

Bekhbaatar Enkhtur

Born in Ulaanbaatar, Mongolia, 1994

Lives and works in Turin, Italy

Education

2018 Academy of Fine Arts, Bologna Italy

Solo Exhibitions (selection)

2025 Pedro Cera, Madrid (upcoming)

2024 *Hearsay*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Flux, Pedro Cera, Lisbon

2023 *Imagining for Real*, curated by Enrico Camprini, Matèria, Roma

2022 *Oasis*, curated by Ramdom in collaboration with Fondazione Elpis, KORA - Contemporary Arts Center, Castrignano De' Greci, Italy

2021 *Cambio della guardia*, curated by Gabriele Tosi and Flippo Tappi, historical garden of Villa Giulia, Bologna, Italy
Tsam, curated by Marktstudio, text by Enrico Camprino, MARKT studio, Bologna, Italy

2020 *Zuult (Una boccata d'arte)*, Borgo Valbelluna, Italy

Group Exhibitions (selection)

2025 *Recipes for Broken Hearts*, Bukhara Biennial, Uzbekistan Art and Culture Development Foundation, Bukhara, Uzbekistan
Survival Kit 16, The Latvian Centre for Contemporary Art, Riga
Musafiri: Of Travellers and Guests, Haus der Kulturen der Welt (HKW), Berlin
10 on Paper, Matèria, Roma

2024 Shortlisted artists of the Future Generation Art Prize 2024, PinchukArtCentre, Kyiv
Sleep!, Kunsthal KAdE, Amersfoort, the Netherlands

2023 *La sostanza agitata*, curated by Saverio Verini, Palazzo Collicola, Spoleto, Italy
Anthropocene, curated by Vladimir Sludskiy, Artbat Festival, Almaty, Kazakhstan
Enkthur – Francesconi – Siedlecki, curated by Enrico Camprini, Galleria de' Foscherari, Bologna, Italy
Chi ghe pi Nisün! (Qui non c'è più Nessuno!), in collaboration with Ramdom, Fondazione Elpis, Milan, Italy

Pedro Cera

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Fiammiferai, curated by Gabriele Tosi, Fuocherello, Volvera, Italy
Biscotto, curated by Thomas Ba, spazio contemporanea, Brescia, Italy

- 2022 *An Ocean Standing*, LC Queisser Gallery, Tbilisi, Georgia
- 2021 *Il rituale del serpente, Animali, simboli e trasformazioni*, Ex Convento di San Francesco, Bagnacavallo, Italy
- 2019 *Room 114 XY*, curated by Massimo Bartolini, CAR drde, Bologna, Italy
La pratica quotidiana, Oratorio di San Sebastiano, Forlì, Italy
Un anno lungo un giorno, Centro Pecci, Prato, Italy
- 2018 *Tragitti divaganti, distrazioni da una meta*, curated by Davide Ferri and Francesca Bertazzoni, P420, Bologna, Italy

Residences

- 2021 KORA - Contemporary Arts Center, Castrignano De' Greci, Italy
- 2020 MAMbo - Museo d'Arte Moderna di Bologna, Italy
- 2019 Manifattura Tabacchi, Florence, Italy
- 2018 Fondazione Lanfranco Baldi, Pelago, Italy
Dolomiti Contemporanee, Borca di Cadore, Italy

Awards

- 2024 Special Prize: Future Generation Art Prize 2023/2024
- 2023 Recipient of the illy Present Future prize
- 2021 Art4Future UniCredit Award