, Francesco, Bonacossa, Ilaria, 'Non toccare la donna bianca', Torino: Fondazione Sandretto Re Rebaudengo, no. 6, 2004, p. 36, ill. (exh. cat.)  
 de Cecco, Emanuela, 'Non Toccare La Donna Bianca. Conversazioni con le artiste', Torino: Fondazione Sandretto Re rebaudengo, 2004 (exh. cat.)  
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