André Romão

André Romão's artistic practice emerges from the interplay of diverse materials, temporalities, and identities that elude any fixed direction, crossing paths within a field of sensitive tensions. Through sculpture and poetry, his works take on a fluid quality, undergoing enigmatic metamorphoses and outlining a universe where formerly rigid boundaries between human and animal, natural and artificial, organic and inorganic, dissolve into distributed affects. By constructing an imaginary that rejects limits, Romão's work persists in the fantasy of escape and quiet transgression, where different bodies unfold and contaminate one another in a gesture of continuous symbolic reinvention.

André Romão was born in Lisbon in 1984, where he lives. His work has been featured in institutions such as Serralves Museum (Porto), Gulbenkian Foundation (Lisbon), Centre d'Art Contemporain Genève, Liverpool Biennial 2021, MAAT (Lisbon), Berardo Museum (Lisbon), Futura (Prague), The Green Parrot (Barcelona), MACRO (Rome), Astrup Fearnley Museet (Oslo), CAPC (Bordeaux), Spike Island (Bristol), Kunsthalle Lissabon, among others.

He was a resident artist in Künstlerhaus Bethanien, Berlin (2010), MACRO, Rome (2014), and Gasworks, London (2020), among others. From September to December 2026, he is in residence at LUMA Arles with the support of the Gulbenkian Foundation – Delegation in France.



Kiss, 2026
sculptural fragment (Bronze, France, 1950's), sculptural fragment (wood, place unknown, 20th century)
50 × 18 × 22 cm



Noite, 2026
sculptural fragment (plaster, france, 1950s), terracotta,
plaster, acrylic paints, varnish, dust
20 × 50 × 26 cm



Weeping willow, 2026
sculptural fragment (terracotta, France, 1970's),
brass, oxidation
50 × 25 × 20 cm



Exhibition view *Inverno* at Galeria Vera Cortês, Lisbon, 2026
Image courtesy Galeria Vera Cortês



Stargazer, 2026
“Zo-onna” mask (polychrome wood, Japan, Edo period), root
94 × 100 × 42 cm
(detail)



Doppelmond, 2026
brass, oxidizing agents, varnish
90 × 90 cm (each)



Exhibition view *Inverno* at Galeria Vera Cortês, Lisbon, 2026
Image courtesy Galeria Vera Cortês



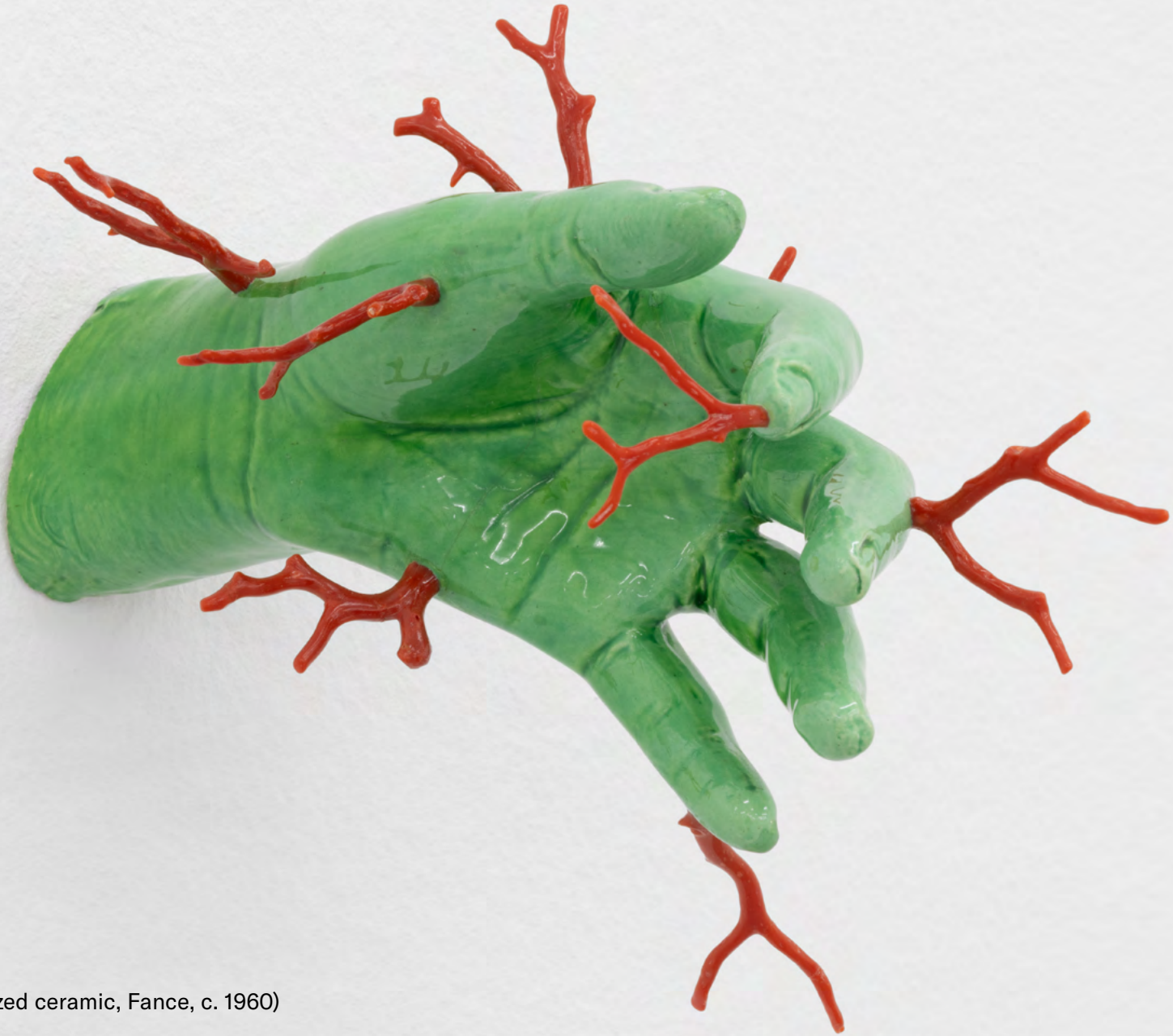
Exhibition view *Inverno* at Galeria Vera Cortês, Lisbon, 2026
Image courtesy Galeria Vera Cortês



Via Lactea, 2026
sculptural fragment (patinated terra cotta, Italy,1930's), bells
93 × 17× 20 cm



Root, 2026
root, epoxi clay, PVC, acrylic paint, wax
150 × 50 × 70 cm



Fossil Wound, 2026
sculptural fragment (glazed ceramic, Fance, c. 1960)
mediterranean red coral
16 × 22 × 14 cm



Starlit waters, 2025
wood, plexiglas, mussels, epoxi
130 × 110 × 40 cm



Exhibition view *Inverno* at Galeria Vera Cortês, Lisbon, 2026
Image courtesy Galeria Vera Cortês



Inverno, 2025 (detail)
polichromed and guilt clay, painted wood, bronze,
Kente cloth (cotton, Ewe, c1950), Patola (silk, India, c.1970),
Kasuri (hemp, Japan, showa era)
50 × 175 × 55 cm



Exhibition view *Ana Manso / André Romão — Espiral*
at Appleton Square, Lisbon, 2025
Image courtesy Appleton Square



Exhibition view *Ana Manso / André Romão — Espiral*
at Appleton Square, Lisbon, 2025
Image courtesy Appleton Square



The Long Night, 2025 (detail)
polichromed clay, painted wood, Kusaki-zome (silk, Japan, showa era),
Ikat (silk, Uzbekistan, c. 1900), Ikat (silk, Uzbekistan, c. 1920),
Ikat (cotton and silk, Uzbekistan, c. 1940)
50 × 175 × 55 cm



Madrugada, 2025
bronze, bells
55 × 30 × 10 cm



Mercúrio, 2025
sculptural fragment (plaster, Belgium, c.1950),
acrylic paint, wax, bells
27 × 18 × 29 cm



Raiz, 2025
root, epoxy clay, pvc, acrylic paint, wax
150 × 50 × 70 cm



Iris, 2024
sculptural fragment (plaster, Sweden, 20th century),
sculptural fragments (copper, England, 21st century),
oxidation, plaster, plexiglas
150 × 40 × 35 cm



Trunk, 2023
bronze
27 × 12 × 15 cm



Saturn, 2023
sculpture (bronze, West Germany, c.1950), bells
27 × 20 × 15 cm



Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga





Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



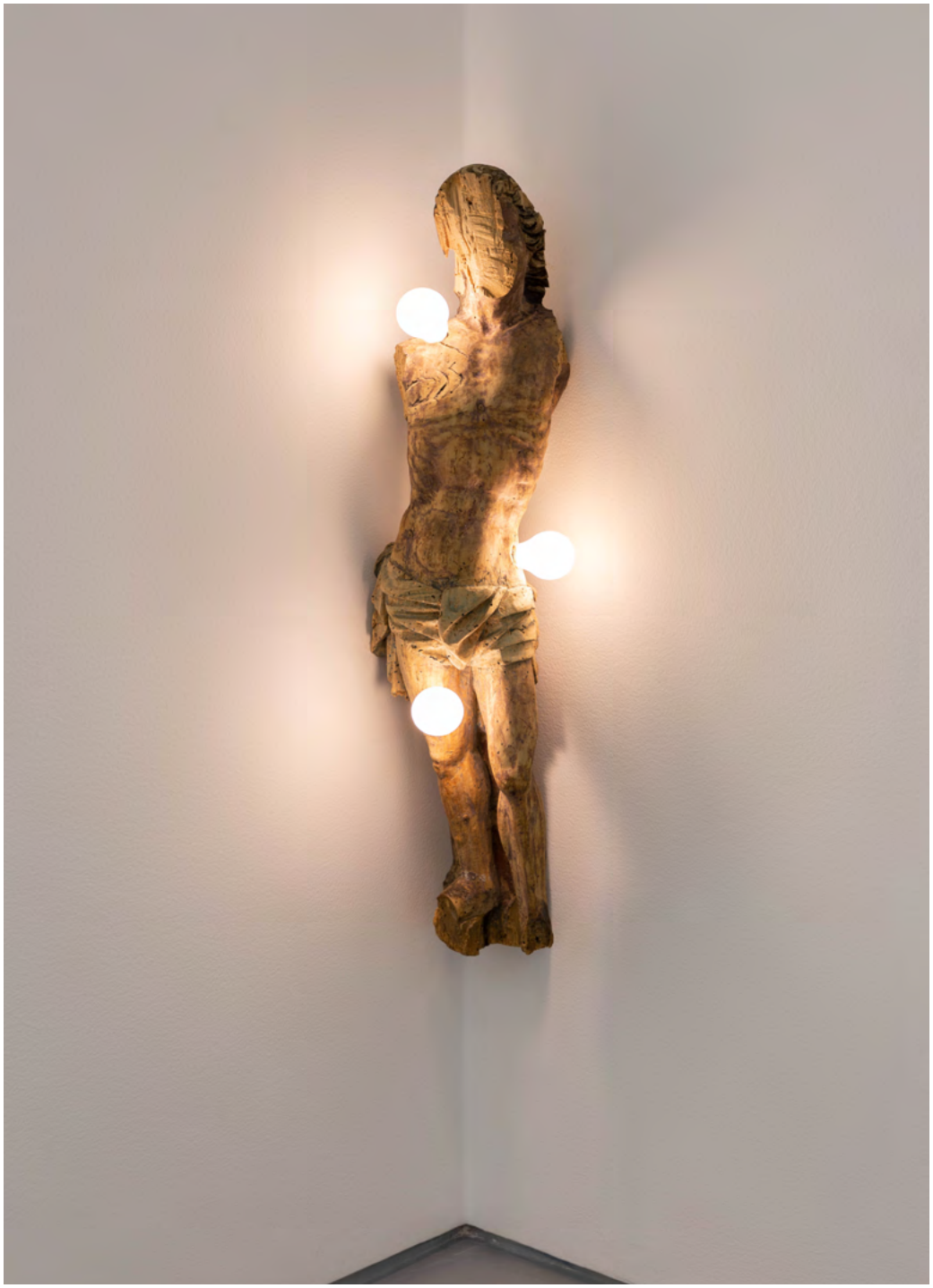
Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



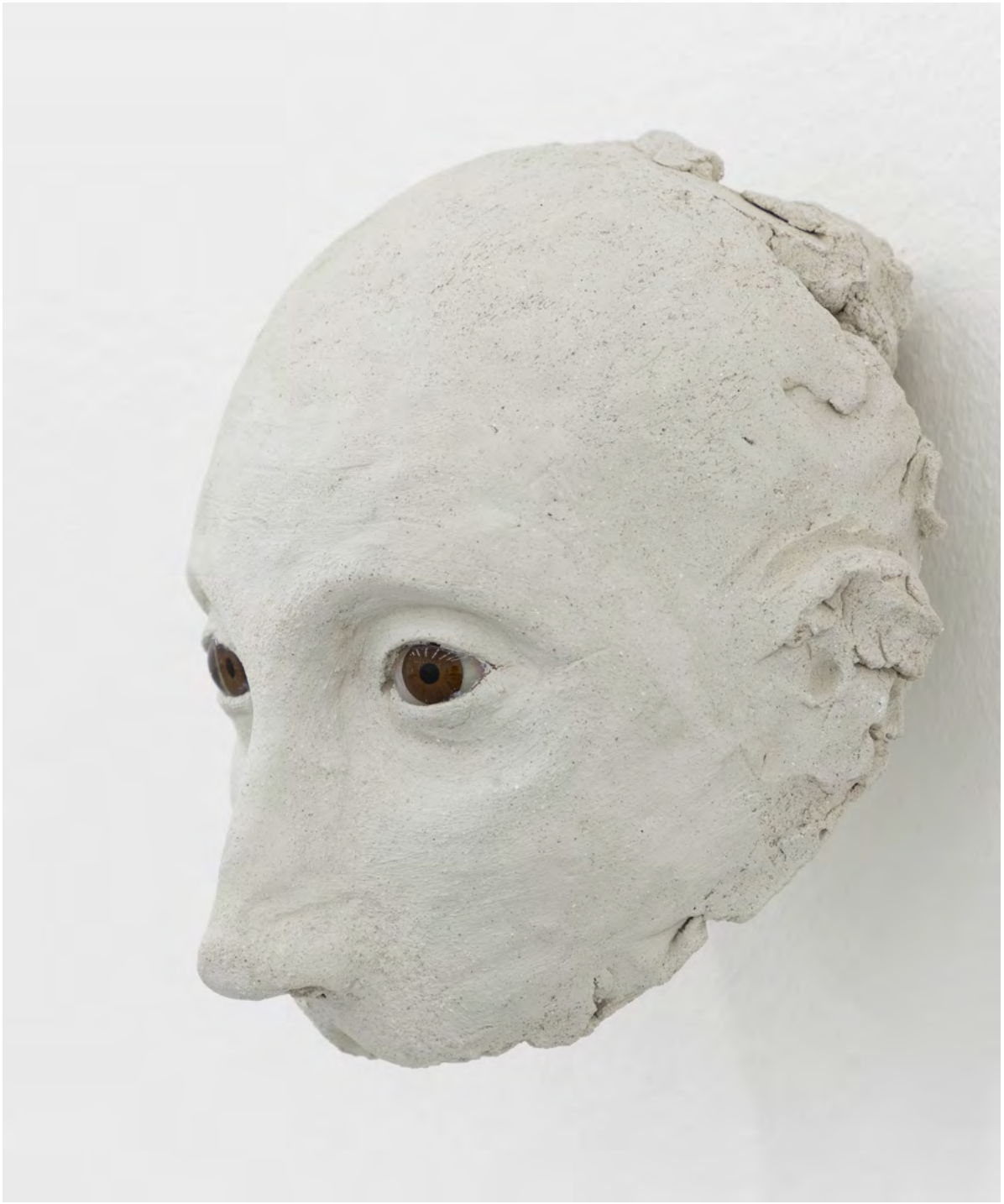
Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



Exhibition view *Calor* at Serralves Museum, Porto, Portugal, 2023
Photos Filipe Braga



Ghost Pains, 2022
sculptural fragment (polychrome wood, probably Germany, c. 1600), electrical components, light bulbs
70 × 30 × 20 cm



A Touch of the Fox, 2022
prosthetic eyes (glass, India, late 20th century),
terra cruda, wood
20 × 16 × 16 cm



Ancient Woods, 2022 (detail)
prosthetic eyes (glass, Germany, 20th century), terra cruda,
tapestry fragment (wool and silk, Aubusson, 17th century), painted wood
75 × 175 × 60 cm



Exhibition view *Noite* at Vera Cortês, Lisbon, 2022
Image courtesy Galeria Vera Cortês



Exhibition view *Noite* at Vera Cortês, Lisbon, 2022
Image courtesy Galeria Vera Cortês



Exhibition view *Noite* at Vera Cortês, Lisbon, 2022
Image courtesy Galeria Vera Cortês



Argus III, 2024
tree branch, peacock feathers
124 × 55 × 32 cm



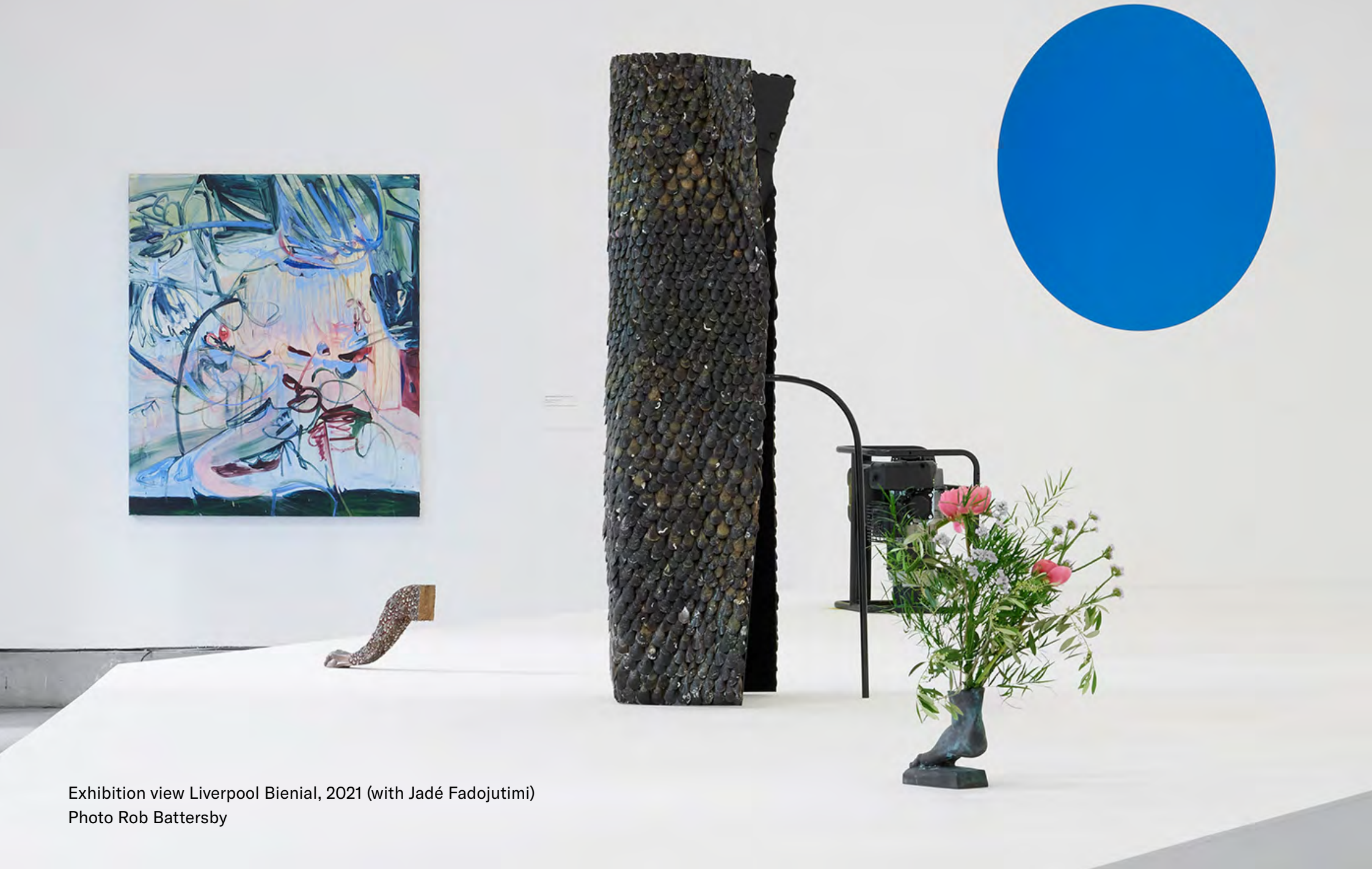
Alien Kin, 2020
mussels, peacock feathers, acrylic resin
33 × 20 × 33 cm



Exhibition view *Raposa* at Casa da Cerca, Almada, Portugal, 2021
Photo António Jorge Silva



Exhibition view *Raposa* at Casa da Cerca, Almada, Portugal, 2021
Photo António Jorge Silva



Exhibition view Liverpool Bienial, 2021 (with Jadé Fadojutimi)
Photo Rob Battersby



Pierna izquierda, 2019
sculptural fragment (wood, Portugal, early 1900's, century), pheasant feathers
26 × 44 × 7 cm



Atlântico, 2021
suitcase, polyurethane, plaster, paint,
mussels, limpets, barnacles, epoxy resin
10 × 70 × 60 cm



Mezzanotte, 2021
mussels from the Atlantic and Mediterranean sea, steel, epoxy resin
110 × 50 × 50 cm



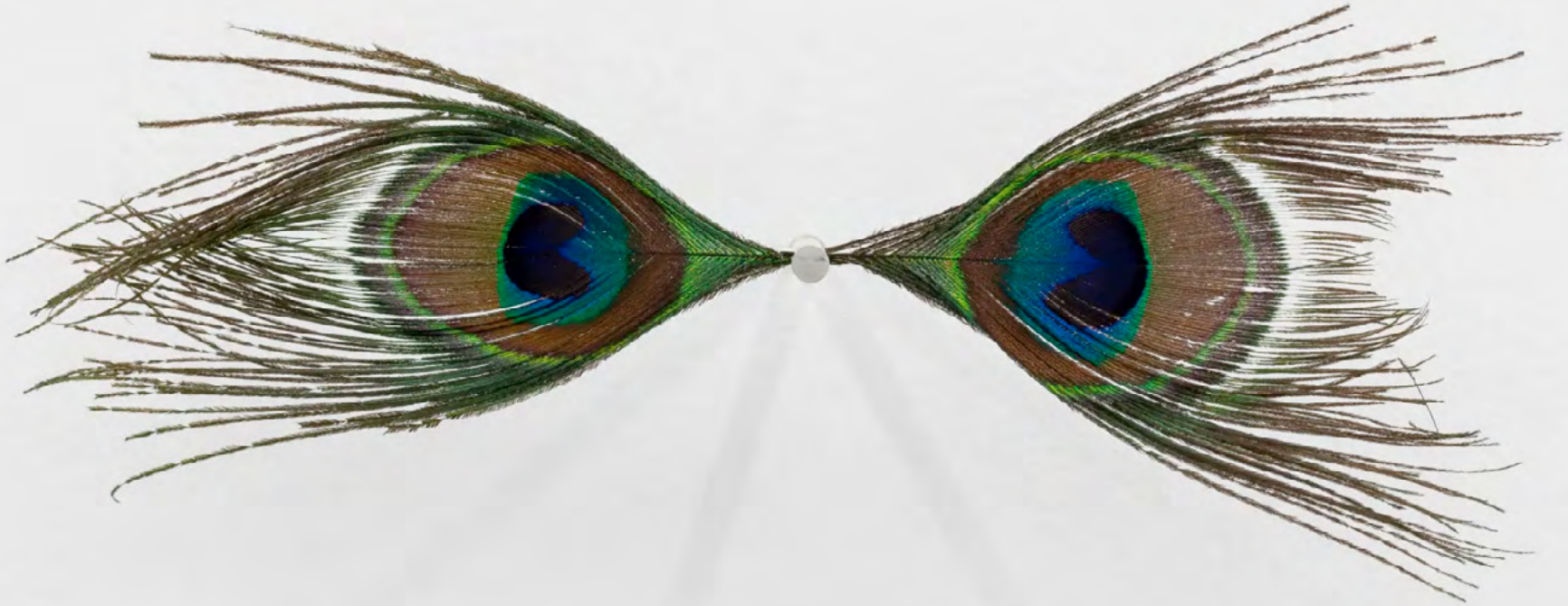
Sibilla, 2021
seashell, spirit
14 × 17 × 17 cm



Little Dancer, 2020
plexiglas, mussels, limpets
65 × 40 × 30 cm



Heavy Foot, 2020
bronze, flowers
20 × 25 × 13 cm



Eyes (giant), 2020
plexiglas, peacock feathers
10 × 27 × 9 cm



Eye (shell), 2020
plexiglas, bronze, chemical crystallization,
venus comb (murex pecten)
130 × 23 × 28 cm



Pearl, 2020
goat’s jaw, river pearl
10 × 15 × 18 cm



Exhibition view *Fauna* at Museu Berardo, Lisbon, 2019
Image courtesy of Museu Berardo



Exhibition view *Fauna* at Museu Berardo, Lisbon, 2019
Image courtesy of Museu Berardo



testa, 2019
geode, sculptural fragment (patinated plaster, Italy, ca.1950), dirt
19 × 25 × 20 cm



Ear-coral, 2021
coral, plaster
18 × 24 × 20 cm



Exhibition view *Fauna* at Museu Berardo, Lisbon, 2019
Image courtesy of Museu Berardo



Exhibition view *Fauna* at Museu Berardo, Lisbon, 2019
Image courtesy of Museu Berardo



box, 2018
card box, mussels, limpets, paint, resin
27 × 32 × 45 cm



Exhibition view *Fauna* at Museu Berardo, Lisbon, 2019
Image courtesy of Museu Berardo

André Romão
Born in Lisbon, 1984
Lives and works in Lisbon

Education

2002–2007 Faculty of Fine Arts, University of Lisbon, Lisbon
2006 Accademia di Belle Arti di Brera, Milan, Italy

Solo and Duo Exhibitions (selection)

2026 Albuquerque Foundation, Sintra, Portugal
Inverno, Galeria Vera Cortês, Lisbon
2025 *Espiral*, Appleton Square, Lisbon (with Ana Manso)
Espiral, Espaço pontes, Fundão, Portugal (with Ana Manso)
2023 *Calor*, Serralves Museum, Porto, Portugal
2022 *Noite*, Galeria Vera Cortês, Lisbon
Vertigine, Museo Burel, Belluno, Italy
Primavera, NoguerasBlanchard, Barcelona, Spain
2021 *Le Volpi*, Galleria Umberto Di Marino, Napoli, Italy
Raposa, Casa da Cerca, Almada, Portugal
2020 *Autobiografia*, O Armário, Lisbon
2019 *Flores*, García Galería, Madrid
Fauna, Museu Berardo, Lisbon
Flora, BoCA Biennial, Museu da Imagem, Braga, Portugal
2018 *Fruits and flowers*, Galeria Vera Cortês, Lisbon
Fruits and flowers, Anexo, Lisbon
2017 *Sunrise*, García Galería, Madrid
2016 *The Monster Dresses in Mirrors*, Syntax, Lisbon
1977/1981, curated by MAAT, Kunstraum Botschaft, Berlin
2015 *Vessels*, García Galería, Madrid
Restless, Vera Cortês Art Agency, Lisbon
Iron, Flesh, Abstraction, The Green Parrot, Barcelona, Spain
Sirena, Galleria Umberto di Marino, Naples, Italy (with Ana Manso)
2014 *A Nervous Smile*, MACRO – Museo d'Arte Contemporanea, Roma
Sereia, Museu Nogueira da Silva, Braga, Portugal (with Ana Manso)
2013 *Golden masks hide decomposing bodies*, Galeria Baginski, Lisbon
2012 *De Sokkel*, Middleheim Museum, Anwerp, Belgium
The Dancing Plague, Parkour, Lisbon
Capitólio (with Nuno da Luz), Old School at Teatro Praga, Lisbon
2011 *Barbarian poems*, Galleria Umberto di Marino, Naples, Italy
2010 *The Pavillion of Progress / The Pavilion of Fall*, Galeria Baginski, Lisbon
Uma Cortina de Fumo / Mármore e Vidro, Museu da Electricidade, Lisbon (with Isidora Neves Marques)
The Vertical Stage, Künstlerhaus Bethanien, Berlin
The Winter of (our) Discontent, Kunsthalle Lissabon, Lisbon

Group Exhibitions (selection)

2025 *Rodoreda – a forest*, CCCB, Barcelona, Spain
Avenida 211, MAC/CCB, Lisbon
Bienal da Maia, PT
On Immanence, Pedro Cera, Lisbon
Sumari Astral, Fundació Joan Brossa, Barcelona, Spain
2024 *Linha de Maré*, Centro de Arte Moderna Gulbenkian, Lisbon
Anagramas improváveis, Fundação de Serralves, Porto, Portugal
O futuro nasce a cada amanhecer, MUSA, Sintra, Portugal

2023 *CONTRAVISÕES – A Fotografia na Coleção António Cachola. Parte 2*, MACE, Elvas, Portugal
NON FINITO – Obras da Coleção de Arte Contemporânea do Estado, Centro de
Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
Good evening. Do not attempt to adjust your radio. There is nothing wrong., Belo Campo, Lisbon

2022 *Chrysalis*, Centre d'art Contemporain, Geneve, Switzerland
Em matéria de materias primas, Atelier-Museu Julio Pomar, Lisbon
Do animals go to heaven?, Chiesa del Purgatorio, Matera, Italy
Specific Objects – Works from the Figueiredo Ribeiro Collection. Part 1, MIAA, Museu Ibérico de Arqueologia e Arte de Abrantes, Portugal

2021 *Liverpool Biennial 2021. The Stomach and the Port*, Liverpool, UK
Presente Contínuo, Centro de Arte oliva, São João da Madeira, Portugal
Flora, Atelier-Museu Julio Pomar, Lisbon

2020 *Um oásis ao entardecer (An oasis at sunset)* - EDP Foundation Awards 20th Anniversary, MAAT, Lisbon
Nuovo Cinema Galleria, Galeria Vera Cortês, Lisbon
Vito da aqui, Galleria Umberto di Marino, Naples, Italy

2019 *La inhalación de un aliento de carbono oceánico*, Etopia Centro de Arte y Tecnología, Zaragoza, Spain
The Trouble Is Staying, MeetFactory, Prague
HYPERMAREMMA. CHAPTER II, Act Two, Vila Di Lorenzo, Ansedonia, Italy

2018 *Becoming Plant*, Tenderpixel, London
I never thought I'd need so many people, García Galería, Madrid
10.000 anos depois entre Vénus e Marte, Galeria Municipal do Porto, Portugal
The pull of a well placed comma, MACE Museu de Arte Contemporânea de Elvas, Portugal
Variations portugaises, Abbaye Saint André Centre d' art contemporain Meymac, France
Processo alla Natura, Maria Calderara Showroom, Milan, Italy

2017 *Quote/unquote. Between appropriation and dialogue*, MAAT, Lisbon
The Lobster Loop, Monitor Gallery, Lisbon
Ways of the hand, MAISTERRAVALBUENA, Madrid
Liquid Time. Video works from the collections of Maria & Armando Cabral and CAL
Utopia/Distopia, MAAT, Lisbon

2016 *Atlas [of the ruins] of Europe*, CentroCentro, Madrid
Magicians' Right Hand, FUTURA, Prague
Projective Ornament, García Galería, Madrid
Rinoceronte–Ananás, Múrias Centeno, Porto, Portugal
Que sais-je?: Livros e Edições de Artista da Coleção Serralves, Museu de Serralves, Porto, Portugal

2015 *CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, Ar Sólido, Lisbon
Contemporary Divan, Palazzo Milio, Ficarra Italy
Beauty Codes, order/disorder/chaos (Act II), curated by Kunsthalle Lissabon, Cura and Fondazione Giuliani, Kunsthalle Lissabon, Lisbon
QUE SAIS-JE? Livres et éditions d'artistes de la collection de la Fondation Serralves, CAPC musée dart contemporain de Bordeux, France
Club of Matinee Idolz, CO2, Torino, Italy

2014 *Vintage drawings & current graphic works*, Ermida, Lisbon
Europe, Europe, Astrup Fearnley Museet, Oslo
No Music was Playing, Instants Chavirés, Montreuil, France
Mercadoria Chinesa, Cristina Guerra Contemporary Art, Lisbon

2013 *Bes Revelação*, Serralves Museum, Porto, Portugal
[szkmr] (as ATLAS PROJECTOS), Galerie Kamm, Berlin

A next stopping place called Hearsing, 98 Weeks / Villa Fleming, Beirut
Sincronias, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

2012 *Photo Cairo 5*, Townhouse, Cairo
where am I?, Binnenkant Foundation, Amsterdam

2011 *Bosh Young Talent Show*, Stedelijk Museum, 'S-Hertogenbosch, Netherlands
Staging the archive, Museu de Arte Contemporânea de Elvas, Portugal
Como proteger-se do tigre, Bienal de Vila Nova de Cerveira, Portugal
What does and what does not belong to words, Galeria Baginski, Lisboa

2010 *Às Artes, Cidadãos!*, Serralves Museum, Porto, Portugal
Res Publica, Fundação Calouste Gulbenkian, Lisbon
A Culpa não é Minha, Museu Berardo, Lisbon
Constructing History: The Future Life of the Past, Convento de Cristo, Tomar, Portugal
The horizon line is here - Tornare per partire, Galleria Umberto di Marino, Naples, Italy

2009 *On the Razor's Edge*, Galeria Heinrich Ehrhardt, Madrid
O Sol Morre Cedo, Pavilhão Branco – Museu da Cidade, Lisbon
Democracy among Tyrants, Galeria Pedro Cera, Lisbon
Jenseits, En Blaco Projektraum, Berlin

2008 *A River Ain't Too Much to Love*, Spike Island Art Center, Bristol, UK
Places for Heroes, Vianuova Arte Contemporanea, Florence, Italy

2007 *EDP New Artists Award*, Central do Freixo, Porto, Portugal

Other Projects

2010 Co-Curator of the Exhibition Anti-Totem, Galeria Quadrum, Lisbon PT (with the participation of Diogo Evangelista, Eduardo Guerra, Nadir Afonso, Christiano Cruz, Leopoldo de Almeida, among others)

2009 Co-Curator of the exhibition cycle ESTATES-GENERAL, Arte Contempo Lisbon (with the participation Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernomuto, Anton Vodokle, among others)

Since 2007 Co-editor of ATLAS PROJECTOS (with Gonçalo Sena and Nuno da Luz)

Catalogues and Publications

2025 *André Romão: Sculptures vol.2*, ed. Kunsthalle Lissabon, Lisbon
2019 *Fauna*, ed. Hatje Cantz / Museu Coleção Berardo, Lisbon
2015 *Budapest Cycle*, ed. Galerias Municipais EGEAC, Lisbon
2014 *Perspex, Marble, Bone*, ed. Astrup Fearnley Museum of Modern Art, Oslo
2012 *André Romão: Barbarian Poems*, ed. Kunsthalle Lissabon / Atlas Projectos, Lisbon
2010 *The Vertical Stage*, ed. Kunstlerhaus Bethanien, Berlin

Residences

2026 LUMA, Arles, France
2020 Gasworks, London (supported by Fundação Gulbenkian)
2014 Bar Residency, Barcelona, Spain
MACRO, Roma
2012 AirAntwerpen, Antwerp, Belgium
2011 Budapest Galéria / CML, Budapest
2009-10 Künstherhaus Bethanien, Berlin

2007 Eira 33, Lisbon

Collections (selection)

Calouste Gulbenkian Collection, Lisbon,
Fundação de Serralves, Porto, Portugal
Coleção de Arte Fundação EDP, Lisbon
Fundação Leal Rios, Lisbon
Fundação Carmona e Costa, Lisbon
MACAM, Lisbon
Coleção Norlinda e José Lima – Oliva Art Center, São João da Madeira, Portugal
Coleção António Cachola – Museu de Arte Contemporânea de Elvas, Elvas, Portugal
FRAC Franche-Comté, Besançon, France