

André Romão

Born in Lisbon, 1984

Lives and works in Lisbon

Education

2002–2007 Faculty of Fine Arts, University of Lisbon, Lisbon
2006 Accademia di Belle Arti di Brera, Milan, Italy

Solo and Duo Exhibitions (selection)

2026 Albuquerque Foundation, Sintra, Portugal (upcoming)
Inverno, Galeria Vera Cortês, Lisbon

2025 *Espiral*, Appleton Square, Lisbon (with Ana Manso)
Espiral, Espaço pontes, Fundão, Portugal (with Ana Manso)

2023 *Calor*, Serralves Museum, Porto, Portugal

2022 *Noite*, Galeria Vera Cortês, Lisbon
Vertigine, Museo Burel, Belluno, Italy
Primavera, NoguerasBlanchard, Barcelona, Spain

2021 *Le Volpi*, Galleria Umberto Di Marino, Napoli, Italy
Raposa, Casa da Cerca, Almada, Portugal

2020 *Autobiografia*, O Armário, Lisbon

2019 *Flores*, García Galería, Madrid
Fauna, Museu Berardo, Lisbon
Flora, BoCA Biennial, Museu da Imagem, Braga, Portugal

2018 *Fruits and flowers*, Galeria Vera Cortês, Lisbon
Fruits and flowers, Anexo, Lisbon

2017 *Sunrise*, García Galería, Madrid

2016 *The Monster Dresses in Mirrors*, Syntax, Lisbon
1977/1981, curated by MAAT, Kunstraum Botschaft, Berlin

2015 *Vessels*, García Galería, Madrid
Restless, Vera Cortês Art Agency, Lisbon
Iron, Flesh, Abstraction, The Green Parrot, Barcelona, Spain
Sirena, Galleria Umberto di Marino, Naples, Italy (with Ana Manso)

Pedro Cera

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- 2014 *A Nervous Smile*, MACRO – Museo d'Arte Contemporanea, Roma
Sereia, Museu Nogueira da Silva, Braga, Portugal (with Ana Manso)
- 2013 *Golden masks hide decomposing bodies*, Galeria Baginski, Lisbon
- 2012 *De Sokkel*, Middleheim Museum, Anwerp, Belgium
The Dancing Plague, Parkour, Lisbon
Capitólio (with Nuno da Luz), Old School at Teatro Praga, Lisbon
- 2011 *Barbarian poems*, Galleria Umberto di Marino, Naples, Italy
- 2010 *The Pavillion of Progress / The Pavilion of Fall*, Galeria Baginski, Lisbon
Uma Cortina de Fumo / Mármore e Vidro, Museu da Electricidade, Lisbon (with Isidora Neves Marques)
The Vertical Stage, Künstlerhaus Bethanien, Berlin
The Winter of (our) Discontent, Kunsthalle Lissabon, Lisbon

Group Exhibitions (selection)

- 2025 *Rodoreda – a forest*, CCCB, Barcelona, Spain
Avenida 211, MAC/CCB, Lisbon
Bienal da Maia, PT
On Immanence, Pedro Cera, Lisbon
Sumari Astral, Fundació Joan Brossa, Barcelona, Spain
- 2024 *Linha de Maré*, Centro de Arte Moderna Gulbenkian, Lisbon
Anagramas improváveis, Fundação de Serralves, Porto, Portugal
O futuro nasce a cada amanhecer, MUSA, Sintra, Portugal
- 2023 *CONTRAVISÕES – A Fotografia na Coleção António Cachola. Parte 2*, MACE, Elvas, Portugal
NON FINITO – Obras da Coleção de Arte Contemporânea do Estado, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
Good evening. Do not attempt to adjust your radio. There is nothing wrong., Belo Campo, Lisbon
- 2022 *Chrysalis*, Centre d'art Contemporain, Geneve, Switzerland
Em matéria de materias primas, Atelier-Museu Julio Pomar, Lisbon
Do animals go to heaven?, Chiesa del Purgatorio, Matera, Italy
Specific Objects – Works from the Figueiredo Ribeiro Collection. Part 1, MIAA, Museu Ibérico de Arqueologia e Arte de Abrantes, Portugal
- 2021 *Liverpool Biennial 2021. The Stomach and the Port*, Liverpool, UK
Presente Contínuo, Centro de Arte oliva, São João da Madeira, Portugal
Flora, Atelier-Museu Julio Pomar, Lisbon
- 2020 *Um oásis ao entardecer (An oasis at sunset)* - EDP Foundation Awards 20th Anniversary, MAAT, Lisbon

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Nuovo Cinema Galleria, Galeria Vera Cortês, Lisbon
Vito da aqui, Galleria Umberto di Marino, Naples, Italy

- 2019 *La inhalación de un aliento de carbono oceánico*, Etopia Centro de Arte y Tecnología, Zaragoza, Spain
The Trouble Is Staying, MeetFactory, Prague
HYPERMAREMMA. CHAPTER II, Act Two, Vila Di Lorenzo, Ansedonia, Italy
- 2018 *Becoming Plant*, Tenderpixel, London
I never thought I'd need so many people, García Galería, Madrid
10.000 anos depois entre Vénus e Marte, Galeria Municipal do Porto, Portugal
The pull of a well placed comma, MACE Museu de Arte Contemporânea de Elvas, Portugal
Variations portugaises, Abbaye Saint André Centre d'art contemporain Meymac, France
Processo alla Natura, Maria Calderara Showroom, Milan, Italy
- 2017 *Quote/unquote. Between appropriation and dialogue*, MAAT, Lisbon
The Lobster Loop, Monitor Gallery, Lisbon
Ways of the hand, MAISTERRAVALBUENA, Madrid
Liquid Time. Video works from the collections of Maria & Armando Cabral and CAL
Utopia/Distopia, MAAT, Lisbon
- 2016 *Atlas [of the ruins] of Europe*, CentroCentro, Madrid
Magicians' Right Hand, FUTURA, Prague
Projective Ornament, García Galería, Madrid
Rinoceronte–Ananás, Múrias Centeno, Porto, Portugal
Que sais-je?: Livros e Edições de Artista da Coleção Serralves, Museu de Serralves, Porto, Portugal
- 2015 *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, Ar Sólido, Lisbon
Contemporary Divan, Palazzo Milio, Ficarra Italy
Beauty Codes, order/disorder/chaos (Act II), curated by Kunsthalle Lissabon, Cura and Fondazione Giuliani, Kunsthalle Lissabon, Lisbon
QUE SAIS-JE? Livres et éditions d'artistes de la collection de la Fondation Serralves, CAPC musée d'art contemporain de Bordeaux, France
Club of Matinee Idolz, CO2, Torino, Italy
- 2014 *Vintage drawings & current graphic works*, Ermida, Lisbon
Europe, Europe, Astrup Fearnley Museet, Oslo
No Music was Playing, Instants Chavirés, Montreuil, France
Mercadoria Chinesa, Cristina Guerra Contemporary Art, Lisbon
- 2013 *Bes Revelação*, Serralves Museum, Porto, Portugal
[szkmr] (as ATLAS PROJECTOS), Galerie Kamm, Berlin
A next stopping place called Hearsing, 98 Weeks / Villa Fleming, Beirut
Sincronias, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

- 2012 *Photo Cairo 5*, Townhouse, Cairo
where am I?, Binnenkant Foundation, Amsterdam
- 2011 *Bosh Young Talent Show*, Stedelijk Museum, 'S-Hertogenbosch, Netherlands
Staging the archive, Museu de Arte Contemporânea de Elvas, Portugal
Como proteger-se do tigre, Bienal de Vila Nova de Cerveira, Portugal
What does and what does not belong to words, Galeria Baginski, Lisboa
- 2010 *Às Artes, Cidadãos!*, Serralves Museum, Porto, Portugal
Res Publica, Fundação Calouste Gulbenkian, Lisbon
A Culpa não é Minha, Museu Berardo, Lisbon
Constructing History: The Future Life of the Past, Convento de Cristo, Tomar, Portugal
The horizon line is here - Tornare per partire, Galleria Umberto di Marino, Naples, Italy
- 2009 *On the Razor's Edge*, Galeria Heinrich Ehrhardt, Madrid
O Sol Morre Cedo, Pavilhão Branco – Museu da Cidade, Lisbon
Democracy among Tyrants, Galeria Pedro Cera, Lisbon
Jenseits, En Blaco Projektraum, Berlin
- 2008 *A River Ain't Too Much to Love*, Spike Island Art Center, Bristol, UK
Places for Heroes, Vianuova Arte Contemporanea, Florence, Italy
- 2007 *EDP New Artists Award*, Central do Freixo, Porto, Portugal

Other Projects

- 2010 Co-Curator of the Exhibition Anti-Totem, Galeria Quadrum, Lisbon PT (with the participation of Diogo Evangelista, Eduardo Guerra, Nadir Afonso, Christiano Cruz, Leopoldo de Almeida, among others)
- 2009 Co-Curator of the exhibition cycle ESTATES-GENERAL, Arte Contempo Lisbon (with the participation Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernemuto, Anton Vodokle, among others)
- Since 2007 Co-editor of ATLAS PROJECTOS (with Gonçalo Sena and Nuno da Luz)

Catalogues and Publications

- 2025 *André Romão: Sculptures vol.2*, ed. Kunsthalle Lissabon, Lisbon
- 2019 *Fauna*, ed. Hatje Cantz / Museu Coleção Berardo, Lisbon
- 2015 *Budapest Cycle*, ed. Galerias Municipais EGEAC, Lisbon
- 2014 *Perspex, Marble, Bone*, ed. Astrup Fearnley Museum of Modern Art, Oslo
- 2012 *André Romão: Barbarian Poems*, ed. Kunsthalle Lissabon / Atlas Projectos, Lisbon
- 2010 *The Vertical Stage*, ed. Kunstlerhaus Bethanien, Berlin

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Residences

2026	LUMA, Arles, France
2020	Gasworks, London (supported by Fundação Gulbenkian)
2014	Bar Residency, Barcelona, Spain MACRO, Roma
2012	AirAntwerpen, Antwerp, Belgium
2011	Budapest Galéria / CML, Budapest
2009-10	Künstherrhaus Bethanien, Berlin
2007	Eira 33, Lisbon

Collections (selection)

Calouste Gulbenkian Collection, Lisbon,
Fundação de Serralves, Porto, Portugal
Coleção de Arte Fundação EDP, Lisbon
Fundação Leal Rios, Lisbon
Fundação Carmona e Costa, Lisbon
MACAM, Lisbon
Coleção Norlinda e José Lima – Oliva Art Center, São João da Madeira, Portugal
Coleção António Cachola – Museu de Arte Contemporânea de Elvas, Elvas, Portugal
FRAC Franche-Comté, Besançon, France