

Adam Pendleton

Richmond, Virginia, USA, 1984

Lives and works in Brooklyn, New York

Education

2000 Artspace Independent Study Program, Pietrasanta, Italy

Solo Exhibitions (selection)

- 2026 Stedelijk Museum, Amsterdam (upcoming)
Adam Pendleton: Can I Be?, Langen Foundation, Neuss, Germany
- 2025 *Adam Pendleton: spray light layer emerge*, Pace Gallery, Berlin
Who Owns Geometry Anyway?, Friedman Benda, New York, USA
Adam Pendleton: Love, Queen, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2024 *An Abstraction*, Pace Gallery, New York, USA
Adam Pendleton x Arlene Shechet, Pedro Cera, Madrid
These Gestures Towards You, Galerie Max Hetzler, London
- 2023 *The Trembling Museum*, Hunterian Art Gallery, University of Glasgow, Scotland
Adam Pendleton: To Divide By, Kemper Art Museum, St. Louis, USA
Adam Pendleton: Blackness, White, and Light, Mumok, Vienna
- 2022 *Adam Pendleton: Toy Soldier*, Galerie Eva Presenhuber, Zurich
Adam Pendleton - In Abstraction, Pace Gallery, Geneva, Switzerland
These Things We've Done Together, Montreal Museum of Fine Arts, Montreal, Canada
- 2021 *Who Is Queen?*, The Museum of Modern Art, New York
- 2020 *Adam Pendleton: Begin Again*, David Kordansky Gallery, Los Angeles, USA
Adam Pendleton: Elements of Me, Isabella Stewart Gardner Museum, Boston, USA
Adam Pendleton, Le Consortium, Dijon, France
- 2019 *Adam Pendleton: These Elements of Me*, Pace Gallery, Seoul, South Korea
Adam Pendleton: Who We Are, Galerie Max Hetzler, Berlin
NO THING: Adam Pendleton and William Pope. L, Galerie Eva Presenhuber, Zurich
- 2018 *Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York
Adam Pendleton: Our Ideas, Pace Gallery, London
Adam Pendleton: New Works, Galeria Pedro Cera, Lisbon
Adam Pendleton: what a day was this, Lever House, New York

Pedro Cera

Lisboa
Rua do Patrocínio 67 E
1350-229 Lisboa, Portugal

Madrid
Calle de Barceló 13
28004 Madrid, Spain

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www.pedrocera.com

Adam Pendleton, MIT Visual Arts Center, Boston, USA

- 2017 *Adam Pendleton: shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, UK; KW Institute for Contemporary Art, Berlin
Front Room: Adam Pendleton, Baltimore Museum of Art, Baltimore, USA
- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland
Adam Pendleton: Becoming Imperceptible, Museum of Contemporary Art Cleveland, Cleveland, Ohio; Contemporary Arts Center New Orleans, New Orleans; Museum of Contemporary Art Denver, Denver, USA
Whole Fragments, Parra & Romero, Ibiza, Spain
- 2015 *Adam Pendleton: New Work*, Pace Gallery, London
- 2014 Pace Gallery, New York
Adam Pendleton: Selected Works, Shane Campbell Gallery, Lincoln Park, USA
Adam Pendleton: Selected Works, Travesía Cuatro, Guadalajara, Mexico
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon
- 2012 *Adam Pendleton: I'll Be Your*, Pace Gallery, London
- 2011 *Adam Pendleton: New Black Dada Paintings*, Galeria Pedro Cera, Lisbon
Adam Pendleton: the women, Shane Campbell Gallery, Chicago, USA
Adam Pendleton: Radio (ONE), Salina Art Center, Salina, USA
- 2010 *Adam Pendleton: BAND*, The Kitchen, New York
Adam Pendleton: BAND, Illingworth Kerr Gallery, Calgary, Canada
Adam Pendleton: chandelier across cognition generates glow linguistic signals perception, Galeria Pedro Cera, Lisbon
- 2009 *Adam Pendleton: EL T D K Amsterdam: Part I: three scenes (performance)*, Kunstverein, Amsterdam, The Netherlands; *Part II: grey-blue grain (exhibition)*, Kunstverein, Amsterdam, The Netherlands; *Part III: BAND (film screening)*, de Appel, Amsterdam, The Netherlands
Adam Pendleton: EL T D K, Haunch of Venison, Berlin, Germany
- 2007 *Adam Pendleton: Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, USA
- 2005 *Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, USA
Deeper Down There, Yvon Lambert, New York
- 2004 *Being Here*, University of Illinois at Urbana-Champaign, Urbana, USA; Wallspace Gallery, New York

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Group Exhibitions (selection)

- 2026 *Adam Pendleton + Antoni Tàpies*, Alfonso Artiaco, Naples, Italy
Ewa Partum: Contemplating Art, Contemplating Love, Museum of Contemporary Art in Krakow, Poland
Winter Selections, Pace Prints, New York, USA
- 2025 *Sweeter than Honey: A Panorama of Written Art*, Pinakothek der Moderne, Munich, Germany
Summer Selections, Pace Prints, New York, USA
The Shape of Things to Come, Efi Gallery, Dubai
Brand X Editions: Innovation in Screenprinting, Philadelphia Museum of Art, Pennsylvania, USA
Pace: 65 Years: Part I, II & III, Pace Gallery, Geneva, Switzerland
Visual Rhythms: A Global Tapestry of Contemporary and Modern Art, Gary Nader Art Centre, Miami, USA
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich
On Paper, Galerie Max Hetzler, London
- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, LACMA, Los Angeles, USA
ScrawlSpace, The 8th Floor, New York, USA
The Phantom Of Liberty, Anozero'24 Bienal de Coimbra, Coimbra, Portugal
A Dark Hymn: Highlights from the Hill Collection, Hill Art Foundation, New York, USA
- 2023 *Drawing Triennial 2023: All That Lies Between*, The Norwegian Drawing Center, Oslo
In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Berlin
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore. Traveled to Schirn Kunsthalle Frankfurt, Frankfurt (2024); Cincinnati Art Museum, Ohio, USA (2024); Saint Louis Art Museum, St. Louis, Missouri, USA (2024) Art Gallery of Ontario, Toronto, Canada (2024-2025)
- 2022 *Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York
- 2021 *Grief and Grievance: Art and Mourning in America*, New Museum, New York
- 2020 *Artists for New York*, Hauser & Wirth, New York, USA
Drawing 2020, Gladstone Gallery New York, USA
To Be Determined, Dallas Museum of Art, Dallas, USA
Chewing Gum IV, Pace Gallery, Hong Kong
Mapping the Collection, Museum Ludwig, Cologne, Germany
Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- 2019 *If on a winter's night a traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel
David Adjaye: Making Memory, Design Museum, London
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, USA

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- 2018 *LeWitt, Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland
DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, USA
- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, USA
I am you, you are too, Walker Art Center, Minneapolis, USA
How to Live Together, Kunsthalle Wien, Vienna
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, South Korea
The Revolution Will Not be Gray, Aspen Art Museum, Aspen, USA
The Language of Things, Public Art Fund, City Hall Park, New York
Blackness in Abstraction, Pace Gallery, New York
New Visions, Tensta Konsthall, Spanga, Sweden
- 2015 *Now? NOW!*, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, USA
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York
Personne et les autres, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, USA; Walker Art Center, Minneapolis, USA; Contemporary Arts Museum Houston, Houston, USA
- 2014 *The Disappearance of the Fireflies*, Collection Lambert, Avignon, France
Love Story – Anne and Wolfgang Titze Collection, 21er Haus and Winter Palace, Vienna
Body Language, The Studio Museum in Harlem, New York
Civil Rights, Void, Derry, Ireland
- 2013 *The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana
Warhol Ones, Half Gallery, New York
After Hours 2: Murals on the Bowery, Art Production Fund, in partnership with The New Museum, New York
- 2012 *Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York
Heart to Hand, Swiss Institute, New York
La Triennale, Intense Proximity, 2012, Palais de Tokyo, Paris
Phantom Limb, Museum of Contemporary Art, Chicago, USA

- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, New York
Fifth Contour Biennial, Mechelen, Belgium
Never Odd or Even, Grimmuseum, Berlin
- 2010 *Greater New York*, P.S.1 Contemporary Art Center, New York
Quadruple-Consciousness, Vox Populi Gallery, Philadelphia, USA
Collected. Reflections on the Permanent Collection, Studio Museum Harlem, New York
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
Desire, Blanton Museum of Art, Austin, USA
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
From Then to Now, Museum of Contemporary Art, Cleveland, USA
It Is Written, Centre Pompidou-Metz, Metz, France
- 2009 *A Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York
Talk Show, ICA, London
Black Hole, Kunsthalle Andratx, Mallorca, Spain
Encodings: Artists in Residence, 2008-2009, Studio Museum Harlem, New York
Cargo, Autocenter, Berlin
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, USA
Infinitesimal Eternity, Yale University School of Art, New Haven, USA
The one hundred and sixty-third floor: Liam Gillick Curates the Collection, Museum of Contemporary Art Chicago, Chicago, USA
Hey Hey Glossolalia: The Eroticism of Pedagogy, Performa 09, New York
- 2008 *Hey Glossolalia*, Creative Time, New York
After 1968: Contemporary Artists and the Civil Rights Legacy, High Museum of Art, Atlanta, USA
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau Amsterdam, Amsterdam
The Future as Disruption, The Kitchen, New York
Freeway Balconies, Deutsche Guggenheim, Berlin
Manifesta 7, Trento-South, Tyrol, Italy
Perform History II, U-TURN Quadrennial for Contemporary Art, Arhus, Denmark
Manifesto Marathon, Serpentine Gallery, London
Matter of Fact: Aftermath, Galeria Vermelho, Sao Paulo, Brazil
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada; Museum of Contemporary Art North Miami, Miami, USA; Museum of Contemporary Art Chicago, Chicago, USA
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago, USA
Resistance Is..., The Whitney Museum of American Art, New York
- 2006 *Message Personnel*, Yvon Lambert, Paris
Interstellar Low Ways, Hyde Park Art Center, Chicago, USA
R3: Reading, Ritin, Rithmetic, 30 Years Later, Castle Gallery, Inverness, UK

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Please Love Me, Walker's Point Center for the Arts, Milwaukee, USA
Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, France

- 2005 *Frequency*, Studio Museum in Harlem, New York
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, USA
- 2004 *When Contemporary Art Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, USA
Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom, Marfa, USA
Black Milk: Theories on Suicide, Marvelli Gallery, New York
Seven More (Things We Like), Conner Contemporary Art, Washington, USA

Performances and Film Screenings (selection)

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, New York
Just Back from Los Angeles: A Portrait of Yvonne Rainer, Performa video commission premiere at Anthology Film Archives, New York
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, USA
- 2010 *Three Scenes Variation One*, Gardner Museum of Art, Boston, USA
- 2009 *Three Scenes*, Kunstverein Amsterdam, Amsterdam
Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Art, London
BAND, Toronto International Film Festival, Toronto, Canada
- 2007 *The Revival*, Performa 07, Weiss Studio, New York

Artists' Books

- 2021 *Pasts, Futures, and Aftermaths: Revisiting the Black Dada Reader*, DABA and Verlag der Buchhandlung Walther und Franz König, 2021
As Heavy As Sculpture, D.A.P., 2021
- 2020 *Elements of Me*, Isabella Stewart Gardner Museum, 2020
- 2018 *Anthology*, Zucker Art Books, 2018
- 2016 *Black Dada Reader*, Mousse, 2016
- 2011 *Radio*, Salina Arts Center, 2011
i/on interiors, Galeria Pedro Cera, 2011
- 2010 *grey-blue grain*, Kunstverein, 2010

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Publications and catalogues (selection)

- 2025 *Adam Pendleton: An Abstraction*, Pace Publishing, New York, USA, 2025
- 2024 *Adam Pendleton: To Divide By*, Kemper Art Museum, St. Louis, Missouri, 2024
Adam Pendleton: Blackness, White, and Light, Walther König, Cologne, Germany, 2024
- 2022 *Adam Pendleton: These Things We've Done Together*, Montreal Museum of Fine Arts, 2022
- 2021 *Who Is Queen?: A Reader*, The Museum of Modern Art, New York, 2021
- 2020 Adrienne Edwards, Andréa Picard, Alec Mapes-Frances, *Adam Pendleton*, Phaidon, London and New York, 2020
- 2019 *Adam Pendleton: Who We Are*, Galerie Max Hetzler, Berlin, 2019
No Thing: Pope. L, Adam Pendleton, Galerie Eva Presenhuber, Zurich, 2019
- 2018 *Adam Pendleton: Our Ideas*, Pace Gallery, London, 2018
Fired Up! Ready to Go!, Rizzoli Electa, New York, 2018
Pendleton, Adam: "Suppose to Choose". *The Supposium: Thought Experiments & Poethical Play For Difficult Times*, Litmus Press, Brooklyn, New York, 2018
- 2017 Adam Pendleton, *Black Dada Reader*, Koenig Books, London, 2017
- 2016 Adrienne Edwards, *Blackness in Abstraction*, Pace Gallery, New York, 2016
Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephen Squibb, *Adam Pendleton: Becoming Imperceptible*, Contemporary Arts Center New Orleans, Siglio Press, New York, 2016
- 2015 Iwona Blazwick and Magnus Af Petersens, *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, 2015, p. 157
Katerina Gregos and Vincent Meessen, *Personne et les autres*, Mousse Publishing, 2015
- 2014 *Love Story*, The Anne & Wolfgang Titze Collection Vienna, Verlag für Modern Kunst Nürnberg, Vienna, 2014, pp. 226–227
- 2013 *Radical Presence, Black Performance in Contemporary Art*, Houston Contemporary Art Museum, Houston, 2013, pp. 94–95
Interruption: 30th Ljubljana Biennial of Graphic Arts, Black Dog Publishing, Ltd., London, 2013, pp. 166–169
- 2012 Suzanne Hudson, *Adam Pendleton: I'll be your*, Pace Gallery, London, 2012
Laura Hoptman, *Ecstatic Alphabets/Heaps of Language*, *Bulletins of The Serving Library* no. 3, Sternberg Press and Dexter Sinister, Berlin and New York, 2012, p. 192

- 2010 Tanya Barson and Peter Gorschlüter, *Afro-Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, 2010
Desire, Blanton Museum of Art, Austin, 2010
 Elizabeth Gwinn and Lauren Haynes, *Re: Collection*, Studio Museum in Harlem, New York, 2010
 Klaus Biesenbach, Connie Butler and Neville Wakefield, *Greater New York*, MoMA P.S.1, New York, 2010
- 2009 *Encodings: Artists in Residence, 2008-2009*, Studio Museum in Harlem, New York, 2009
 Lauren Cornell, Massimiliano Gioni, Laura Hoptman, *The Generational: Younger Than Jesus*, Steidl, Göttingen, 2009, pp. 588-591
Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists, Phaidon, London and New York, 2009
 Nicola Lees, *Serpentine Gallery Manifesto Marathon*, König, London, 2009
- 2008 Jeffrey D. Grove, *After 1968*, High Museum of Art, Atlanta, 2008
 Mark Beasley, *Hey Hey Glossolalia*, Creative Time and Freeway Balconies/Deutsche Guggenheim, New York, 2008
Manifesta 7, The European Biennial of Contemporary Art, Silvana, Milan, 2008
- 2007 Dominic Molon, Bob Nickas and Richard Hell, *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago, Chicago, 2007
The Revival, Performa 07, Weiss Studio, New York
- 2005 Valerie Cassel Oliver and Franklin Simans, *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, Texas, 2005
 David Drogin, *Frequency*, Studio Museum in Harlem, New York, 2005

Public Collections (selection)

Allen Memorial Art Museum, Oberlin, USA
 Amorepacific Museum of Art, Seoul
 Art Gallery of New South Wales, Sydney
 Baltimore Museum of Art and Written Art Collection, Basel, Switzerland
 Blanton Museum of Art, Austin, USA
 Brooklyn Museum of Art, New York, USA
 Centro de Art Mayo CA2M, Madrid
 Carnegie Museum of Art, Pittsburgh, USA
 Collection Lambert, Avignon, France
 Dallas Museum of Art, Dallas, USA
 Danjuma Collection, Surrey, England
 DePaul Art Museum, Chicago, USA
 Deji Art Museum, Nanjing, China
 Fundación Canaria para el Desarrollo de la Pintura, Gran Canaria, Spain
 Solomon R. Guggenheim Museum, New York, USA
 Kistefos Museum, Jevnaker, Norway

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Lever House, New York, USA
Long Museum, Shanghai, China
Longlati Foundation, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, USA
Massachusetts Institute of Technology, Boston, USA
The Metropolitan Museum of Art, New York, USA
Mildred Lane Kemper Art Museum, St. Louis, USA
Montreal Museum of Fine Arts, Montreal, Canada
Museum of Art, Rhode Island School of Design, Providence, USA
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, San Diego, USA
Musée d'Art Moderne, Paris
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa
Rose Art Museum, Brandeis University, Waltham, USA
Spinoza Foundation, Paris
Start Museum, Shanghai
Studio Museum Harlem, New York, USA
Tate Collection, London
University of Chicago, Chicago, USA
The Hunterian, University of Glasgow, Scotland
Virginia Museum of Fine Arts, Richmond, USA
Whitney Museum of Art, New York, USA
Yuz Museum, Shanghai