

Adam Pendleton

Richmond, Virginia, USA, 1984

Lives and works in Brooklyn, New York

### Education

2000 Artspace Independent Study Program, Pietrasanta, Italy

### Solo Exhibitions (selection)

- 2025 *Adam Pendleton: Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington DC (upcoming)
- 2024 *An Abstraction*, Pace Gallery, New York, USA  
*Adam Pendleton x Arlene Shechet*, Pedro Cera, Madrid  
*These Gestures Towards You*, Galerie Max Hetzler, London
- 2023 *The Trembling Museum*, Hunterian Art Gallery, University of Glasgow, Scotland  
*Adam Pendleton: To Divide By*, Kemper Art Museum, St. Louis, USA  
*Adam Pendleton: Blackness, White, and Light*, Mumok, Vienna
- 2022 *Adam Pendleton: Toy Soldier*, Galerie Eva Presenhuber, Zurich  
*Adam Pendleton - In Abstraction*, Pace Gallery, Geneva, Switzerland  
*These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada
- 2021 *Who Is Queen?*, The Museum of Modern Art, New York
- 2020 *Adam Pendleton: Begin Again*, David Kordansky Gallery, Los Angeles, USA  
*Adam Pendleton: Elements of Me*, Isabella Stewart Gardner Museum, Boston, USA  
*Adam Pendleton*, Le Consortium, Dijon, France
- 2019 *Adam Pendleton: These Elements of Me*, Pace Gallery, Seoul, South Korea  
*Adam Pendleton: Who We Are*, Galerie Max Hetzler, Berlin  
*NO THING: Adam Pendleton and William Pope. L*, Galerie Eva Presenhuber, Zurich
- 2018 *Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York  
*Adam Pendleton: Our Ideas*, Pace Gallery, London  
*Adam Pendleton: New Works*, Galeria Pedro Cera, Lisbon  
*Adam Pendleton: what a day was this*, Lever House, New York  
*Adam Pendleton*, MIT Visual Arts Center, Boston, USA
- 2017 *Adam Pendleton: shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, UK; KW Institute for Contemporary Art, Berlin  
*Front Room: Adam Pendleton*, Baltimore Museum of Art, Baltimore, USA

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Adam Pendleton: Becoming Imperceptible*, Museum of Contemporary Art Cleveland, Cleveland, Ohio; Contemporary Arts Center New Orleans, New Orleans; Museum of Contemporary Art Denver, Denver, USA  
*Whole Fragments*, Parra & Romero, Ibiza, Spain
- 2015 *Adam Pendleton: New Work*, Pace Gallery, London
- 2014 Pace Gallery, New York  
*Adam Pendleton: Selected Works*, Shane Campbell Gallery, Lincoln Park, USA  
*Adam Pendleton: Selected Works*, Travesía Cuatro, Guadalajara, Mexico  
*Joan Jonas & Adam Pendleton*, Galeria Pedro Cera, Lisbon
- 2012 *Adam Pendleton: I'll Be Your*, Pace Gallery, London
- 2011 *Adam Pendleton: New Black Dada Paintings*, Galeria Pedro Cera, Lisbon  
*Adam Pendleton: the women*, Shane Campbell Gallery, Chicago, USA  
*Adam Pendleton: Radio (ONE)*, Salina Art Center, Salina, USA
- 2010 *Adam Pendleton: BAND*, The Kitchen, New York  
*Adam Pendleton: BAND*, Illingworth Kerr Gallery, Calgary, Canada  
*Adam Pendleton: chandelier across cognition generates glow linguistic signals perception*, Galeria Pedro Cera, Lisbon
- 2009 *Adam Pendleton: EL T D K Amsterdam: Part I: three scenes (performance)*, Kunstverein, Amsterdam, The Netherlands; *Part II: grey-blue grain (exhibition)*, Kunstverein, Amsterdam, The Netherlands; *Part III: BAND (film screening)*, de Appel, Amsterdam, The Netherlands  
*Adam Pendleton: EL T D K*, Haunch of Venison, Berlin, Germany
- 2007 *Adam Pendleton: Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, USA
- 2005 *Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, USA  
*Deeper Down There*, Yvon Lambert, New York
- 2004 *Being Here*, University of Illinois at Urbana-Champaign, Urbana, USA; Wallspace Gallery, New York

#### Group Exhibitions (selection)

- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, LACMA, Los Angeles, USA  
*Scrawlspace*, The 8th Floor, New York, USA  
*The Phantom Of Liberty*, Anozero'24 Bienal de Coimbra, Coimbra, Portugal  
*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, USA

Pedro Cera

Lisboa  
 Rua do Patrocinio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

- 2023 *Drawing Triennial 2023: All That Lies Between*, The Norwegian Drawing Center, Oslo  
*In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Berlin  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore. Traveled to Schirn Kunsthalle Frankfurt, Frankfurt (2024); Cincinnati Art Museum, Ohio, USA (2024); Saint Louis Art Museum, St. Louis, Missouri, USA (2024) Art Gallery of Ontario, Toronto, Canada (2024-2025)
- 2022 *Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York
- 2021 *Grief and Grievance: Art and Mourning in America*, New Museum, New York
- 2020 *Artists for New York*, Hauser & Wirth, New York, USA  
*Drawing 2020*, Gladstone Gallery New York, USA  
*To Be Determined*, Dallas Museum of Art, Dallas, USA  
*Chewing Gum IV*, Pace Gallery, Hong Kong  
*Mapping the Collection*, Museum Ludwig, Cologne, Germany  
*Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- 2019 *If on a winter's night a traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*David Adjaye: Making Memory*, Design Museum, London  
*Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington, USA
- 2018 *LeWitt, Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland  
*DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, USA
- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, USA  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, USA  
*I am you, you are too*, Walker Art Center, Minneapolis, USA  
*How to Live Together*, Kunsthalle Wien, Vienna  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, South Korea  
*The Revolution Will Not be Gray*, Aspen Art Museum, Aspen, USA  
*The Language of Things*, Public Art Fund, City Hall Park, New York  
*Blackness in Abstraction*, Pace Gallery, New York  
*New Visions*, Tensta Konsthall, Spanga, Sweden
- 2015 *Now? NOW!*, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, USA  
*Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery*, New York

Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

- Personne et les autres*, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London  
*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, USA; Walker Art Center, Minneapolis, USA; Contemporary Arts Museum Houston, Houston, USA
- 2014 *The Disappearance of the Fireflies*, Collection Lambert, Avignon, France  
*Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Vienna  
*Body Language*, The Studio Museum in Harlem, New York  
*Civil Rights*, Void, Derry, Ireland
- 2013 *The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana  
*Warhol Ones*, Half Gallery, New York  
*After Hours 2: Murals on the Bowery*, Art Production Fund, in partnership with The New Museum, New York
- 2012 *Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York  
*Heart to Hand*, Swiss Institute, New York  
*La Triennale, Intense Proximity, 2012*, Palais de Tokyo, Paris  
*Phantom Limb*, Museum of Contemporary Art, Chicago, USA
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, New York  
*Fifth Contour Biennial*, Mechelen, Belgium  
*Never Odd or Even*, Grimmuseum, Berlin
- 2010 *Greater New York*, P.S.1 Contemporary Art Center, New York  
*Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, USA  
*Collected. Reflections on the Permanent Collection*, Studio Museum Harlem, New York  
*Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France  
*Desire*, Blanton Museum of Art, Austin, USA  
*Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK  
*From Then to Now*, Museum of Contemporary Art, Cleveland, USA  
*It Is Written*, Centre Pompidou-Metz, Metz, France
- 2009 *A Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York  
*Talk Show*, ICA, London  
*Black Hole*, Kunsthalle Andratx, Mallorca, Spain  
*Encodings: Artists in Residence, 2008–2009*, Studio Museum Harlem, New York  
*Cargo*, Autocenter, Berlin  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, USA  
*Infinitesimal Eternity*, Yale University School of Art, New Haven, USA  
*The one hundred and sixty-third floor: Liam Gillick Curates the Collection*, Museum

of Contemporary Art Chicago, Chicago, USA  
*Hey Hey Glossolalia: The Eroticism of Pedagogy*, Performa 09, New York

- 2008 *Hey Glossolalia*, Creative Time, New York  
*After 1968: Contemporary Artists and the Civil Rights Legacy*, High Museum of Art, Atlanta, USA  
*Object, The Undeniable Success of Operations*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*The Future as Disruption*, The Kitchen, New York  
*Freeway Balconies*, Deutsche Guggenheim, Berlin  
*Manifesta 7*, Tecto-South, Tyrol, Italy  
*Perform History II*, U-TURN Quadrennial for Contemporary Art, Arhus, Denmark  
*Manifesto Marathon*, Serpentine Gallery, London  
*Matter of Fact: Aftermath*, Galeria Vermelho, Sao Paulo, Brazil
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada; Museum of Contemporary Art North Miami, Miami, USA; Museum of Contemporary Art Chicago, Chicago, USA  
*Commemorating Thirty Years, Part III, 1991-2007*, Rhona Hoffman Gallery, Chicago, USA  
*Resistance Is...*, The Whitney Museum of American Art, New York
- 2006 *Message Personnel*, Yvon Lambert, Paris  
*Interstellar Low Ways*, Hyde Park Art Center, Chicago, USA  
*R3: Reading, Ritin, Rithmetic, 30 Years Later*, Castle Gallery, Inverness, UK  
*Please Love Me*, Walker's Point Center for the Arts, Milwaukee, USA  
*Figures de l'acteur: Le paradoxe du comédien*, Collection Lambert, Avignon, France
- 2005 *Frequency*, Studio Museum in Harlem, New York  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, USA
- 2004 *When Contemporary Art Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, USA  
*Optimo: Manifestations of Optimism in Contemporary Art*, Marfa Ballroom, Marfa, USA  
*Black Milk: Theories on Suicide*, Marvelli Gallery, New York  
*Seven More (Things We Like)*, Conner Contemporary Art, Washington, USA

#### Performances and Film Screenings (selection)

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, New York  
*Just Back from Los Angeles: A Portrait of Yvonne Rainer*, Performa video commission premiere at Anthology Film Archives, New York
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, USA

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com

- 2010 *Three Scenes Variation One*, Gardner Museum of Art, Boston, USA
- 2009 *Three Scenes*, Kunstverein Amsterdam, Amsterdam  
*Hannah Weiner: An Argument for Black Dada*, Institute of Contemporary Art, London  
*BAND*, Toronto International Film Festival, Toronto, Canada
- 2007 *The Revival*, Performa 07, Weiss Studio, New York

#### Artists' Books

- 2021 *Pasts, Futures, and Aftermaths: Revisiting the Black Dada Reader*, DABA and Verlag der Buchhandlung Walther und Franz König, 2021  
*As Heavy As Sculpture*, D.A.P., 2021
- 2020 *Elements of Me*, Isabella Stewart Gardner Museum, 2020
- 2018 *Anthology*, Zucker Art Books, 2018
- 2016 *Black Dada Reader*, Mousse, 2016
- 2011 *Radio*, Salina Arts Center, 2011  
*i/on interiors*, Galeria Pedro Cera, 2011
- 2010 *grey-blue grain*, Kunstverein, 2010

#### Publications and catalogues (selection)

- 2024 *Adam Pendleton: To Divide By*, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2024  
*Adam Pendleton: Blackness, White, and Light*, Walther König, Cologne, Germany, 2024
- 2022 *Adam Pendleton: These Things We've Done Together*, Montreal Museum of Fine Arts, 2022
- 2021 *Who Is Queen?: A Reader*, The Museum of Modern Art, New York, 2021
- 2020 *Adrienne Edwards, Andréa Picard, Alec Mapes-Frances, Adam Pendleton*, Phaidon, London and New York, 2020
- 2019 *Adam Pendleton: Who We Are*, Galerie Max Hetzler, Berlin, 2019  
*No Thing: Pope. L*, Adam Pendleton, Galerie Eva Presenhuber, Zurich, 2019
- 2018 *Adam Pendleton: Our Ideas*, Pace Gallery, London, 2018  
*Fired Up! Ready to Go!*, Rizzoli Electa, New York, 2018

Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350-229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

- Pendleton, Adam: "Suppose to Choose". *The Supposium: Thought Experiments & Poethical Play For Difficult Times*, Litmus Press, Brooklyn, New York, 2018
- 2017 Adam Pendleton, *Black Dada Reader*, Koenig Books, London, 2017
- 2016 Adrienne Edwards, *Blackness in Abstraction*, Pace Gallery, New York, 2016  
 Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephen Squibb, *Adam Pendleton: Becoming Imperceptible*, Contemporary Arts Center New Orleans, Siglio Press, New York, 2016
- 2015 Iwona Blazwick and Magnus Af Petersens, *Adventures of the Black Square: Abstract Art and Society 1915–2015*, Whitechapel Gallery, London, 2015, p. 157  
 Katerina Gregos and Vincent Meessen, *Personne et les autres*, Mousse Publishing, 2015
- 2014 *Love Story*, The Anne & Wolfgang Titze Collection Vienna, Verlag für Modern Kunst Nürnberg, Vienna, 2014, pp. 226–227
- 2013 *Radical Presence, Black Performance in Contemporary Art*, Houston Contemporary Art Museum, Houston, 2013, pp. 94–95  
*Interruption: 30th Ljubljana Biennial of Graphic Arts*, Black Dog Publishing, Ltd., London, 2013, pp. 166–169
- 2012 Suzanne Hudson, *Adam Pendleton: I'll be your*, Pace Gallery, London, 2012  
 Laura Hoptman, *Ecstatic Alphabets/Heaps of Language, Bulletins of The Serving Library no. 3*, Sternberg Press and Dexter Sinister, Berlin and New York, 2012, p. 192
- 2010 Tanya Barson and Peter Gorschlüter, *Afro-Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, 2010  
*Desire*, Blanton Museum of Art, Austin, 2010  
 Elizabeth Gwinn and Lauren Haynes, *Re: Collection*, Studio Museum in Harlem, New York, 2010  
 Klaus Biesenbach, Connie Butler and Neville Wakefield, *Greater New York*, MoMA P.S.1, New York, 2010
- 2009 *Encodings: Artists in Residence, 2008–2009*, Studio Museum in Harlem, New York, 2009  
 Lauren Cornell, Massimiliano Gioni, Laura Hoptman, *The Generational: Younger Than Jesus*, Steidl, Göttingen, 2009, pp. 588–591  
*Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, Phaidon, London and New York, 2009  
 Nicola Lees, *Serpentine Gallery Manifesto Marathon*, König, London, 2009
- 2008 Jeffrey D. Grove, *After 1968*, High Museum of Art, Atlanta, 2008  
 Mark Beasley, *Hey Hey Glossolalia*, Creative Time and Freeway Balconies/Deutsche Guggenheim, New York, 2008  
*Manifesta 7, The European Biennial of Contemporary Art*, Silvana, Milan, 2008
- 2007 Dominic Molon, Bob Nickas and Richard Hell, *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago, Chicago, 2007

Pedro Cera

Lisboa  
 Rua do Patrocínio 67 E  
 1350–229 Lisboa, Portugal

Madrid  
 Calle de Barceló 13  
 28004 Madrid, Spain

info@pedrocera.com  
 www.pedrocera.com

*The Revival*, Performa 07, Weiss Studio, New York

- 2005 Valerie Cassel Oliver and Franklin Simans, *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, Texas, 2005  
David Drogin, *Frequency*, Studio Museum in Harlem, New York, 2005

### Public Collections (selection)

Allen Memorial Art Museum, Oberlin, USA  
Amorepacific Museum of Art, Seoul  
Art Gallery of New South Wales, Sydney  
Baltimore Museum of Art and Written Art Collection, Basel, Switzerland  
Blanton Museum of Art, Austin, USA  
Brooklyn Museum of Art, New York, USA  
Centro de Art Mayo CA2M, Madrid  
Carnegie Museum of Art, Pittsburgh, USA  
Collection Lambert, Avignon, France  
Dallas Museum of Art, Dallas, USA  
Danjuma Collection, Surrey, England  
DePaul Art Museum, Chicago, USA  
Deji Art Museum, Nanjing, China  
Fundación Canaria para el Desarrollo de la Pintura, Gran Canaria, Spain  
Solomon R. Guggenheim Museum, New York, USA  
Kistefos Museum, Jevnaker, Norway  
Lever House, New York, USA  
Long Museum, Shanghai, China  
Longlati Foundation, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, USA  
Massachusetts Institute of Technology, Boston, USA  
The Metropolitan Museum of Art, New York, USA  
Mildred Lane Kemper Art Museum, St. Louis, USA  
Montreal Museum of Fine Arts, Montreal, Canada  
Museum of Art, Rhode Island School of Design, Providence, USA  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art, San Diego, USA  
Musée d'Art Moderne, Paris  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, USA  
National Gallery of Canada, Ottawa  
Rose Art Museum, Brandeis University, Waltham, USA  
Spinoza Foundation, Paris  
Start Museum, Shanghai  
Studio Museum Harlem, New York, USA  
Tate Collection, London  
University of Chicago, Chicago, USA  
The Hunterian, University of Glasgow, Scotland

**Pedro Cera**

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

info@pedrocera.com  
www.pedrocera.com



Virginia Museum of Fine Arts, Richmond, USA  
Whitney Museum of Art, New York, USA  
Yuz Museum, Shanghai

Pedro Cera

Lisboa  
Rua do Patrocínio 67 E  
1350-229 Lisboa, Portugal

Madrid  
Calle de Barceló 13  
28004 Madrid, Spain

[info@pedrocera.com](mailto:info@pedrocera.com)  
[www.pedrocera.com](http://www.pedrocera.com)