

Adam Pendleton

Richmond, Virginia, USA, 1984

Lives and works in Brooklyn, New York

Articles (selection)

- 2026 Rina Gross, "Gabriela Hearst and Adam Pendleton Reimagine the Nina Bag for Upcoming Auction at Sotheby's", *Galerie Magazine*, April 6, 2026
Lisa Lockwood, "Gabriela Hearst and Artist Adam Pendleton Have Released a Series of Limited-edition Nina Bags", *Women's Wear Daily*, April 3, 2026
Adam Pendleton, "How Gabriela Hearst Singlehandedly Changed Adam Pendleton's Opinion of Brand Collaborations", *Cultured Magazine*, April 2, 2026
- 2025 Elisabeth Campbell, "How Adam Pendleton's 'Black Dada' Expands the Language of Black Art at ICA Miami", *Miami Times*, November 11, 2025
Marion Maneker, "The Adam Pendleton Moment", *Puck*, September 14, 2025
Daniel Cassady, "Adam Pendleton's Painterly Language Encourages Close Inspection and Deep Introspection", *ARTnews*, June 4, 2025
Adam Pendleton, "Adam Pendleton by Claire Gilman", *BOMB*, May 7, 2025
Nicole Gull McElroy, "'I Like the Flow of Constant Work': Artist Adam Pendleton on How Discipline Leads to Creativity", *Fast Company*, April 26, 2025
Pierre-Antoine Louis, "In the Heart of Washington, Adam Pendleton's Works Demands Deep Thought", *The New York Times*, April 24, 2025
Robin Givhan, "At the Smithsonian's Hirshhorn Museum, Art for Here, Now and Beyond", *MSN*, April 2, 2025
Adam Pendleton, "What Does Bringing Something New to the Table Really Look Like", *Cultured Magazine*, March 20, 2025
Alex Greenberger, "66 Museum Exhibitions to See This Spring", *ARTnews*, March 4, 2025
- 2024 Zoë Hopkins, "The Manufactured Disorder of Adam Pendleton's Abstractions", *Frieze*, August 2, 2024
Adam Pendleton, "In Conversation with Adam Pendleton", *Émergent Magazine*, July 9, 2024
Nicole Acheampong, "Adam Pendleton Holds Our Attention", *The New York Times Style Magazine*, June 7, 2024
Alec Recinos, "The Dada Gambit", *Pin-Up Magazine*, June 7, 2024
Charles Moore, "Adam Pendleton: An Abstraction", *The Brooklyn Rail*, May 29, 2024
Adam Pendleton, "Adam Pendleton on His Ongoing Exploration of 'Black Dada'", *Time Sensitive*, April 24, 2024
Ianko López, "Adam Pendleton: Nina Simone permite pensar en Estados Unidos como un lugar complejo e inclusivo, más que simple y excluyente", *ICON Design en EL PAÍS*, April 9, 2024
- 2023 Hanno Hauenstein, "Conceptual Artist Adam Pendleton on Bringing 'Black Dada'"

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- to Austria in a Major Museum Show”, *Artnet News*, November 23, 2023
- Alexandra Mark, “In the Studio: Adam Pendleton, New York”, *Collectors Agenda*, June, 2023
- Carlie Porterfield, “Venus Williams and Adam Pendleton Team up for Charity Auction to Fund Restoration of Nina Simone’s Childhood Home”, *The Art Newspaper*, March 13, 2013
- 2022
- Jeppe Ugelvig, “Stories We Missed: Adam Pendleton and the Issue of Originality in the Digital Age”, *Frieze*, December 8, 2022
- Huey Copeland, “Top Ten: Ruby Nell Sales by Adam Pendleton”, *Artforum*, December, 2022
- Kat Herriman “Peek Inside Adam Pendleton’s Clinton Hill Studio”, *Architectural Digest*, November 9, 2022
- Kathryn Brown “From the Harlem Renaissance to Black Dada: Adam Pendleton’s entangled histories”, *Burlington Contemporary*, November, 2022
- “In the Studio with... Adam Pendleton”, *Apollo*, September 20, 2022
- Emil Wilbekin, “What Does It Mean to Be a Young, Black Queer Artist Right Now?”, *New York Times T Magazine*, September 16, 2022
- Ben Luke, “A Brush With... Adam Pendleton”, *The Art Newspaper*, August 24, 2022
- Barry Schwabsky, “Adam Pendleton at the Montreal Museum of Fine Arts”, *Artforum*, Summer, 2022
- Jérôme Delgado, “Adam Pendleton et la complexité du noir et blanc”, *Le Devoir*, March 15, 2022
- Gee Wesley, “Whatever Isn’t Anything Else”, *MoMA Magazine*, February 11, 2022
- 2021
- Lucy Ives, “Critical Eye: Publishing Amid The Museum’s Ruins”, *Art in America*, September 23, 2021
- Terence Trouillot, “Adam Pendleton Celebrates Poetry, Wildness and Black Resistance”, *Frieze*, September 22, 2021
- Siddhartha Mitter, “Adam Pendleton Is Rethinking the Museum”, *The New York Times*, September 10, 2021
- Venus Williams, “Adam Pendleton and Venus Williams on When Passion Becomes Profession”, *Interview Magazine*, June 28, 2021
- 2020
- “Adam Pendleton”, *The White Review*, no. 29, October, 2020
- Julie Belcove, “In the Studio with Adam Pendleton”, *Robb Report*, November 2020
- Hrag Vartanian, “Elements of Adam Pendleton’s Creative Lexicon”, *Hyperallergic*, September 24, 2020
- Vered Lee, “U.S. Artist Adam Pendleton Brings Black Lives Matter to Tel Aviv”, *Haaretz*, August 9, 2020
- Murray Whyte, “At the Gardner, Adam Pendleton puts the art world’s sins in black and white”, *Art Review*, August 6, 2020
- Nick Mafi, “Young Black Artists Speak About the Role of Art in This Movement.” *Architectural Digest*, June 16, 2020
- “Artist Adam Pendleton on Protests Across America: ‘I Am Not Safe, and This Country Is Not Kind’”, *ARTnews*, June 4, 2020
- David Lloyd, “The Racial Thing: Über Aneignung, Black Studies und Dinglichkeit.” *Texte zur Kunst* no. 117, March, 2020, pp. 75–95

- Hilarie M. Sheets, "MoMA's Atrium Set as Theatrical Stage for the Summer", *The New York Times*, February 10, 2020
- 2019 Jenny Schlenzka, "Sightlines: Adam Pendleton." *Art in America*, May, 2019
Mitchell Anderson, "No Thing: Pope L., Adam Pendleton", *Flash Art* 325, April–May, 2019
- 2018 Robin Pogrebin, "A Young Artist and Disrupter Plants His Flag for Black Lives", *The New York Times*, May 3, 2018
Ted Loos, "Beyond Words", *Wall Street Journal Magazine*, March 2018
Evan Moffit, "What Can't Be Read", *Frieze*, No. 192, January–February, 2018, pp. 110–115
- 2017 "Adam Pendleton at Pace Gallery", *Art News*, November 22, 2017
Angela Brown, "Radical Juxtapositions: Adam Pendleton and Yvonne Rainer in an Exchange of Memory and Motion", *Art News*, January 11, 2017
Katie Chang, "Strong Language", *Silicon Valley Magazine*, November–December 2017, pp. 42–44
Dave DeOreo, "Adam Pendleton's 'Black Dada' at MOCA", *Ideastream*, February 2, 2017
Jeffery Edalatpour, "Artist Adam Pendleton Plays with Indecipherable Nature of Modernity", *Metro Silicon Valley*, November 22, 2017, p. 30
Scott Indrisek, "Adam Pendleton Brings Opera (and Malcolm X) to Frieze", *Artsy*, May 3, 2017
Dodie Kazanjian, "How Adam Pendleton is Pushing the Boundaries of What a Painter's Work Can Say and Do", *Vogue*, November 13, 2017
Steven Kurutz, "The Rising Art World Star Behind 'Black Dada'", *The New York Times*, April 18, 2017
Yaniya Lee, "Adam Pendleton's Black Dada Reader", *Flash Art*, September 18, 2017
Sheryl Nonnenberg, "There in Black and White: Pace Gallery Presents New Work by Adam Pendleton", *Palo Alto Online*, November 29, 2017
Erin O'Brien, "Becoming Imperceptible Comes to MOCA in a Post-election World", *Freshwater Cleveland*, February 1, 2017
Pac Pobric, "Frieze Projects Tribute: Time to Get Theatrical", *The Art Newspaper*, *Frieze New York Daily Edition*, May 4–5, 2017, pp. 7–8
Andria Hickey (interview), "Adam Pendleton: Becoming Imperceptible", *Push*, Winter–Spring 2017, pp. 5–9
Gauthier Lesturgie (interview), "How Abstraction is Another Word for Freedom", *Contemporary And Magazine*, April 22, 2017
Kelly Mcevers, Helen Chickering (interview), "New Owners Work to Preserve Legacy of Nina Simone's Home", *KOSU.org*, March 29, 2017
Adam Pendleton, "Yvonne Rainer and Adam Pendleton in Conversation", *e-flux conversations*, March 17, 2017
Adam Pendleton, "Just Back from Los Angeles: A Portrait of Yvonne Rainer", *e-flux Journal*, No. 79, February 2017
Robin Scher, "Baltimore Museum of Art Appoints Adam Pendleton to Its Board Along with Six Other New Trustees", *Art News*, August 22, 2017
Diana Sette, "Adam Pendleton Examines the Multiplicity of Blackness", *Hyperallergic*,

May 2, 2017

Wendy Tronrud, "Becoming Imperceptible", *The Brooklyn Rail*, April 1, 2017

Terence Trouillot, "From Stokely Carmichael to Ad Reinhardt, Adam Pendleton's New Book Traces the Unexpected Influence on 'Black Dada'", *Artnet News*, October 4, 2017

Josh Usmani, "MOCA Goes Big With Major Shows to Anchor These Cold Months in Cleveland", *Cleve Scene*, January 25, 2017

Hilary Webb, "Silkscreen on Mylar: Adam Pendleton's Which We Can at Pace, Palo Alto", *Artinfo*, November 13, 2017

- 2016 "Adam Pendleton", *Art in America*, April 2016, p. 25
- Ally Betker, "The New New Orleans Emerges On the Art World's Map", *W Magazine*, April 6, 2016
- John D'Addario, "In Adam Pendleton Show at CAC, Thickets of Poetry, Politics, Art and History", *The New Orleans Advocate*, April 13, 2016
- Carlos Escamilla, "Review – Pendleton and Ignatti Rise Up at MCA Denver", *303 Magazine*, August 18, 2016
- Sophie Gilbert (interview), *The Atlantic*, December 5, 2016
- Thom Donovan and Adam Pendleton (correspondence), "I. Letters & Responses", *Shifter 23, Withdrawn: A Discourse*, 2016, pp. 12–15
- Scott Indrisek, "From Black Lives Matter to Godard: Adam Pendleton in New Orleans", *Artinfo*, April 13, 2016
- Ken Johnson, "Art in Review: 'The Language of Things'", *The New York Times*, August 5, 2016, p. 18
- Daniel Larkin, "What Abstraction Can Teach Us About Race and Color Black", *Hyperallergic*, August 17, 2016
- Adam Pendleton, "In Conversation: Adam Pendleton with Allie Biswas", *The Brooklyn Rail*, September 2016, pp. 63–65
- Adam Pendleton, "Adam Pendleton, As told to Karlyne Ejercito", *Artforum*, April 12, 2016
- Robin Pogrebin, "Inside Art: Relating Past and Future In New Orleans", *The New York Times*, February 12, 2016, p. 22
- "Portfolio by Adam Pendleton: Black Dada, System of Display", *BOMB Magazine*, November 16, 2016
- Daniel Scheffler, "Becoming Imperceptible, Adam Pendleton in New Orleans", *Wallpaper*, February 29, 2016
- Anny Shaw, "New York Artist Adam Pendleton Gets Political in Zurich", *The Art Newspaper*, November 18, 2016
- Clare Welsh, "CAC to Showcase Adam Pendleton With Three-Story Exhibit", *Off Beat Magazine*, February 15, 2016
- 2015 Marian Cashdan, "Writing the Wall", *Surface*, No. 117, April 2015, p. 58
- Ashton Cooper, "Supernova", *Cultured Magazine*, April–May 2015, p. 88
- Adrienne Edwards, "Blackness in Abstraction", *Art in America* 103, No. 1, January 2015, pp. 62–69
- M Felix, "Adam Pendleton at Pace London", *Widewalls*, April 15, 2015
- Ellen Gamerman, "The Making of an Art-World Star", *The Wall Street Journal*,

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

info@pedrocera.com
www.pedrocera.com

- April 17, 2015, p. 6
 “In the Frame: Pendleton Ponders on Race in America”, *The Art Newspaper*,
 April 20, 2015
 Nicholas Forres (interview), “Adam Pendleton on Black Lives and His Pace London
 Exhibition”, *Artinfo*, April 27, 2015
 Lindsay Pollock, “Editor’s Letter”, *Art in America*, January 2015, p. 16
 Dan Udy, “Adam Pendleton, New Work”, *Art Review*, Summer 2015, p. 141
 “What Art Can Teach Us about This Year’s Biggest New Stories That a Newspaper
 Can’t: Black Lives Matter”, *Artsy.net*, December 22, 2015
- 2014 Caitlin Eldred, “Adam Pendleton: A Mirror into the Present”, *Visionary Artistry
 Magazine*, May 4, 2014
 Cait Munro, “World’s Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows:
 Adam Pendleton at Pace Gallery”, *Artnet News*, April 11, 2014
 Brian Boucher (interview), “Verbatim: Adam Pendleton”, *Art in America*, April 16, 2014
 Adam Pendleton, “Amiri Baraka (1934–2014)”, *Artforum*, March 21, 2014
 Adam Pendleton, “The Artists’ Artists: Joan Jonas, Reanimation”, *Artforum*, No. 53,
 December 4, 2014, pp. 123–130
 Nancy Rakoczy, “Adam Pendleton Revisits Bloody Shoot Out in Turbulent 1960s
 Oakland”, *M Daily*, April 16, 2014
- 2013 Priscilla Frank, “Black Artists: 30 Contemporary Art Makers Under 40 You Should
 Know”, *The Huffington Post*, February 26, 2013
 Agnieszka Gracza, “Adam Pendleton, Pace, London”, *Frieze*, No. 152, January–February
 2013, pp. 164–165
 Rozalia Jovanovic, “In The Air: Checking Out the Second Round of the Art Production
 Fund’s ‘Mural on the Bowery’”, *ArtInfo*, April 26, 2013
 Adam Pendleton, “9 Artists Share the First Museums They Ever Visited: Adam
 Pendleton”, *Complex Art + Design*, October 4, 2013
 Adam Pendleton, “Video: Adam Pendleton on the Work He Donated to TWO x TWO”,
Artsy.net., October 21, 2013
 “Under 50: The Next Most Collectible Artists”, *Art + Auction*, June 2013, pp. 119–130
 Carol Vogel, “Inside Art: A Warrior for Boston”, *The New York Times*, March 1, 2013, p.
 24
 Carol Vogel, “Inside Art: Rolldown Steel Murals On Bowery Storefronts”, *The New
 York Times*, April 11, 2013, p. 26
- 2012 “Adam Pendleton”, *A Magazine*, October 2012
 Scott Andrews, “IAIR 12.1 at Artpace doesn’t quite line up. But that’s a good thing”,
San Antonio Current, April 6, 2012
 Steve Bennett, “Exhibit Uses Language as a Visual Medium”, *My San Antonio*,
 April 12, 2015
 Holly Bynoe, “Evening with Adam Pendleton and Lorraine O’Grady at the MoMA”,
Woman’s E Network, April 9, 2012
 Richard Gale, “Arts Choice: Adam Pendleton: I’ll Be Your”, *The American*, October
 2012
 Tim Griffin, “Best of 2012: Ecstatic Alphabets/Heaps of Language”, *Artforum*, No. 51,
 December 4, 2012, p. 241

- Scott Indrisek, "Studio Check: Adam Pendleton", *Modern Painters*, October 2012, pp. 44–47
- Michael H Miller, "Inside the Black Cube: Adam Pendleton Brings Black Dada to MoMA and Pace", *New York Observer*, April 18, 2012, p. 8
- Allison Meier (interview) "17 Questions for 'Black Dadaist' Adam Pendleton", *Artinfo*, October 26, 2012
- Joshua White, "Adam Pendleton: Pace – London", *Flash Art*, November 2012
- 2011 Susan Adams, "30 Under 30: Art & Design", *Forbes*, December 19, 2011
- Glenn Ligon (interview), "Glenn Ligon and Adam Pendleton: Site of Engagement", *Flash Art*, July–September 2011, pp. 84–88
- Tom McDonough, "The Parallax View", *Artforum*, November 3, 2011, No. 50, pp. 230–237
- Thom Donovan (interviews), "Adam Pendleton", *BOMB Magazine*, No. 114, Winter 2011, pp. 66–72
- Tom Williams, "Adam Pendleton", *Art in America*, February 2011
- 2010 Christopher Knight, "After 1968", *Los Angeles Times*, February 3, 2010
- Walter Robinson, "MoMA the Kid", *artnet.com*, May 25, 2010
- Kevin McGarry, "Greater New Yorkers: Adam Pendleton", *tmagazine.blogs.nytimes.com*, May 27, 2010
- Thom Donovan, "Adam Pendleton", *BOMB Magazine*, Winter 2010
- Michael Wilson, "BAND", *Time Out New York*, December 12–16, 2010
- 2009 "New York Artists Dictionary", *Flash Art*, January–February 2009
- Jess Wilcox, "Black Dada: A Conversation with Adam Pendleton", *artinamericamagazine.com*, 2009
- "Work in Progress", *V Magazine*, Spring 2009
- Krist Gruijthuisen, "The Past Does Not Influence Me, I Influence the Past", *Metropolis M*, April–May 2009
- Doug McClellmont, "Younger Than Jesus", *saatchi-gallery.co.uk*, April 13, 2009
- Blake Gopnik, "Younger Than Jesus", *Washington Post*, May 17, 2009
- Gene McHugh, "Younger Than Jesus", *Artforum*, Summer 2009
- Chris Bilton, "Deerhoof's BAND slam", *Eye Weekly*, September 18, 2009
- Holland Cotter, "Museum and Gallery Listings", *New York Times*, October 22, 2009
- 2008 Chrissie Illes, "Biennial, Surveys and Retrospectives", *Frieze*, January–February 2008
- Francesco Bonami, "Performa 07", *Domus*, February 2008
- John Menick, "Adam Pendleton, 'The Revival'", *Art in America*, March 2008
- Dorothy Spears, "60s Legacy, Personal Histories", *New York Times*, June 1, 2008
- Michael Hamersly, "Rock 'n' roll: Sympathy for the Devil shows how two genres feed off each other", *Miami Herald*, June 22, 2008
- Karen Rosenberg, "The Future as Disruption", *New York Times*, August 1, 2008
- Wendy Koenig, "After 1968", *Art Papers*, September–October 2008
- Megan Driscoll, "Sympathy for the Devil at Musée d'art Contemporain de Montreal", *Big Red and Shiny*, October 30, 2008
- Philip Auslander, "After 1968", *Artforum*, November 2008
- Roberta Maneker and Edward M. Gomez, "Top 100 Treasures", *Art & Antiques*,

- November 2008
Adam Pendleton, "Focus: Painting", *Flash Art*, November–December 2008
Joan Jonas, "Artists on Artists", *Artforum*, December 2008
- 2007 Jonathan Neil, "Adam Pendleton: Perry Rubenstein", *Modern Painters*, February 2007
Anne Midgette, "Peak Performances", *Art & Auction*, October 2007
Thom Donovan, "Context's Dream", *whof.blogspot.com*, 2007
Holland Cotter, "Art is Brief: You Just Have to Be There", *The New York Times*, November 9, 2007
James Hannaham, "The Big Clean-Up", *The Village Voice*, New York, November 13, 2007
Claudia La Rocco, "As Conceptual Art Evolves, One Mission is Unchanged: Keep Expanding the Possibilities", *New York Times*, November 22, 2007
Jerry Saltz, "The Year in Art 2007", *New York Magazine*, December 17, 2007
- 2006 Scott Zieher, "LAB Outpost", *ArtReview*, June–July 2006
- 2005 Madeline Nusser, "Adam Pendleton: 'Gorilla My Love'", *Time Out Chicago*, March 3, 2005
Alan G. Artner, "Alison Ruttan's mixed bag of visual art tricks", *Chicago Tribune*, March 4, 2005
Walter Robinson, "Weekend Update", *artnet.com*, May 10, 2005
Ken Johnson, "Adam Pendleton: Deeper Down There", *New York Times*, May 20, 2005
- 2004 Domenick Ammirati, "The Outlaw Series", *Art US*, April 2004
Simon Watson, *Highlights*, No. 8, Fall 2004
Ken Johnson, "Black Milk: Theories of Suicide", *New York Times*, July 16, 2004
Roberta Smith, "Adam Pendleton: 'Being Here'", *New York Times*, July 23, 2004
Glenn Ligon, "Black Light", *Artforum*, September 2004