

Anna Hulačová

Born in Sušice, Czech Republic, 1984

Lives and works in Klučov, Czech Republic

Education

- 2006–12 VU: Academy of Fine Arts in Prague, sculpture studio – prof. Jaroslav Róna and Studio of Intermedia Work II – prof. Jiří Příhoda
- 2011 AVU: Academy of Fine Arts in Prague, studio of visiting Professor Althea Thauberg, Šaloun atelier
- 2010 AVU: Academy of Fine Arts in Prague, studio of visiting Professor Florian Reither (Gelitin), Šaloun atelier
Korea National University of Arts, Seoul, South Korea (semester scholarship)
- 2008 AVU: Academy of Fine Arts in Prague, studio of visiting Professor Zbigniew Libera, and Professor Magdalena Jetelová, Šaloun atelier

Solo Exhibition (selection)

- 2026 *Anna Hulačová*, Schirn Kunsthalle, Frankfurt, Germany
The Land of Plenty, The Centre of Polish Sculpture, Orońsko, Poland
- 2025 *Bucolica*, Kunstraum Dornbirn, Austria
Hungry Harvest, The Hall, PART International Residency Program, curated by Barbara Horvath, Vienna
- 2024 *Anna Hulačová: Let's talk about pollination*, ERES Projects, Munich
Bugonia and Alien Bees, Eva Kahan Foundation, Vienna
- 2023 *Pheromones and Gentlemen*, Pedro Cera, Lisbon
Edible, Beautiful, Untamed, Kunsthalle Bratislava, Bratislava
- 2022 *Edible, Beautiful, Untamed*, hunt kastner, Prague
- 2021 *Anna Hulačová: Alienbees, Save Us, Please!*, Galeria Arsenal, Bialystok, Poland
Eating Planet, House of Arts Brno, Brno, Czech Republic
Sow Ideals and Harvest Hybrids, Fluent, Santander, Spain
The Next Shift, Pedro Cera, Lisbon
- 2020 *Sunny Inheritance for Sons and Daughters*, Sculpture projects for public space of Motol University Hospital, organized by 4+4 Days in Motion, Prague
Intervention #21: Anna Hulačová, curated by Tereza Jindrová (Jindřich Chalupecký Society), Vodárna Kolín, Kolín, Czech Republic

Pedro Cera

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- 2019 *Rezidua kolektivizace / Anna Hulačová*, Galerie Pitevna, Brno, Czech Republic
- 2018 *Anna Hulačová, Underworld Upside Down*, curated by Ludovic Delalande and Claire Staebler, Open Space, Fondation Louis Vuitton, Paris
Graceful Ride, Anna Hulačová, Kunstraum, London
Paralelní pozdravy / Parallel Greetings (with Jana Vojnerová) curated by Pavel Kubesa, Galerie NoD, Prague
- 2017 *Anna Hulačová, Genesis and other Germplasms*, curated by Michal Novotný, Východoslovenská galéria, East Slovak Regiona Gallerz, Košice, Slovakia
Katalog und Monolog, Anna Hulačová, Meyer-Riegger, Berlin
Anna Hulačová, Breaks Between Shifts, curated by Mariana Serranová, Liberec Regional Gallery, Liberec, Czech Republic
- 2016 *Me, you, him, her, them, we*, ProLuka open air gallery, curated 4+4 Days in Motion, Vršovice, Prague
Anna Hulačová, Welcome Spring, galerie etc, Prague
Anna Hulačová, Unlocked Characters, CEAAC, Strasbourg, France
Anna Hulačová and Václav Litvan, Humaneness without Labor, INI Gallery / Prostor, Prague
- 2015 *Interpreter I. & Anna Hulačová*, (with Jiří Příhoda), hunt kastner, Prague Schedule of Instincts, French Institute in Prague
Black Light, (with Viktor Takáč), Fotograf Gallery, Prague
Teeth or Horns, (with Václav Litvan), Entrance Gallery, Prague
- 2014 *Second, Third and Fifth Realm*, Gallery 207, Academy of Art, Architecture and Design, Prague
Terrestrial Relations, (with Jan Haubelt), Kolbenova, Prague
- 2013 *Graceful Doves*, Gallery 35m2, Prague
Cited Comedian, Studio Hrdinů, Trade Fair Palace, Prague
Face in Space, Crookedness, The Nature of Civilization Self Destruction and the Desire for Order and Light, Altán Klamovka, Prague
Close Encounters of Own Kind, Pragovka Open Studios, Prague
- 2012 *Situation 31*, Gallery Pavilion, Prague
Hello Through Other Worlds By Two Breaths, Gallery Kabinet, Střítěž, Czech Republic
- 2010 *One of the Possibility of Support Existential Humanoid Live Forms in Odd Dimensional Zone*, Galerie NF, Ústí nad Labem, Czech Republic
- 2009 *Peninsula*, Gallery Jelení, Center for Contemporary Arts, Prague

Group Exhibition (selection)

- 2026 *Are We There Yet?*, curated by Eva Bláhová and Nina Moravcová, The Museum of Art and

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- Design Benešov, Czech Republic
 Wired, Longtermhandstand, Budapest
Present Perfect: Imprints of Time in Contemporary Ceramics, curated by Kristýna Pelliconi Péčová, 8smička, Humpolec, Czech Republic
Memory of Touch: Chapter II, curated by Tevž Logar, Kunsthalle Prague
- 2025 *Heute Nacht geträumt (Dreamed Last Night)*, Meyer Riegger Wolff, Seoul
32nd Bienal de Pontevedra: Being Human Again, Pontevedra, Spain
Anna Hulačová & Klaudie Hlavatá, Tvýma očima/Through Your Eyes, curated by Nina Moracová, MUD Museum of Art & Design in Benešov, Czech Republic
Fragile States, eastcontemporary, Milano, Italy
Between the Dust and Whispers of Leaves, Prague House in Brussels, Brussels
Madona, curated by Lucie Pangráčová & Jana Cermanová, Trutnov City Gallery, Czech Republic
Silent Spring: Art and Nature 1930–1970, curated by Eva Skopalová, National Gallery, Prague
Each Place Its Own Mind, Edel Assanti, London
BIO28 Double Agent, Do You Speak Flower?, curated by Alexandra Midal, Museum of Architecture and Design, Ljubljana, Slovenia
LUGA – Luxembourg Urban Garden, Luxembourg
- 2024 *Who gets stung by bees?*, Dispalý, Prague
ABOUT YOU / Young Women Painters and Sculptors, GASK, Kutná Hora, Czech Republic
Group Therapy, Prague City Gallery, House of the Stone Bell, Prague
- 2023 *Anna, the Jester et les monstropantes*, CEEAC, Strasbourg, France
Hydro Hybrids, 22^a Bienal Internacional Sesc_Videobrasil, São Paulo, Brazil
Handle with Care, Ludwig Museum of Contemporary Art, Budapest
On the Wings of Life, Regional Art Gallery, Liberec, Czech Republic
Duby Smalone, Galeria Arsenal, Bialystok, Poland
Spring and All, Cursor Gallery, Prague
Anežka Hošková, Anna Hulačová: The Road is Thorny, Hořice Municipal Museum, Czech Republic
Hay, Straw, Dump, Galerie Václava Špály, Prague
- 2022 *Our Heritage*, Q Contemporary, Budapest
Stories we Live With, Q Contemporary, Budapest
Brno Art Open 2022, organized by the Brno House of Arts, Czech Republic
Deep Water, Deepest Forest – Ghosts from Experience and Tradition, Horácká galerie, Nové Město na Moravě, Czech Republic
Folklore is not Dead, Galerie moderního umění v Roudnici nad Labem, Czech Republic
Tanning's Touch, Belenius, Stockholm
Trienále Prostor Zlín 2022, Zlín, Czech Republic
Personal Mythologies, Brno House of Art, Czech Republic
4+4 Days in Motion: To Be Someone Else, Somewhere Else, Sometime Else, former sports center Erpet, Smíchov, Prague

- 2021 *Faire Essaim*, Moly-Sabata / Fondation Albert Gleizes, Sablons, France
Art Encounters 2021 - How to Be Together, The “Corneliu Mikloși” Public Transport Museum, Timisoara, Romania
Tracing the Fragments, K11 MUSEA, Hong Kong
Despite Time, Center for Contemporary Arts, Prague
KO-LABORACE, curated by Petr Vaňous, Pragovka Gallery, Prague
- 2020 *Possessed, the Occult in Contemporary Art*, curated by Vincent Honore, MO.CO. Montpellier Contemporaine, France
Global(e) Resistance, curated by Christine Macel, Alicia Knock & Yug Ma, Centre Pompidou, Paris
RE_FORM: A survey of contemporary Czech sculpture, Trafo Gallery, Prague
M3 Festival, Art In Space, curator Pavel Vančat, Vršovice, Praha 10, Prague
16th annual Smetanova výtvarná Litomyšl, curated by Lenka Lindaurová, Litomyšl Castle ANTROPORARY, curated by Michal Stolárik, Jan Koniarek gallery in Trnava, Trnava, Slovakia
Brave New Normal, curated by Václav Janoščík, Galerie Kurzor, Foundation and Center for Contemporary Arts, Prague
- 2019 *Dis)connection*, curated by Karina Kottová, Kunstvereniging Diepenheim, Diepenheim, the Netherlands
Go to the Countryside! Fine Art and Folk Culture in the Czech Lands 1800-1960, curated by Petr Jindra, West Bohemian Gallery, Pilsen, Czech Republic
Scooter IV – Biennale of Young Artists, curated by Vlad Beskid, Jan Koniarek gallery in Trnava, Slovakia
Flying Inn, Pragovka, Prague
Beauty and Charm: Contemporary Women Sculptors, Liberec Regional Gallery, Liberec, Czech Republic
Aichi Triennale, taming y/our passion, Toyota Municipal Museum of Art, Nagoya, Japan
I Dreamed I was a House, curated by insitu, Casino Luxembourg, Luxembourg
Sculptural projects for public spaces, Capacitas – Statua Policlinic, Prague
Nosztromo, ASHES/ASHES, New York
Quodlibet, curated by Karel Císař, hunt kastner, Prague
- 2018 *Constructive Lyric*, curator Mária Janušová, Gallery of Academy of Fine Arts and Design in Bratislava
Theft by dictionary, Emil Filla Gallery, Ústí nad Labem, Czech Republic
Dormir au Soleil, Galerie Jocelyn Wolff, Paris
Hidden Beauty, Z2O Sara Zanin Gallery, Rome
Eight, curated by Blanka Čermaková, Trafo Galerie, Prague
Give up the Ghost, Baltic Triennial, curated by Vincent Honore, Contemporary Art Centre in Vilnius
Another banana day for the perfect fish, Palais de Tokyo, Paris
The Audience Has Award, curated by Jindřich Chalupecký society, Galerie TIC, Brno, Czech Republic
M3 Festival: Art in Space, organized by Bubec Sculpture Space, curated by Jen Kratochvíl and Laura Amann, Karlovo náměstí metro station vestibule, Prague

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- Take Care*, organized by the Franciscan Brotherhood and Karavan Artistic Platform, curated by Šárka Telecká, Ambit Monastery at the Church of Our Lady of the Snows, Prague
- Acephale*, aqb Project Space, Budapest
- Éntomos: Hulačová – Keresztes - Janoušek*, Prague City Gallery, Collorodo-Mansfeld Palace, Prague
- 2017 *Art House*, design blok 2017, Lapidary, Výstaviště Praha Holešovice, Prague
Médium: figura, GHMP-Prague City Gallery, Colloredo-Mansfeld Palace, Prague
Urban Nature and Bees, Divadlo Drak & the International Theatre Institute, Hradec Králové, Czech Republic
HYPOKEIMENON en dessous du Sang, curated by Nils Alix-Tabeling, Nadine Feront Gallery, Brussels
- 2016 *#Multiple Times*, curated by Frank Campoi, Lage Egal Raum Fuer Aktuelle Kunst, Berlin
Why Are We Afraid of Sunsets?, Gdansk City Gallery, curated by Patrycja Ryłko, Gdansk, Poland
From Here to Eternity, Biennale Gherdeina, curated by Adam Budak, Ortisei, Italy
2016 Jindřich Chalupský Award Finalists exhibition, National Gallery, Trade Fair Palace, Prague
- 2015 *The Owl's Legacy and its Discontents*, Department of Moving Images, curated by Adam Budak and Jen Kratochvil, Prague National Gallery, Trade Fair Palace, Prague
Liturgy, Czech Centre, Paris
The Best Tailor in Town, curated by Edith Jeřabková & Jiří Kovanda, hunt kastner, Prague
Kolben Open 2015, Pragovka, Prague
Cannon, Anna Hulačová, Tereza Příhodová, Karolina Rossi, curated by Karina Kottová, Galerie Kostka, Meetfactory, Prague
Lost Form, curated by Milan Mikulašek, Gallery NTK, National Technical Museum, Prague
- 2014 *Who is the Director?*, 4+4 Days in Motion, Prague
The Waking Dragon, Kinsky Palace, National Gallery, Prague
- 2013 *The Problem is Here*, 4+4 Days in Motion, Prague
Lapidarium, curated by Dominik Lang and Edith Jeřabková, Bethlehem Chapel, Jaroslav Fragner Gallery, Prague
- 2012 *Graduates for the Prague Academy of Fine Arts*, Trade Fair Palace, National Gallery, Prague
The Opposite is True, curated by Karina Kottová, Meet Factory, Prague
- 2011 *Instituteum*, curated by Karina Kottová, Pradelna Galley, Bohnice Psychiatric Hospital Bohnice, Prague
- 2010 *Trial Trail*, Ateilerhaus der Akademie der bildenden Künste Wien, Vienna

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Junge Kunst Aus CEE, Vienna InsuranceGroup, Vienna

- 2009 *Essl Award CEE*, Essl Museum, Vienna, AT and Trade Fair Palace, National Gallery, Prague
Dears, Galerie Půda, Jihlava, Czech Republic
Cheque de Realite, Academy Shopping Centre, Aberdeen, Scotland

Catalogues and Publications (selection)

- 2026 *Anna Hulačová: The Land of Plenty*, The Centre of Polish Sculpture, Orońsko, Poland
- 2021 *Anna Hulačová EATING PLANET*, House of Arts Brno, Brno, Czech Republic
- 2020 *Possédé-e-s: Deviance, Performance, Resistance*, curated by Vincent Honoré, Editions Silvana, MO.CO, Montpellier, France, 2020
Christine Macel, Alicia Knock, Yung Ma, *Global(e) Resistance*, Centre Pompidou, Paris, 2020
- 2019 *Go to the Countryside! Fine Art and Folk Culture in the Czech Lands 1800–1960*, West Bohemian Gallery, Pilsen, Czech Republic, 2019
- 2018 Sandra Baborovská, *Éntomos: Hulačová – Keresztes – Janoušek*, Prague City Gallery, Colloredo-Mansfeld Palace, Prague, 2018
Anna Hulačová, Graceful Ride, Kunstraum, London, 2018
Hidden Beauty, z2o Sara Zanin Gallery, Rome, 2018
Give up the Ghost - Baltic Triennial, curated by Vincent Honoré, Cura Publishing, Rome, 2018
- 2016 Adam Budak, *From Here to Eternity*, Biennale Gherdeina, Ortisei, Italy, 2016

Awards and Residences (selection)

- 2026 Part International Art Residency, Vienna
- 2020 Residency, Moly Sabat, Sablon, France (August–September 2020)
- 2016 Finalist Jindřich Chalupecký Award for Young Artists
- 2014 Artist Residency Scholarship, CEAAC, Strasbourg, France
- 2009 Scholarship – RGU, Gray School of Art, Aberdeen, Scotland
ESSL AWARD CEE 2009, Vienna Insurance Group, Special Invitation

Public Collections (selection)

Gallery of Fine Arts in Zlín, Czech Republic
Museum Kampa, Prague
National Gallery Prague, Prague
Central Bohemian Museum, Rostoky, Czech Republic

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Galerie Roudnice nad Labem, Czech Republic
Eres Foundation, Munich, Germany
Prague City Gallery, Prague
Liberec Modern Art Gallery, Liberec, Czech Republic
Centre Pompidou, Paris
Kunsthalle Praha, Prague
Hradec Králové Modern Art Gallery, Hradec Králové, Czech Republic
Q Contemporary, Budapest and Hong Kong
East Bohemian Regional Gallery, Pardubice, Czech Republic

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